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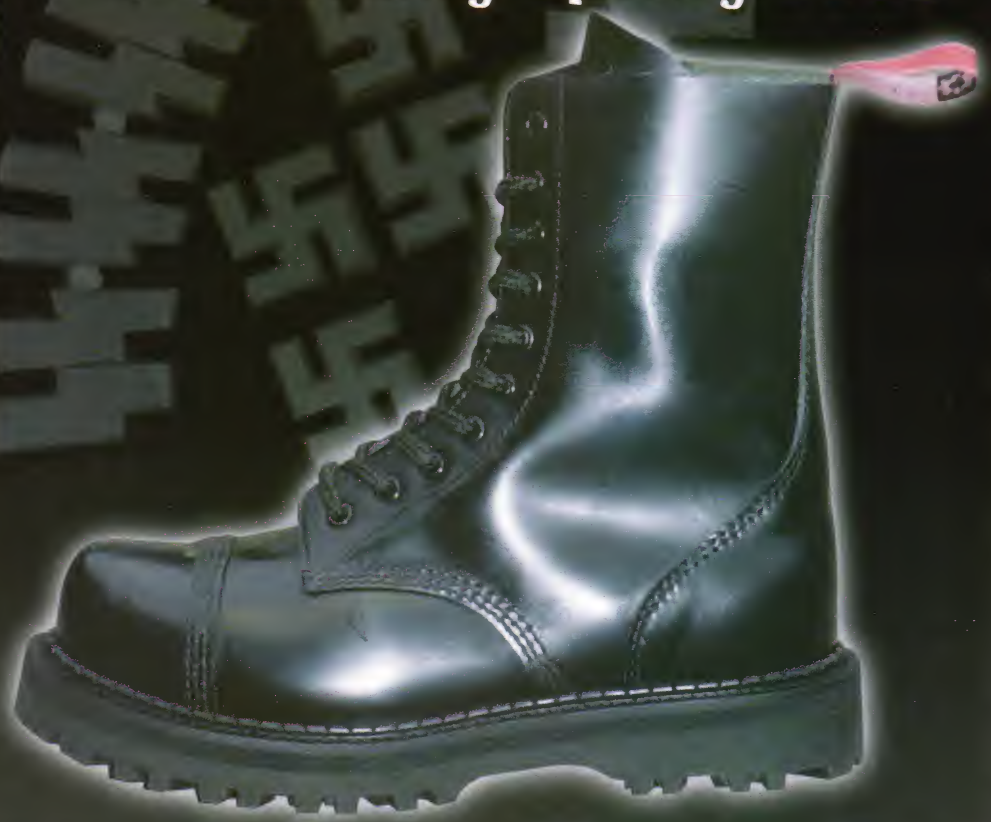

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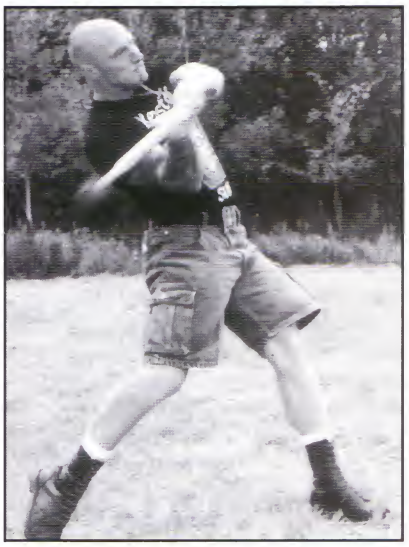

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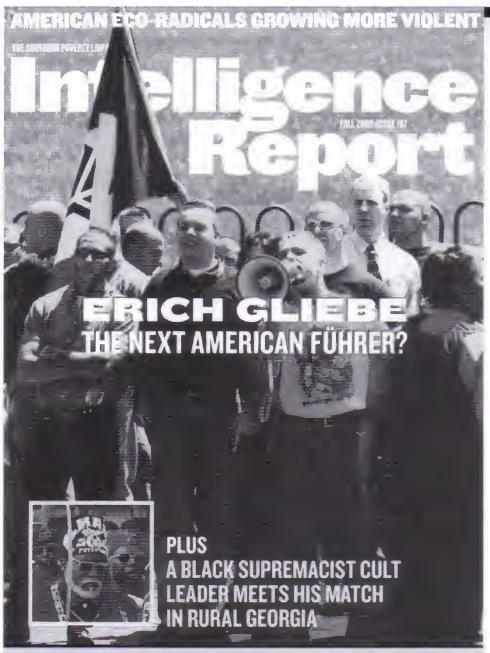

Resistance editor Erich Gliebe on the cover of the Southern Poverty Law Center's Fall 2002 *Intelligence Report*.

"Anyone who picks up a Jewish newspaper in the morning and does not see himself slandered in it has not made profitable use of the previous day; for if he had, he would be persecuted, reviled, slandered, abused, befouled."

—Adolf Hitler, Mein Kampf

WHERE WE'RE GOING

Our world is constantly changing. In the last few decades, nearly all of this change has been to the detriment of our people. But it looks like the scales are tipping slightly. It's difficult to state anything with certainty, of course, but several trends suggest that things are starting to slip out of our enemies' hands. Ordinary people in Europe and America, for instance, are beginning to take a hard look at the Jews and their activities around the world. Another example is the North Koreans. They have snubbed the U.N. and have begun to re-process fuel for possible use in nuclear weapons, apparently thinking that the West is too morally weak and corrupt to do anything about it. And they are quite right; as pathetic as the White public is at times, it is true that no Western government that takes military action against North Korea will enjoy the backing of its people.

Today, our Cause is deficient in several areas, and we must work now to correct those deficiencies. Firstly, our situation would greatly improve if we had a massive public following. This isn't likely to happen in the next couple of years, but that doesn't mean we can't work on it. Consider the potential power of the amateur and professional athletes in our ranks. As a former professional athlete, I know the influence that star athletes have on our youth. If a pro-White athlete makes it big, goes public with his beliefs, and stands behind his words, he could have a huge impact on our ability to reach new young people. Keep working, and maybe you could be that athlete.

As improbable as it is for the near future, a massive public following could come on suddenly. An unapologetic announcement on behalf of the White race by a major sports or entertainment figure could result in a mini domino effect, with other stars following suit. The imminent war against Iraq could stir up popular resentment. Another unspeakable act of the Jews in Israel could leak out, generating enormous public outrage. At this time, we are not prepared for any such massive deluge of people who suddenly become interested in our Cause.

Because of this, our second and far more important need in this changing and uncertain world is an infrastructure. Not only do we need an overall organizational strategy, but we also need competent people working within the System who can throw open the gates at the right time. It will be helpful to have a howling mob outside the walls, certainly, but that won't be enough. Now is the time to build our Trojan horse so that, when the time is right, we can act in concert from both the outside and the inside. Our infrastructure must already be in place. That's the sort of problem we're tackling right now in the National Alliance.

To build our infrastructure, we need people in positions of importance, people who exert an influence far in excess of their numbers: business owners, physicians, teachers, managers, and professors. A sizable pro-White contingent in the armed forces would have obvious advantages, too, especially if that contingent made up 5% of the officer corps. Acquiring a position of leadership within the System takes commitment to a goal, dedication to your education, and a certain amount of jumping through hoops. You may need to keep your mouth shut about your ideals and maintain a low profile for a time. The unfortunate case of World Church of the Creator leader Matt Hale is a perfect example. By the time Matt had graduated from law school, he was well-known for his outspoken White racialist views, and our enemies made sure he was unable to obtain a law license in his native state of Illinois.

But while we are building our infrastructure and waiting for that sudden awakening, our battles for the foreseeable future will be fought in the courts. The Enemy will attempt to silence us or shut us down with spurious lawsuits. We must expect these attacks and be prepared to meet them. And that means that we'll need competent, pro-White attorneys.

Honorable White people have always tended to avoid the legal profession. For most of our people, an honest day fixing teeth or cars, working in the fields or mines, or delving into history or science has always been more meaningful than poring through legal mumbo-jumbo and debating the exact meaning of laws like a bunch of rabbis arguing over Talmudic doctrine.

As a consequence, there is a huge shortage of quality, White attorneys who are willing to stand up and defend White racialists. In the past, this deficiency of good legal help has rendered adherents of our Cause largely defenseless in court. Our enemies have shut many organizations down and locked many individuals up; our comrades the world over have suffered for our legal shortsightedness.

Our greatest immediate need, then, is knowledgeable, pro-White attorneys. As racial musicians all over Europe well know, attorneys look over song lyrics prior to releasing a new CD because of the Jews' success in getting "hate speech" legislation enacted in their countries. Are these attorneys earning an honest day's pay? You bet they are; they make possible the tremendous strides that resistance music is making in Europe. Even though we do everything by the book, the Enemy *will* try to slow us down or shut us down, and we'll need people who can calmly and rationally show to even the most corrupt judge that, according to the System's laws, we are completely innocent.

If you are looking for your niche in the Cause, if you enjoy debating others and pointing out the flaws in their logic, if you love your race and want to make a noticeable difference in the near future, you should consider going into the field of law. It's not a short or easy road, and you'll have to bite your tongue more times than you can count, but it's an honorable and worthwhile journey, especially if you actively use your legal knowledge on behalf of our race. And our people's survival depends on some of you going down that road.

If we fail in our task, our race might as well never have been. Let's make up our minds today to start putting the lyrics of resistance music into practice in the form of an able and strong infrastructure that will weather all of the storms ahead, both in the street and in the courtroom.

– Erich Gliebe, Editor

News & Views

Facts and Opinions Suppressed by the Mainstream Press

WORLD

AUSTRALIA

Gang Rape trial makes big news – The trial of fourteen Lebanese Muslim youths who targeted White women as victims of their high-tech gang raping activities ended in August with one of the longest prison sentences in Australian history. The gang leader, referred to only as "X," received a 55-year term, and was ordered to serve at least 40 of those. The raping spree, which was carried out in Sydney over a three-week period during August 2000, was coordinated with the aid of mobile phones.

In their testimony, the seven victims made it clear that the attacks were racially motivated. The rapists called one an "Aussie pig" and told another that she was about to be raped "Leb-style." A third was asked if she preferred to perform oral sex on Australian or Lebanese men.

Naturally, the White traitors in Australia have taken the side of the non-Whites, and they fear that the few Australian Whites who are still able to think will view the entire Muslim community with suspicion. Liberal lawyers complain of a "disproportionate" sentence, and want to know what measures will be taken in the way of "rehabilitation" for the criminals. We've got a few ideas in that regard.

ASIA

Businesses continue the exodus from the West – In this day and age of high-speed computers and the Internet, the flow of jobs from the West to the non-White world isn't limited to manufacturing anymore. Companies – from travel agencies to financial houses – who need warm bodies to answer phone calls are increasingly locating their call centers in the non-White world. Operators are given Western names and language lessons to dampen their native accents. They are trained in Western culture so they can make small talk with customers from the traditionally White world. Non-White operators are paid less than 25% of what a Western operator would make, but that is still far above the average pay in places like India and China. Britain's *Evening Standard* quotes long-distance Indian travel agent "Jennifer" as saying: "Call centers are one of the fastest growing industries in India. This one opened last September – it's a very plush, air-conditioned office, with Internet cafes and a gym."

AFRICA

NIGERIA

Africans riot over Miss World contest – The Miss World pageant was moved from Abuja, Nigeria to London after over 200 people were killed in Muslim/Christian riots and street fighting, apparently incited by a newspaper article that suggested that Islam's founder, the "Holy Prophet" Mohammed, would have approved of the pageant and would probably have sought a wife there. Looting, burning, and overturning cars, the rioters vented their wrath on anyone they could find, even dragging people out of homes and shops to stab, beat, or burn them to death. The Christian churches were particularly hard hit. Africans killing Africans...now *that's* entertainment.

Don't count on a pure-blooded White woman winning the Miss World pageant for a while. When the contest finally took place in London on 7 December, Miss Turkey Azra Akin, was announced the winner. She succeeds last year's winner, Nigeria's Agbani Darego, who was to be further honored in that her country was to host this year's Pageant, but that nice gesture collapsed after Miss Darego's countrymen did their Third World impression of LA's South Side.

Perhaps the organizers should consider renaming the contest the Miss "Anything-But-Pure-White" Pageant. In the last ten years, the Miss World winners have come from the following countries: Turkey (2002), Nigeria (2001), India (2000, 1999, 1997, 1994), Israel (1998), Venezuela (1995), and Jamaica (1993). Helen of Troy, Aphrodite, and Freya haven't been written off, but they are definitely out of fashion in international beauty contests.

Hey, ladies: Don't waste your time entering beauty pageants, blabbering nonsense about world peace and stopping AIDS. Find yourself a good White man, turn off the TV, and create your own little pageant of beautiful White girls and boys. Not only do they bring meaning to your own life, but they are also our future.

EUROPE

BRITAIN

British Jews try to convince White Britons that only some Jews are evil – In early August, 45 prominent British Jews - poets, filmmakers, writers, business leaders, and educators – publicly condemned the actions of their kinsmen in the Middle East and renounced their right to Israeli citizenship on the grounds that Israel's treatment of Palestinians was "barbaric." Later that same month, the leader of Britain's 280,000 Jews disseminated a similar message. Chief Rabbi Jonathon Sacks said that Israel's measures against the Palestinians were "incompatible with our deepest ideals." His comments provoked mostly vehement responses from Jews in both Britain and Israel, although British Rabbi Dr. Charles Middleburgh gave Sacks a subdued compliment for his courage, saying, "...we will give him support."

All Jews worldwide, of course, have automatic Israeli citizenship and are granted immediate residency whenever they need to exercise that privilege (such as when they are being hunted by Gentile authorities for engaging in criminal activity) and so it may seem that a few noble Jews in Britain are really putting their money where mouths are. Those of us who have studied Jews for some time, however, suspect that these few Chosen People are merely sending up smoke screens in an effort to deflect the potential wrath of White Britons away from Jews in general. Sacks and the others are merely playing the devil's advocate to confuse the White masses. Both Sacks and his Jewish critics understand how the Jewish role-playing scheme goes, in which Jews get on both sides of the fence and pretend to be in conflict. While they appear to be rivals, they are really teammates (Wink, wink! Nudge, nudge!) in a game of deception, the purpose of which is to weaken the Gentile host society.

Churchill voted greatest Briton of all time – Winston Churchill, the eloquent, bloated, cigar-puffing egoist and alcoholic who presided over the ruin of Western Europe during the 1940s, was voted the greatest Briton of all time in a BBC popular vote. As Prime Minister, Winnie refused the repeated offers of peace made by Hitler's government and was too weak to resist the Jews in dragging his country and the U.S. into war with Germany. Had Churchill been interested in the welfare of the British people rather than in making himself into a war hero, he would have forged an Aryan alliance with the Germans and set all of Western Civilization back on the track toward spiritual renewal. Then, Churchill might truly have qualified as the greatest Briton of all time. Instead, Britain and all of Europe are now getting buried under dark newcomers and hate speech laws.

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

NEW JERSEY

FREEHOLD

Rabbi given life term – In late November, Rabbi Fred J. Neulander, 61, of suburban Philadelphia was sentenced to life in prison for hiring two hitmen to carry out his wife's 1994 murder. Neulander allegedly orchestrated the killing so that he could more easily pursue an affair with a Philadelphia radio talk show host. Before the sentencing, Neulander begged for life in prison in lieu of the death penalty, and pledged to promote literacy while he was in the slammer, saying. "I beseech you, I importune you, I beg you for that privilege." Great idea, Fred. Your fellow jailbirds aren't going to be too interested in what you'd like to teach them, and you probably aren't going to be too interested in what they're going to teach you. Happy bending over!

CALIFORNIA

LOS ANGELES

JDL leader Rubin dead at 57 – Chairman of the Jewish Defense League Irv Rubin died on 13 November 2002 at the Los Angeles County-USC Medical Center due to complications from an apparent jailhouse suicide attempt. Rubin, along with JDL member Earl Krugel, was arrested on 11 December 2001 and charged with plotting to bomb a Southern California mosque and the office of California Congressman Darrell Issa, who is of Lebanese ancestry. According to prison officials and inmates who witnessed the 4 November suicide attempt - just hours before Rubin was to appear in court – the JDL leader slit his own throat with a razor blade and then tumbled over a railing, falling 18 feet onto the concrete below. He remained in a coma for the last nine days of his life.

Like many other Jews, Rubin thumbed his nose at the law for most of his life, but it was disturbingly un-Jewish of him to have gotten caught so often; the rabid Jewish militant once admitted having been arrested more than 40 times. When he wasn't in jail, he was fighting for his people. During Israel's Yom Kippur War in 1973, he served in that country's civil defense corps. Rubin joined the JDL – which was originally founded in 1968 by Meir Kahane to organize violent responses to anti-Jewish activity in NYC – in the 1970s. He became the organization's leader in 1985, and was a suspect in the Santa Ana, CA bombing murder of Palestinian advocate Alex Odeh during that year, but was never arrested. Rubin did comment later that Odeh "got what he deserved." Rubin once offered $500 to anyone who "kills, maims, or seriously injures" any member of the American Nazi Party. Before his final arrest and incarceration last year, Rubin encouraged America's Jews to purchase firearms to defend themselves against anti-Semites.

You stood up for what you believed in, Irv, but we're glad to see you go.

IRVINE

Talking Bush doll a hot seller – In less than a week in early December, the first shipment of 12,000 talking George W. Bush dolls completely sold out, giving Talking Presidents.com, Inc. co-founders Jim Wessling and John Warnock an unexpected Christmas bonus. The foot-tall doll, which sells for about $30, features 17 actual sound bites of Gee Dubya himself, showing both his tough-guy side ("Terrorism against our nation will not stand") and his dimwit side ("We're working hard to put food on your family"). The makers decided *against* creating a puppet doll that would be for sale exclusively to Jews, presumably to avoid any confusion between their product and the real-life American Chief Executive. Another shipment of the talking dolls will arrive and be available after Christmas; there is no word on whether or not Iraqi, Palestinian, and North Korean sympathizers are trying to obtain the toys to use as target practice.

ALABAMA

ECLECTIC

Longtime White Nationalist Emory Burke dies – Emory Burke, 87, a longtime White nationalist and leader of the Columbians, died on 20 November 2002 of a heart attack. Born on 26 August 1915, Burke was active in several organizations, including the Silvershirt Legion of America, before the Second World War. He helped form the Columbians in August of 1946, making it one of the first pro-White groups of the post-war period. The group's purpose was to "...work for the advancement of the White citizens of Georgia and America."

Rather than focus on states' rights, as many Southerners did during the Civil Rights era, Burke kept his eye on the more important issue: race. He wrote: "As a bond of social unity, consciousness-of-kind is stronger than any other bond because it is the most primitive and instinctive. An outsider is immediately recognized by his skin color; one does not need to talk with him. Language, way of life, and other social bonds are of a cultural nature, but race-consciousness – viz., consciousness-of-kind – is just as instinctive as sight."

Rest in peace, soldier. You have fought the good fight and earned your slumber.

CASTE FOOTBALL – The New Sports Paradigm!

Caste Football covers Sports and Race from an independent, pro-White viewpoint

Too many Whites buy into the myth that Blacks are superior athletes to Whites.
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on all major sports and is regularly updated.

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OREGON

SALEM

Politicians apologize for sterilizations – In early December, Oregon governor John Kitzhaber made a formal apology for the state law that allowed some 2,500 people to be sterilized in Oregon between 1917 and 1983. Kitzhaber followed the lead of Virginia governor Mark Warner, who had made a similar statement in May 2002.

Before we of the West became soft, sensitive, and multiculturized, decent Whites the world over supported forced sterilization of the unfit: habitual or violent criminals, the retarded, the mentally ill, alcoholics, the chronically unemployed, and others. Eugenics laws were commonplace in many Western nations, including France, Sweden, Germany, Australia, and the U.S.

At one time, 18 U.S. states (starting with Indiana in 1907) had eugenics laws legalizing forced sterilizations. And early in the 20th Century, even the courts looked out for the good of the whole American people, rather than giving in to every whiny misfit with an axe to grind, as they do today. In the 1927 Supreme Court case *Buck v. Bell*, Justice Oliver Wendell Holmes wrote in the majority opinion: "It is better for all the world, if instead of waiting to execute degenerate offspring for crime, or to let them starve for their imbecility, society can prevent those who are manifestly unfit from continuing their kind." Some 60,000 people had been sterilized in the U.S. by the early 1960s, when the measly American eugenics movement was completely snuffed out by "snivel" rights. After all, why should we sterilize all those drug addicts, criminals, and mental cases if we can keep them alive with our tax money so that they can propagate their defects to the next generation?

The German National Socialists thought sterilization was a perfectly humane and reasonable compromise between the rights of the unfit individual and the good of the nation; the unfit individual could still live a long life and contribute as best he could, but his defective genes would not pollute future generations. In the 1930s, it is estimated that the Germans sterilized about 350,000 of their own countrymen, and many Americans at the time applauded the measure. In 1934, the *New England Journal of Medicine* wrote: "Germany is perhaps the most progressive nation in restricting fecundity among the unfit."

Today, the official tune in America has changed. A recent study done at Yale suggested that the American eugenics laws "paralleled" the policies of National Socialist Germany. Predictably, the controlled news media cheerfully chimed in; thus, the apologies by the heads of U.S. state governments. Perhaps the media would have preferred that the Germans follow the example of the Soviet-Jewish commissars, who restricted the fecundity of millions of Ukrainians and Russians by engineering an induced famine in the Ukraine and by the wholesale slaughtering of two generations of the best and brightest Russians.

WASHINGTON, D.C.

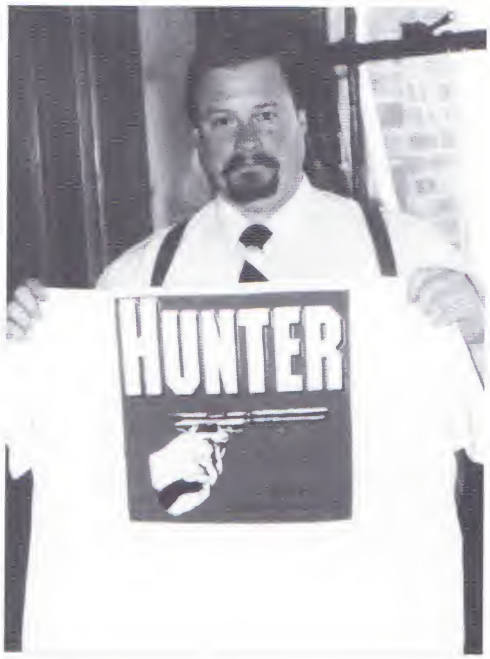
Bush pushes for war with Iraq – After hard words and some finger shaking, President Bush got his wish: Saddam Hussein agreed to allow United Nations inspectors into Iraq to look for "weapons of mass destruction," which Bush says he *knows* Iraq has. The fact that U.N. inspectors have found, at best, scanty (planted?) evidence that Iraq has such weapons hasn't fazed Bush a bit; he has continued his pro-Israeli, anti-Iraqi activities without letup. The Army and Navy have alerted their reservists that they need to be prepared to be called up for active duty at any time; the spate of news stories about Iraq's chemical, biological, and nuclear weapons plans and/or progress has continued; American and British military leaders are playing computerized war games out of a trailer out in the deserts of Qatar (this particular exercise is called Internal Look) – all with the purpose of preparing the American civilian sheep and the American military sheep for war with Iraq.

Even if it takes a set-up incident or a secret act of provocation so as to make it appear as if Iraq struck first, there is little doubt that Bush will get his war. At the moment, America's European allies are not convinced that participating in Bush's pistol-whipping of Iraq is something they want to do but, knowing Gee Dubya, he'll do the job alone if he has to, all the while repeating over and over his mindless mantra about "fighting terrorism." Our job is try to make sure the war isn't a stampeding success here at home. Expose the machinations of Bush and his string-pullers; let's see to it that the American people don't feel good about this Jew-inspired war.

MARYLAND

HAGERSTOWN

National Alliance Unit Coordinator dies in accident – It is with great sadness that we report the death of Hagerstown National Alliance Unit Coordinator Craig Allen Jackson, who was killed instantly when his pickup truck slid off an icy Maryland road and struck a tree on 11 February. The truck had Maryland license tags "F ZOG." The death of Jackson, 38, is a tragic loss for our race, as he was as dedicated and loyal to the Cause as a man can be. He was also a very kind-hearted man, always willing to go that extra mile in order to help out someone in need. In today's self-absorbed society, Jackson stood out as the type of man whom you'd want fighting next to you in the trenches and covering your back.



A former Marine, Jackson had worked on President Reagan's Camp David security detail. In November 1985, he received the Presidential Service badge. In May 1986, he received the U.S. Marine Corps Certificate of Good Conduct. After leaving the Marine Corps, he trained with a local volunteer fire department and later became a Maryland state correctional officer.

After a prison riot at the Maryland Correctional Institution in 1991, Jackson was among a group of men selected to help restore order to a problematic area of the prison. A superior to Jackson wrote, in part, about those men: "Their high degree of professionalism made an immediate impact. These men command respect from everyone around them, including these seemingly unmanageable inmates."

Jackson is survived by a 13-year-old daughter, and will be missed greatly by all those fortunate enough to have known him.

KEYSTONE

Our POWs Have Friends in Pennsylvania — Keystone State WP Gig, November 2, 2002

On Saturday, November 2, 2002, at a small biker bar in rural Pennsylvania, dozens of White Racial comrades from around the world gathered to raise money and support for several of our kinsmen currently imprisoned by the enemy.

The doors opened at six o'clock, and we were greeted by the efficient, but very professional and courteous Pit Bull Security. After paying the small admission fee, I walked into the run-down, but accommodating biker bar.

The bands were a little behind the advertised schedule due to some logistical problems with the instruments, but when the Hatecore band THOSE OPPOSED took the stage, all was forgotten and the show was on.

The performance of Those Opposed was a bit rough, and they lacked a drummer, so they ended up using a drum machine. The band's unfamiliarity with the attendees resulted in a somewhat lukewarm enthusiasm on the part of the crowd, but Those Opposed did their job in getting the crowd warmed up and ready for the next scheduled band's offering.

Next up was the NS Metal band WOTANORDEN, a two-man band. The guitarist also did the vocals, and good vocals they were. The singer's voice was a surprising mix of hell-spawned screams and enchanting, ballad-style singing—not to mention his awesome performance with the guitar: good riffs and powerful chords that complemented the fast and furious drumming. This is a lineup I can hardly wait to see again.

Following that, GROM took the stage. This was my first time hearing their music, and let me tell you, kinsmen, they are talented musicians and good performers. Since most of the skinheads in attendance weren't very dedicated Metal fans, the first few songs were not greeted with much excitement, but after a few minutes the pit was on the move, and it was hard and mean, like only Metal can make it. I will be buying a Grom CD as soon as I can locate one.

Bringing up the rear was the real treat for the night. The BLUE EYED DEVILS were "on the attack," with enough energy to whip the crowd into a frenzy of boots and elbows. I hadn't seen BED since the Hatefest back in 1998, so I had forgotten how good they were live. Actually, they did seem a bit rusty, but after several hours in the pit, the other patrons didn't seem to notice.

And after all of that was the real chaos for the night. Shortly after the BED's left the stage, and while the Keystone Skins were loading up the equipment, two local bikers decided to show their asses by riding their bikes into the bar. They proceeded to do burnouts on the hardwood floors. Needless to say, the bar was soon filled with exhaust and smoke from burnt rubber that brought the visibility down to absolute zero for all those unfortunate enough to be inside. Twenty minutes later, the smoke was still rolling out the front door.

But the reason we had all gotten together was not forgotten, and the money raised went to the families of our captive brothers. This is the kind of support and sense of White racial loyalty that will bring us to victory.

If this is an example of how the Keystone Skins intend to do business, then it should always be a pleasure to attend one of their events. Hats off to the KSS! 88!

◆

STATE SKINS

reports by Ryan M.

Friends in Harrisburg, Pennsylvania, Part 2—Keystone State WP Gig, January 25, 2003

As most of the country was shivering in the wake of a cold spell, about 200 White racialists of various affiliations gathered just outside Harrisburg, Pennsylvania on January 25 for yet another demonstration of the Keystone State Skinheads' excellent ability to organize a White Racialist concert. The gig was designed to raise money for the families of fallen comrades and those imprisoned by the System.

Two concerts in less than 90 days is awesome, but two put on by the same group is astounding! The Keystone State Skinheads held the most recent show in the tried-and-true location of the previous event: a small, dimly-lit biker bar, but always filled with a joyous and welcoming atmosphere.

The evening started off as did the last one, with THOSE OPPOSED warming up the crowd, and doing it without a drummer, no less. It must be the bane of every opening band that they receive a less-than-enthusiastic response to their performance. But they did their bit, and by the time HAMMERHEAD took the helm, Those Opposed had loosened the crowd up for a night full of quality showmanship and even a little rumble in the back corner of the bar.

Hammerhead tore into the smoke-filled room with their set and gave the attendees a good show, well worth the money paid to enter. But the audience was still a little cold, perhaps from the weather or from everyone still greeting friends and new faces in the crowd.

By the time GROM walked on stage, the built up energy from the two previous bands was ready to be unleashed in the pit. And at the request of the band, the pit did start moving and the Pit Bull security had their work cut out for them as the fast-moving bodies of skinheads were thrown and slung from one side of the pit to the other.

BLUE EYED DEVILS were scheduled to rouse the crowd next, but Warren from AGGRAVATED ASSAULT decided to show up front and center and give a surprise performance of "Natural Born Killers" from their second album. The raw power was not lost on the crowd. Thanks, Warren, and good to see you on stage again!

The Blue Eyed Devils performed the next set, and they ripped into the performance with some classics that, as always, got the audience into a frenzy. That was when the Pit Bull security really had to earn their beer! The Blue Eyed Devils even played a couple of new ones not yet officially released. They sounded good and, if the preview was an example of what the rest of the new release will sound like, the next CD will be worth buying.

Between the B.E.D and the next band was when the scuffle broke out. Nobody really knows what happened, but the security, true to their name (Pit Bull), quickly and efficiently put down the night's example of pointless fratricide between two guys, who were more than likely sore the next day from a D cell Mag-lite and some mace. And, as the warning at the beginning of the concert stated, "If you fight, you will be ejected," these two were removed and not allowed back in. Good job, security!

Last on the agenda was YOUNGLAND, complete with "88" hats and all. Even after the fight had dampened the night's mood, these guys really picked up the ball and just ran with it, getting the pit started again and cheering up the crowd with their style of quality, White Rock and Roll. These guys always do a good job of making the audience feel good about being there, and they brought a fantastic show to a great conclusion. It is always a pleasure to see Youngland live.

After everything had calmed down slightly, the KSS guys drew the numbers for people who had entered the night's raffle. They also made a request for donations that were to go to a brother being held by the Enemy, and to his defense fund in a case that could imprison him for a long time.

If you could not make this event, you should really try to make the next KSS show. Thanks, guys, for a great time and some awesome camaraderie!

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From Ear to Ear

Interview with CUT THROAT

As a new band from the Pacific Northwest, Cut Throat is just beginning to be recognized around the White Power music scene. In this interview, vocalist Bobby takes us behind the scenes to tell us about the formation of the band, its music, and its aims. Any way you slice it, Cut Throat is reaching out with a mainstream sound that is packed with some very un-mainstream ideas.

RES: Where did you grow up?
BOBBY: I grew up in Southern California, about twenty miles north of Los Angeles.

RES: Why did you move out of California? Why Oregon?
BOBBY: I moved out of California for many different reasons: over-population resulting from a constant influx of immigrants, the high cost of living, etc. I wouldn't ever say that it doesn't have its good aspects; I just needed a change. As far as choosing Oregon: I have some really good friends who had moved up here before me, and they said it was worth a try. So here I am.

RES: What is the WP scene like in Portland? Do you see yourself permanently living in Oregon? Why or why not?
BOBBY: Well, I live about three hours from Portland, but as far as I know there is a lot of positive activity going on there. The town I live in is much smaller and there are only a few dedicated racialists, but more and more seem to be popping up all the time. As far as becoming a fulltime resident of Oregon, it is a definite possibility.

RES: How did you become involved in the racial Cause? Was there a particular event that opened your eyes?
BOBBY: I became involved in the racialist scene about eight or nine years ago when I met some skinheads at a show in my area. After hanging around them, I began to understand that the "purpose" they were fighting for was more than one of teenage rebellion. Many came and went in those years and only a few remain, but numbers are not important in this way of life. The ones who understand that fact are the ones who will be around in another ten years.

RES: Historically and presently, who has been an inspiration in your life?
BOBBY: Inspirations... Well, of course, there's the man himself, Ian Stuart Donaldson, for his courage and his brilliant music. As far as role models go, I'm not a big fan of that idea. I think you should do what you feel is right and not try to imitate the work of others.

RES: Who is and has been your musical inspiration?

I think you should do what you feel is right and not try to imitate the work of others

BOBBY: That's a tough one because I listen to so much music. I still love the old-school Oi!/R.A.C. (Rock Against Communism) style like Combat 84, Brutal Attack, 4 Skins, Arresting Officers...the list goes on and on. I also like a lot of Punk and Classic Rock, like the Rolling Stones and ACDC, but for the musical talent – obviously – more than for the message. There is, of course, Skrewdriver, as well as all the patriotic National Socialist bands I grew up listening to: BFG, New Glory, Max Resist, and the Midtown Bootboys. To specifically answer your question with just a few bands is really difficult.

RES: What is your daily motivation?
BOBBY: My daily motivation is to get up when the alarm goes off and says, "Go to work."

RES: When was Cut Throat formed? What are the band's musical influences?
BOBBY: We formed Cut Throat in early 2002. As far as influences, it's funny you ask that because everyone who hears us compares our music to that of the Misfits or something of that nature. I would have to say that there is a dark overtone to our music. We just got together one day and started playing what we felt was right, and Cut Throat was the outcome.

RES: What is the genre of Cut Throat? What is the band's target audience?
BOBBY: The genre is a cross between Punk and R.A.C. As far as our target audience goes, we hope that a younger crowd of kids who like "mainstream" music and are becoming interested in the racialist Cause will like our music, listen to the message, and become involved.

RES: How much time each week does Cut Throat spend practicing/playing? What are the band's plans for the immediate future?
BOBBY: We try to practice as much as we can, which ends up being about once a week. Our drummer is a practicing fanatic, so sometimes we go for thirteen hours straight! (laughs)

RES: Tell us about your lyrics.
BOBBY: Our lyrics are mostly about the near future of America under Zionist control. We also have some other topics that are "off the subject" compared to a normal WP album. By this, I mean that there are songs on the album that break the mold of your typical WP album. For instance, we have a few songs that are just about day-to-day life and dealing with anger and frustration: at work, at home, or whatever. But – don't get me wrong – there is no way anyone could mistake this album for "mainstream" or "trendy."

RES: I heard you used to sing for Zyklon-B. What was that experience like?
BOBBY: Zyklon-B was a Hardcore/Oi! band a couple of friends and I started when we were kids. We played a few gigs, our last being Aryan Fest '95 before we disbanded. The experience was fun but short-lived.

RES: What was Aryan Fest '95 like?
BOBBY: The thing that sticks out most in my mind is the mosquitoes! (laughs) No, it was a good time. The Fest was a great place to gather and meet new people, before the Internet era took reign. In the future, I hope to see us moving ahead with the same persistence and dedication for the Cause as we have today. If this happens, our victory could quite possibly become a reality.

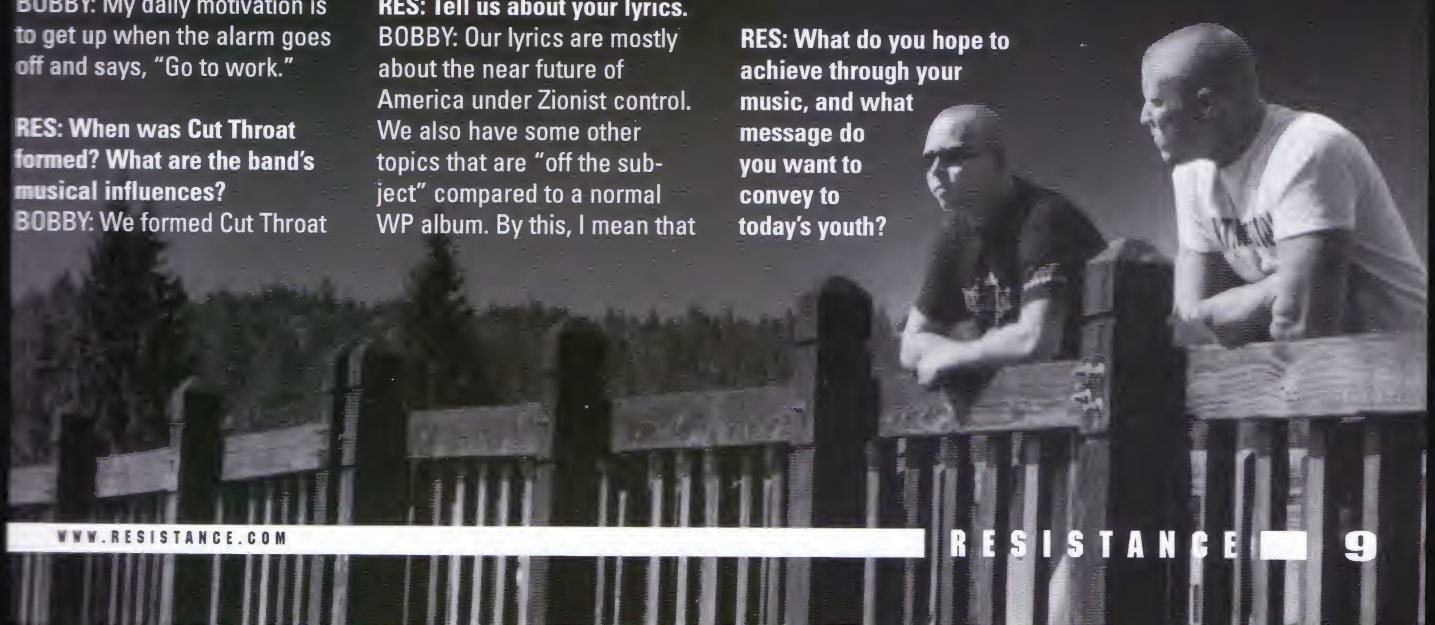
RES: What do you hope to achieve through your music, and what message do you want to convey to today's youth?
BOBBY: I want to tell today's youth to be aware of what's going on around them. We also hope for a complete takeover of southern Mexico by way of Blitzkrieg in early 2004. (laughs)

RES: What is your opinion of the current WP music scene?
BOBBY: It's definitely getting better and better each and every year. It's good to see labels like Resistance and Panzerfaust, who are in it for the long haul.

RES: Where do you see yourself in five or ten years? Still playing in a WP band?
BOBBY: Well, hopefully starting a family. Maybe in a band, but who knows?

RES: What is your advice to the thousands of fence-sitters out there?
BOBBY: Fence-sitters are a waste of time and space; they just like the feeling between their legs when they sit there long enough. Go join the damn Boy Scouts.

RES: Thanks for the interview. Last question: Politically, where do you stand?
BOBBY: I am a racially-conscious White man who supports any and all activities that are for the advancement of our people.



Cut Throat Lineup

Bobby, 24 — Vocals
Roy, 22 — Guitar
Tom, 24 — Drums

American Nightmare

No one left is safe here, living in the
grips of fear.
Murder, rape, suicide… it happens
all the time.
American nightmare...coming true.
American nightmare...and it's
coming straight for you.

A sad state of affairs, when there's
nothing we can do
But sit and watch our country die.
It infects, it injects, to correct
we reject,
The beginning of the end of time.

Innocence is just a memory, as
freedom turns to slavery.
Were you really all too blind
to see?
American nightmare...
coming true.
American nightmare...and it's
coming straight for you.

A sad state of affairs, when
there's nothing we can do
But sit and watch our country die.
It infects, it injects, to correct
we reject,
The beginning of the end of time.

Shadow Killer

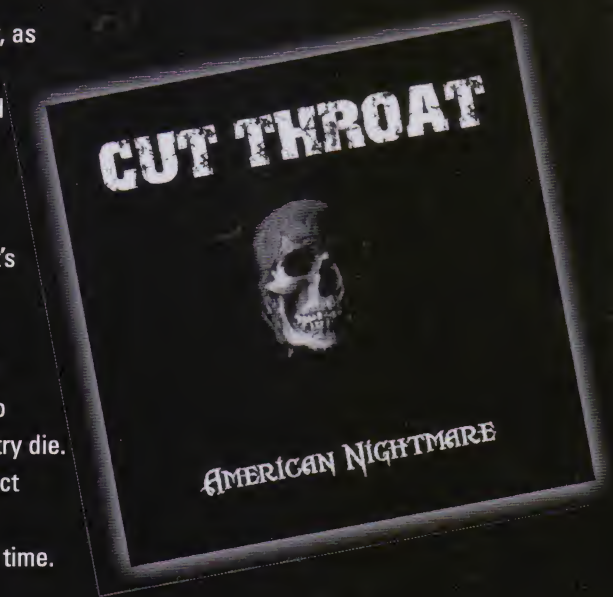
From the barrel to the sights and into
the mind,
An adrenaline rush unlike any
other kind.
Take two deep breaths, keep a
steady finger —
A single red dot on a faceless nigger.

Still no leads on the evening news;
Shadow killer still on the loose.
Minority community trapped in fear;
Who will be the next to die out here?

Now he makes his way out into
this night.
He must travel fast and stay out
of sight.
A lone wolf on the prowl on a mission
that is true,
To aim straight into the heart of these
"chosen few."

Still no leads on the evening news;
Shadow killer still on the loose.
Minority community trapped in fear;
Who will be the next to die out here?

Now the shadow killer's gone...



Bobby's Top 10

Skullhead—
Victory or Valhalla

New Glory—Backlash

Stars and Stripes—
Shaved for Battle

Danzig—a"self title"

Arresting Officers—
Patriotic Ballads

Bonecrusher—
Followers of a Brutal Calling

Landser—Ran An Den Feind

Das Reich—
Triumph of the Will

Peggior Amico—
Il Leone Ruggisce Ancore

H8 Machine—Cheated

Combat Ready—Hates You

Southern California IKA Concert–November 16, 2002

On November 16, the Imperial Klans of America hosted a White Power concert, co-sponsored by Panzerfaust and Resistance Records. Slated to play were Cradle Song, Youngland, Extreme Hatred, and the Blue Eyed Devils. The event was held in a large hall at the Lake Perris Fairgrounds and, before we even arrived, the owners attempted to shut down the show. Fortunately for all attendees, one of the IKA members with experience in contractual law fired off an emergency motion to the courts, which allowed the show to go on. As we pulled into the parking lot, we could see the local police lined up outside the hall, glaring through their binoculars and creating a general atmosphere of tension and unease.

Upon entering the establishment, however, the mood shifted instantaneously to one of warmth and light-heartedness. The layout was ample, with a large stage, outside patio, and, of course, plenty of room for all those eager to dive face-first into the pit. The accommodations were impressive, and the event packed in well over two hundred activists. Nothing short of amazing is the fact that probably 25-30% of the concertgoers were females. This show was definitely easy on the eyes!

As the beer began to flow, Cradle Song opened up the event, making their California debut. Their music is lively and energetic, and they put their whole hearts into the effort. I can't wait to see what Fate has in store for this group of dedicated racialists. Next, Youngland hit the stage. These guys are excellent. They played various songs from their first album and a few from their upcoming release, which they promised would be out any day now. After this, Extreme Hatred came out strong and loud, displaying enough aggression to keep the pit going fast and hard. This is one band that really knows how to get your blood pumping. They played a bevy of familiar selections, prompting the crowd to sing along. They were a tough act to follow, but the Blue Eyed Devils did so in true veteran style. These guys are one of the best White Power bands around, with great music and in-your-face lyrics that few bands can match. Just when we thought the crowd was growing weary from all of the excitement, the Devils actually bumped the intensity up a notch. The pit was again teeming with raw energy, as the audience became revitalized by their hard, driving style of Rock 'n' Roll.

All in all, the concert was a great success. We were even graced with a visit from Tom Metzger, who stepped onstage long enough to give a few stiff-armed salutes before returning to his table. Despite the alcohol consumed, there were no incidents of violence, and there was an air of hope and inspiration. At one point, while I was out on the patio, a person turned to me, pointed at the cops, and asked sarcastically, "Where's all the hate, man?" I smiled back and responded that all I could see was love. Indeed...

—Report by Jon Orr

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Get Your Motor Runnin'

Interview with Marathon Runner Tony Sigmund

by Resistance Staff

In 490 B.C., a vast Persian fleet under Darius I set out across the Aegean Sea. They landed at Marathon, where a much smaller Greek force under Miltiades, an Athenian, waited. Without the aid of the Spartans–who had agreed to send help, but only after the moon had reached its full, marking the end of the Spartan lunar religious festival–Miltiades knew that it was risky to attack the more numerous Persians, but riskier still to wait. Miltiades led the Greeks against the horde from the East and earned a resounding victory. As legend has it, a Greek runner (by name, Phedippedes in one account) ran in full armor the 26 miles from the plains of Marathon to Athens, carrying the news of the Greek victory. Upon delivering his message to the joyful Athenians, Phedippedes collapsed from exhaustion and died.

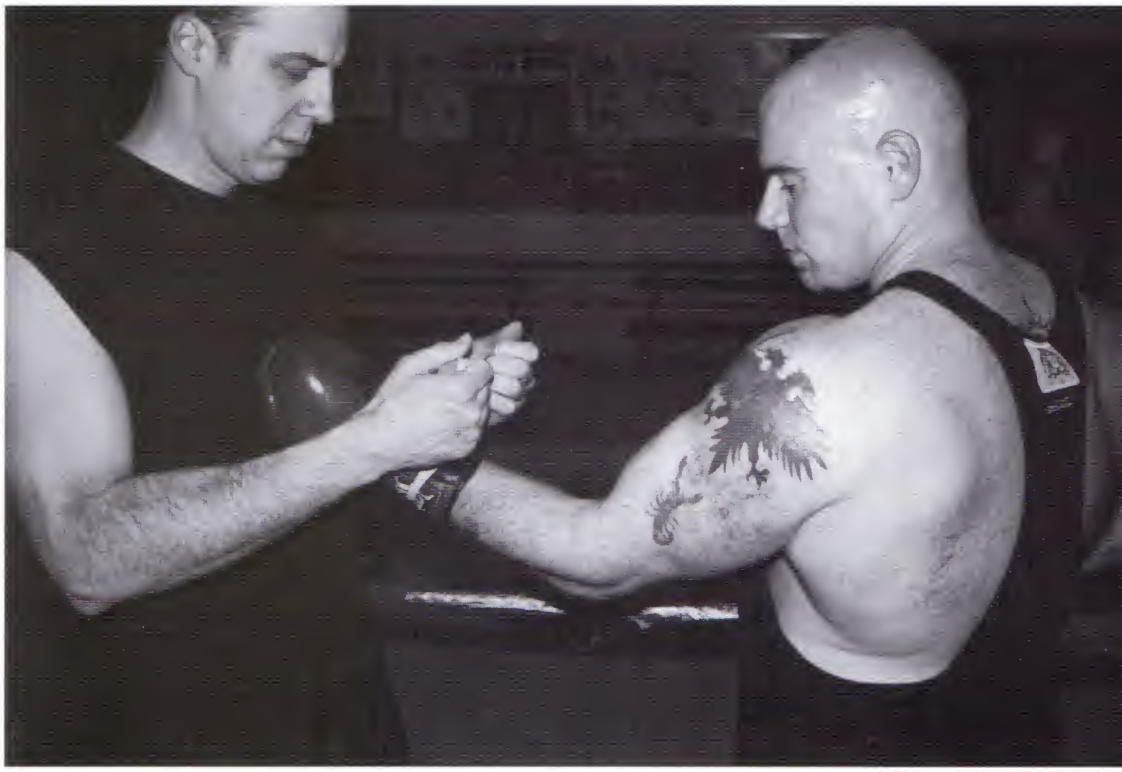
Twenty-five centuries later, Tony Sigmund, an ex-fighter formerly under the tutelage of *Resistance* editor/boxing trainer extraordinaire Erich Gliebe, began running the races–*lots* of them–held in honor of Phedippedes's last journey. Recently, Mr. Gliebe had a chance to chat with his former protégé, and–somehow–we've got a feeling that, even in full body armor, Tony isn't in danger of collapsing after sharing any news with anyone. Talk about having the bunny inside... Here is a part of Tony's remarkable story.

RES: Good to see you're staying in shape. Most ex-fighters slack off on their training regimen once they hang up the gloves, but you look like you're in the greatest shape of your life.
TONY: I may be 32 years old, but I have an 18-year-old body. I've never abused drugs or alcohol, and that's one of the reasons why I can compete at any level. I currently weigh around 185 lbs., which is down from my fighting weight of 200 lbs. Right now, I'm around 5.2% body fat.

RES: I guess you also haven't been through the ringer with any relationships gone sour. That can age a man, too.
TONY: Any man who lets a woman get to him is not a very mentally strong person to begin with.

RES: What made you decide to become a marathon runner?
TONY: In the fall of 2000, I wanted to see if I could run ten miles, and I did. Then I kept adding two miles every week to

see how far I could go. When I got to 18, I figured I might as well take my shot at a marathon.



RES: When did you finally run that first marathon?
TONY: I ran my first marathon in October of 2000, and was only ten minutes away from qualifying for the Boston Marathon, which has stringent qualifying standards. It's the oldest marathon around. I have since run the Boston Marathon (in April 2002) and finished in the top 25%. Thirteen days after running the Boston Marathon, I ran the Cleveland Marathon twice in the same day.

RES: Twice in the same day? That is unheard of.
TONY: Yes, I believe I was the first person to do that.

RES: That must have been grueling. Why would you want to punish yourself that much?
TONY: To provide inspiration for others, and to prove that the power of the mind is a very strong component in endurance activity. Also, there's nothing you can't accomplish if you set your mind to it.

RES: Did you at least take a break between the marathons?
TONY: No. I started at 4:00 a.m. and ran the whole marathon once through. I got back a little before 8:00 a.m. and ran it again with everyone else.

RES: At any point during the second marathon did you consider quitting?
TONY: No. It was never even an option. It's part of my unstoppable will.

RES: What did the other marathoners think when you were running two in one day?
TONY: Most marathoners think that what I do is dangerous and unhealthy. The "experts" say a person should run no more than two marathons a year. Of course, if that's what the experts say, people limit their minds and think, "I can't do any more than two a year." It's all about removing self-imposed limitations.

RES: I guess marathon running is similar to a prizefight in that much of the outcome is predicated by a competitor's mental state. How does one feel after running 52 straight miles?
TONY: Wishing that I could have run another 10 or 20. Surprisingly, I didn't sleep very well that night, though; I guess I was too wound up. The following night, however, was probably the best sleep of my life.

RES: Besides running two marathons in one day, what other achievements have you had?
TONY: I always place in the top ten percent of every marathon I enter. I won my class in the 2002 Towpath Marathon.

RES: Why do Kenyans win so many marathons? Is it because in their native land they have to run 20 miles to the nearest UN relief station for food?
TONY: It's a genetic and cultural thing. Young Kenyans run back and forth to school when they're young, and they're conditioned to running in a higher altitude. Couple the high-altitude training with slow-twitch muscle fibers and you get a marathon runner. But don't get me wrong: When people discuss the issue of genetics, they're usually making excuses about why some athletes aren't doing well. White athletes need to train harder and smarter. The best Kenyan runners are coached by White trainers. The Kenyans were still eating dirt and living in mud huts (*Editor: They still do!*) back when White Americans like Frank Shorter were dominating long-distance running.

RES: Have you ever outrun a Kenyan?
TONY: Not in speed, but I've never heard of a Kenyan running two marathons in one day. They may outrun me, but I'll outlast them. I have an unshakeable will that can't be stopped by anyone of any race. Maybe my new nickname should be "The Kenyan Slayer."

RES: What are some of your training techniques?
TONY: I run, lift weights, shadow box, cross-train, and do plyometrics.

RES: Do you run every day?
TONY: Six days a week. I take Saturdays off as I like to start my training week on Sunday.

RES: Is it best to run in the morning?
TONY: Yes, because the discipline of crawling out of bed to run in cold, windy weather makes you mentally tough. It also fires up your metabolism for the day and helps keep off body fat.

RES: How much fluid intake do you have during a race?
TONY: I usually consume an 8-ounce sports drink every three miles.

RES: What about diet?
TONY: A lot of protein, moderate carbs for energy, and I stay away from alcohol and junk food.

RES: Will we ever see you back in the boxing ring?
TONY: I don't see why not. I'm faster and in better shape than ever. If I apply my unstoppable will to boxing just as I have to long-distance running, then I will be unstoppable in the ring.

RES: Do you ever obtain a "runner's high"?
TONY: The "high" for me is the gratification of doing what other people aren't doing.

RES: The old adage in boxing is to abstain from sex before a fight. You know the saying: "Women weaken legs." Does this hold true in marathon running?
TONY: Absolutely, because the increased testosterone buildup makes me more aggressive and helps me focus better.

RES: What are your future goals?
TONY: In the spring, I'm going to run 26 marathons in 26 days.

RES: What? 26 out of 26? Sounds like you took a few too many left hooks in the boxing ring!
TONY: Ha! Ha! Running is much easier than boxing, as no one is trying to take your head off. If you can climb into the ring with another man who's trying to knock you unconscious, then you can do anything. The roadwork done in boxing lays an important foundation for running longer distances in the future, if one chooses to do so.

RES: What advice do you have for the young White athletes out there? Also, how can someone contact you?
TONY: Don't believe what the experts or media tell you. Pick a goal and attack it with discipline, dedication, and passion. I can be reached by e-mail at: seetonyrun@hotmail.com

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Design #1

Design #2

Design #5

Design #6

Design #7

Design #8

Design #9

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White Power Concert—Serbia

On a very nice skinhead evening, a good gig took place in the town of Nis, Serbia. It was organized by the local BLOOD & HONOUR unit. About 120 young nationalists and National Socialists from Serbia and Bulgaria gathered for the event.

First on the stage was the local band OUTGUARD, a new B&H band. They played a short set of six songs. One of these songs was "Freedom" from the Comrades project. This band has a heavy, Hatecore-like sound and excellent vocals. The crowd reaction was very positive, and if these youngsters keep on rocking, a nice future awaits them.

Next came TRIJUMF VOLJE (Triumph of the Will), a well-known B&H band from Belgrade. They started with a cover of "Whatever It Takes" by Razors Edge. After that, they played a set of their own songs, well-known to everyone there, including "Srbija Srbima" (Serbia to Serbs), "Fenix nad Evropom" (Phoenix over Europe), and "Neces me promeniti" (You'll never change me). There were also covers of Skrewdriver and No Remorse, and songs of the legendary Serbian band Drzavni Udar (State Impact), which is the former band of Trijumf Volje's singer. They were rocking for almost an hour; the crowd was full of energy and the atmosphere was excellent.

The last band of the evening was the host of the gig, the local group BATTLE FLAG. They started with their own new and old songs, including "On the Attack," "Blitzkrieg," and "Words By Swords," and then went on to do some Skrewdriver and Public Enemy covers. Their sound is really powerful and professional. They are currently in the studio recording the material for their first, full-length release, so watch out for that. They played for over an hour and ended with a cover of Aryan's, "You Gotta Go."

All in all, it was a great gig, which came through without a single problem or incident. We look forward to another one. See you then! 14/88!

Background to Treason

A Brief History of U.S. Policy in the Middle East

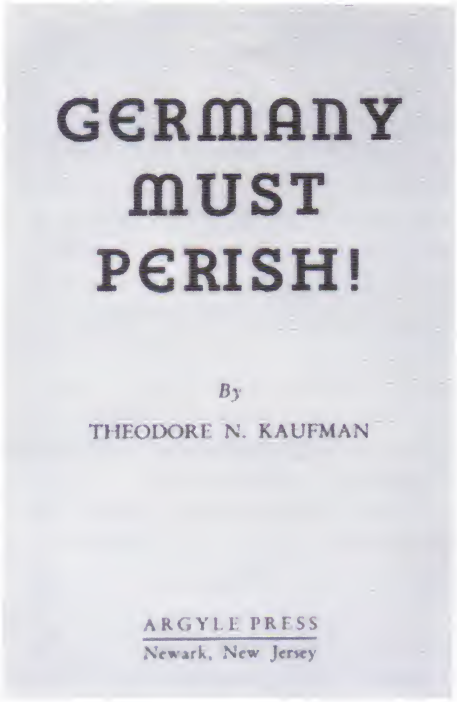
by Dr. William L. Pierce

Part 4: Teaching Americans to Hate and Kill the Jews' Enemies[1]

Americans who did not actually live through the Second World War cannot imagine the pervasive atmosphere of hatred against Germans that the Jews managed to generate with their war propaganda. It began in 1933 – more than eight years before Pearl Harbor – with the aim of preparing the American people emotionally to wage war against Germany; it gained venom during the war years, inciting Americans to spare nothing in their effort to kill Germans; and it continued after the war, urging that no mercy be shown to the conquered.

Indeed, it continues to this day, in the never-ending stream of new "Holocaust" films and television features, as well as in the reruns of old war films. Nearly six decades after the end of the war, the average American—especially one who spends much time in front of a television—still has a mental image of Germans as arrogant, cruel, treacherous, and brutal—in a weak, contemptible sort of way, of course. While the Japanese have been rehabilitated in the controlled media, the Germans have not – because the latter, unlike the former, dared to raise their hands against the Jews.

During and immediately before the war, the anti-German propaganda was much more intense, vicious, and direct than it is now, however. A good example is a book by Theodore N. Kaufman, *Germany Must Perish*, which was widely distributed in the United States in the early 1940s.[2] It set the tone by urging that the United States not only go to war against Germany, but also to adopt the national goal of exterminating the entire German people, down to the last man, woman, and child. It was published when Germany and the United States were still at peace, although to Kaufman that is a mere technicality, and he writes as though the two nations were already locked in a death struggle. He begins:



TITLE PAGE of one of the books that spelled out Jewish plans for the destruction of the German people before the Second World War.

> Today's war is not a war against Adolf Hitler.
>
> Nor is it a war against the Nazis.
>
> It is a war of peoples against peoples; of civilized peoples envisioning Light, against uncivilizable barbarians who cherish Darkness....
>
> It is a struggle between the German nation and humanity....
>
> This war is being waged by the German People. It is they who are responsible. It is they who must be made to pay for the war....
>
> This time Germany has forced a TOTAL WAR upon the world.
>
> As a result, she must be prepared to pay a TOTAL PENALTY.
>
> And there is one, *and only one*, such Total Penalty: Germany must perish forever!
>
> In fact—not in fancy!

Kaufman then goes on to rationalize his argument and to convince readers that he is both a reasonable and a compassionate man. He even allows that there may be a few decent Germans among the wicked majority. But, he cautions, the German bloodlust comes "from the very depths of the German national soul," and so even if we spare only innocent Germans from the current generation, they will inevitably give birth to a new generation of wicked Germans, who will unleash another murderous war on the world, and millions of innocent non-Germans will perish. Is it not those millions who deserve our sympathy, rather than a few Germans?

Kaufman gives his readers a few chapters of spurious German history sprinkled with doctored quotes from Friedrich Nietzsche and Heinrich von Treitschke to demonstrate the hopeless depravity of the Germans down through the ages and to prove that a single thought has always preoccupied the German mind: "to rule the world, or, failing that, to *annihilate* it! And so long as the German nation exists it intends, in one form or another, now or later, to bring about just such a catastrophe."

He concludes, with feigned reluctance, that the only way to make the world safe is to kill all of the Germans. He states this conclusion, in different words, 30 or 40 times throughout the book, just so the densest *goyische* reader will get the message: "...[T]he goal of world-dominion must be removed from the reach of the German and the only way to accomplish that is to remove the German from the world!" "They

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[1] This is the fourth article in a five-part series on the subject. The first part, beginning with biblical times, appeared in ***RESISTANCE*** No. 17.

[2] *Germany Must Perish*, Theodore N. Kaufman, Argyle Press (Newark, NJ), 1941.

are but beasts; they must be dealt with as such." "There remains then but one mode of ridding the world forever of Germanism—and that is to stem the source from which issue those war-lusted souls, by preventing the people of Germany from ever again reproducing their kind." And so on.

Every few pages, between bouts of shrieking for the American *goyim* to go forth and slaughter the German *goyim*, this hate-crazed Jew stops jumping up and down and goes into a hand-wringing act, becoming for a moment a tenderhearted Jew whose basic goodness and humanitarianism rebel at the necessity of genocide. But only for a moment. It is a crude and transparent act, but not much cruder or more transparent than the television propaganda of the present.

Kaufman winds up his book with a few calculations. He figures that all the German soldiers who have not been killed in the fighting before their government surrenders unconditionally can be sterilized in less than a month by a team of 20,000 surgeons, each of whom will perform an average of 25 sterilizations per day. The civilian population can then be dealt with in a more leisurely manner, over a period of several months.

After everyone, male and female, has been sterilized, the publication of all printed materials in the German language will be forbidden; the Germans will then be divided up into slave-labor battalions and marched off to work for the democratic and communist victors, where they will be compelled to learn and use the language of their new masters; German land will be portioned out to the various Allies (Kaufman even provides a map to show who will get what); and, with a "normal death rate of 2 per cent per annum, German life will diminish at the rate of 1,500,000 yearly. Accordingly in the span of two generations that which cost millions of lives and centuries of useless effort, namely, the elimination of Germanism and its carriers, will have been an accomplished fact."

And what about those Americans who do not share his enthusiasm for launching a genocidal crusade against the Germans? There were a number of such people in 1941, among them aviation hero Charles Lindbergh, who was traveling around the country and speaking on behalf of the America First Committee, doing his best to counter the poisonous propaganda of Kaufman and the other Jews.

Kaufman denounces these people as "spineless jellyfish" and "fifth columnists, who must, in war time, be summarily dispatched."[3]

Kaufman's bloodthirsty ravings have been worth quoting, because they are so explicit in their murderousness. Most Jewish propagandists were not as mathematically detailed in their call for the extermination of the Germans, but their writing dripped with exactly the same Semitic hatred. Ben Hecht was a Hollywood scriptwriter, one of the most successful of his tribe.[4] He had much more than the customary Jewish cleverness with words; he could even be subtle. But in 1944, Hecht wrote a book[5] about Germans, in which he said:

> ...[A] cancer flourishes in the body of the world and in its mind and soul, and...this cancerous thing is Germany, Germanism, and Germans....
>
> I am not interested in the Germans as musicians or scientists because you do not have to be a German to be either. To be a murderer, bold and gleeful, you have to be a German....I read in the fatness of their necks the mark of the murderer. I read in their watery eyes, their faded skins, their legs without feet, and their thick jaws, the fulfillment of a crime and the promise of another....
>
> The German hates democracy because he does not like himself. He has only one political ideal. It is based on his fat neck, his watery eyes, and his faded skin....He dreads initiative as if it were a pox and he blubbers like a lost child if called on to depend on himself. "Submission, conformity, whether public or private, are German virtues," wrote Nietzsche. This backwardness, this underdevelopment of ego, makes the Germans enemies, not only of the Jews, but of the form of life which Jewish egoism has helped create—democracy. Democracy is to the German a truly evil thing since it robs him of his profession as a servant....
>
> He is a pure murderer. The thought of killing defenseless people brings a glow into his fat German neck....
>
> It is by murder that the German reduces the world fleetingly to his own measure, appeases his lack of ego, makes his bid as an artist (a strong man), asserts his crudity over the finesse of human manners to which he is an unhappy stranger. Murder is his only escape from his damnable subservience. It is the only deed open to slaves. It is the only strength possible to the docile and frightened mind....
>
> Unlike all other murderers, they are proud of their crimes. There are no eyes of others to stare them out of countenance. Around them are only German eyes, the eyes of German thinkers, philosophers, businessmen, leaders, scientists. The understanding of murder, the belief in murder, the need for murder are all in these eyes. Wherever the little German burgher looks as he wipes his hands of murder he sees only murderers like himself—a city, county, a tribe, a nation, a history of murderers. He does not have to repudiate his crime. He does not have to shudder at its abnormality. He is normal....
>
> The Germans outraged me because they are murderers, foul and wanton, and because they are fools such as gibber at a roadside, with spittle running

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[3] It is unfortunate that Kaufman's suggestion that anti-war activists be "summarily dispatched" was not acted on during the Vietnam War, when Jewish "fifth columnists" were organizing anti-American demonstrations on every American college campus.

The difference in the Jewish attitudes toward dissenters in the two wars is revealing. During the Second World War, every Jew was a "patriot," and anyone who did not want to kill Germans was subjected to such scorn by the controlled media that he was in danger of being killed by a media-incited lynch mob. During the Vietnam War, where Jewish interests were not at stake, even those elements in the media that did not take an active stand against the war were overflowing with concern for the civil rights of those who did.

[4] Ben Hecht (1893-1964) wrote the scripts for 53 motion pictures between 1927 and 1964, including the books on which 23 of the films were based. He directed eight pictures and produced nine. Among his better-known films were *Wuthering Heights* (1939), *Spellbound* (1945), and *Notorious* (1946). He won Academy Awards for writing *Underworld* (1927) and *The Scoundrel* (1935).

[5] *A Guide for the Bedeviled*, Ben Hecht, Charles Scribner's Sons (New York), 1944.

from their mouths. They outraged me because they raised their little pig eyes to their betters and sought to grunt and claw their way to the mastery of men...

That this most clumsy and backward of all human tribes—this leadenhearted German—should dare to pronounce judgment on his superiors, dare to outlaw from the world the name of Jew—a name that dwarfs him as the tree does the weed at its foot—is an outrageous thing....It is an evil thing for the world that there remains in it a tribe that has only one dream—to cut the wings of others....

And so on, for 276 hate-filled, self-righteous pages—except that between his spells of commentary on the Germans' fat necks, watery eyes, and penchant for murdering their betters, Hecht uses his scriptwriter's imagination to work up various "Holocaust" scenarios. Here is an example:

The German governor of Warsaw was decorated and promoted to a general for thinking up the idea of the lime kiln freight cars. Each freight car was equipped with enough lime to eat up 200 Jews. By the time the freight cars arrived at the burial ditches, twenty thousand Jews were dead in them. In addition to being inexpensive and killing Jews, lime possessed another property that endeared it to the Germans discussing these matters at their desks. Lime hurt Jews more than bullets or even fire. It ate their faces off and removed their bellies slowly.[6]

Seven pages later Hecht reports that 7,000 Jews were murdered by the Germans by being made to lie down on a road so that they could be "run over by heavy motor lorries (this money-saving device was thought up by a German general in Romania)."

Like Kaufman, Hecht expresses his conviction that the only way for the world to be safe is for there to be no Germans in it. The dust jacket of his book has a little jingle on it that he wrote, urging his *goyische* readers to "Buy War Bonds," so that just such a

BEN HECHT

German-free world can be brought about by means of TNT and phosphorus.

Realistically, books like *Germany Must Perish, A Guide for the Bedeviled,* and dozens of others in a similar vein probably played a relatively minor *direct* role in generating a genocidal fervor among ordinary Americans before and during the war. The average B-17 or B-24 pilot carpet-bombing residential areas in German cities—or the P-47 or P-51 pilot strafing civilian refugee columns along German roads—probably hadn't read any of them. Instead, he absorbed most of his Jewish hate propaganda through more popular media: motion pictures, radio broadcasts, and magazines.

But the books set the pattern and provided the rationale. Kaufman's mass-sterilization scheme was widely quoted by more influential writers. The grotesque caricature of Germans developed in Hecht's book was the model he and other Hollywood scriptwriters used in concocting their poisonous films. The "lime kiln freight cars" idea—and a thousand other "Holocaust" inventions—were picked up by the magazine writers and integrated into the whole mythology of German wickedness.

Gradually, the threads from the 1930s were drawn together during the 1940s and woven into a fabric of hatred that was used to stifle the thinking of a people. It was only through this Jewish fabric that the average American was permitted to view the world during the 1940s.

And it was the grossly distorted vision thus produced that had American civilians singing along with the clever Jewish radio jingles about "hitting the Heinies" and "kicking the Krauts" at the beginning of the war and that made it seem quite all right for American GIs to murder German POWs at the end. It was the public mindset created by this fabric that emboldened Henry Morgenthau Jr. (1891-1967), President Franklin Roosevelt's Secretary of the Treasury from 1934 to 1945 and one of his principal wartime advisers, to convert Kaufman's genocidal hate-screed into an official U.S. government policy calling for the liquidation of the German nation.

Like Kaufman, Morgenthau called for dismembering Germany and forcing the German people into slave-labor battalions. He also demanded an end to all German-language publications and the closing of all German schools.

Instead of using forcible sterilization to eliminate the Germans as Kaufman urged, however, Morgenthau planned to accomplish the same thing through starvation. All of Germany's industries were to be dismantled completely; her mines—including coal mines—were to be sealed permanently; and her people were to be herded into an area about half the size of prewar Germany – essentially a huge concentration camp—and isolated from the world. And then they were to be left to starve.

Morgenthau stipulated that the Allied armies of occupation were to give them no assistance whatsoever: "The Allied Military Government shall not assume responsibility for such economic problems as price controls, rationing, unemployment, production, reconstruction, distribution, consumption, housing, or transportation, or take any measures designed to maintain or strengthen the German economy, except those which are essential to military operations. The responsibility for sustaining the German economy and people rests with the German people with such facilities as may be available

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[6] *Ibid.*, p. 142.

[7] *Germany Is Our Problem: A Plan for Germany,* Henry Morgenthau Jr., Harper & Brothers (New York), 1945, p. vii.

under the circumstances."[7]

Stripped of her mines, her factories, and nearly half of her farmland, and denied the food imports that had been a necessity even before the war, those "facilities" would be sufficient for Germany to maintain a population of perhaps 30 million persons at a bare subsistence level—which implied that 50 million must starve to death.

Morgenthau presented this policy, which came to be known as the "Morgenthau Plan," at the 1944 Quebec Conference (11-16 September 1944) between Roosevelt and Churchill. Even Churchill, one of the most irresponsible political leaders of modern times, was appalled by what he called "this cruel, un-Christian" plan. History has no record of the little Jew's response to having his scheme denounced as "un-Christian," but it does note that the British prime minister was eventually persuaded to drop his objections when Morgenthau offered him a bribe in the form of a $6.5 billion loan from the U.S. Treasury.

Secretary of State Cordell Hull (1871-1955) and Secretary of War Henry L. Stimson (1867-1950), both of whom were intensely anti-German, also objected vehemently to the Morgenthau Plan. Stimson told Roosevelt that the Morgenthau Plan would reduce not only Germany, but also all of Europe, to chaos. "It would be a crime against civilization itself," he said.

Morgenthau was able to outmaneuver Stimson, however, by using Jews in the War Department as his secret agents. One of them, in particular, Colonel David Marcus, kept Morgenthau informed of Stimson's plans.

Another, Colonel Bernard Bernstein, on the SHAEF (Supreme Headquarters Allied Expeditionary Force) staff, intercepted the draft copy of the War Department directive JCS 1067 to Eisenhower, which specified the policies to be followed by the Allied occupation forces in Germany and sent a copy to Morgenthau. The latter immediately complained to Roosevelt that the Army was planning to be too soft on Germany. Eventually, Morgenthau was able to force a revision of JCS 1067, so that the final version incorporated the major features of his plan.

HENRY MORGENTHAU JR.

Hull was furious when he discovered that Morgenthau had persuaded Roosevelt to adopt the plan. In his memoirs, Hull wrote of the little Jew's arrogant meddling generally and his eagerness to advance Jewish interests at the expense of American interests:

> ...Despite the fact that...[Morgenthau] was not at all fully or accurately informed on a number of questions of foreign policy with which he undertook to interfere, we found from his earliest days in the Government that he seldom lost an opportunity to take long steps across the line of State Department jurisdiction. Emotionally upset by Hitler's rise and his persecution of the Jews, he often sought to induce the President to anticipate the State Department or act contrary to our better judgment. We sometimes found him conducting negotiations with foreign Governments which were the function of the State Department. His work in drawing up a catastrophic plan for the postwar treatment of Germany, and inducing the President to accept it without consultation with the State Department, was an outstanding instance of this interference.[8]

Later in his memoirs, Hull described Morgenthau's scheme as "a plan of blind vengeance."[9] He went on to write of his personal reaction to it:

> This whole development at Quebec, I believe, angered me as much as anything that had happened during my career as Secretary of State. If the Morgenthau Plan leaked out, as it inevitably would—and shortly did—it might well mean a bitter-end German resistance that could cause the loss of thousands of American lives.[10]

American lives, of course, meant nothing to Morgenthau and his fellow Jews, nor were they concerned about the postwar reconstruction of Europe. Their primary concern was to maintain their control over Roosevelt and not let him be swayed by Hull and the other State Department "fascists" (as Morgenthau referred in his diaries to everyone who opposed his plan for Germany). In this, they were entirely successful.

Roosevelt had been worried in September and October 1944, during his campaign for a fourth term in the White House, that the American public might react unfavorably to the Morgenthau Plan and that his reelection might be endangered thereby. Because of this, he had remained somewhat equivocal in his attitude. The controlled media, however, kept public opinion firmly in line, and after the election Roosevelt gave his full backing to the scheme. Morgenthau noted gleefully in his diary entry for 20 March 1945 that during a meeting with Roosevelt on that day, the President's son-in-law, Major John Boettiger, who was also present, had objected to the Morgenthau Plan, saying, "You don't want the Germans to starve," and Roosevelt had answered, "Why not?"

Roosevelt died just three weeks later, and the new President, Harry S. Truman, who did not have quite as strong a stomach for Jews as his predecessor did, put a quick end to Morgenthau's meddling in non-Treasury matters. He dropped Morgenthau from his cabinet altogether in July 1945. Nevertheless, the Morgenthau Plan was not repudiated by the U.S. government until 1947

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[8] *The Memoirs of Cordell Hull*, Macmillan Co. (New York), 1948, pp. 207-208.

[9] *Ibid.*, p. 1606.

[10] *Ibid.*, p. 1614.

CORPSES of German SS elite troops murdered after their surrender to the U.S. Army, a few of the more than 300 German prisoners murdered at Dachau on 29 April 1945 by units of the U.S. Seventh Army. The Jews' hatred of the SS, which was recruited from the most idealistic and racially healthy segments of the German population, was especially intense, and this hatred was reflected in propaganda that portrayed SS men as sadistic child-killers. This hate propaganda resulted in the murder of thousands of SS prisoners during and after the war.

and, meanwhile, the Jews continued to push for its full implementation.

Few Americans were bold enough to buck the climate of hatred against Germany that the Jews had spent twelve years generating. What finally halted the punitive demolition of German factories, cutting down of German forests, flooding and sealing of German mines, and other moves intended to prevent permanently any German economic recovery was no awakening of White racial consciousness or rejection of Jewish hate propaganda, but American fear of Soviet expansion.[11]

The Germans were not the only victims of the Jews' Second World War hate campaign, although they suffered the most from it. The Jews used the war to kill off their enemies wherever they could, and the moral climate of the war aided this purpose in two ways: first, it justified the most unspeakable crimes, so long as they were committed against "fascists," German or otherwise; and it established the Jews as a special class of victims, who had already suffered so much, poor dears, that whatever they did henceforth was to be forgiven them.

In France, American forces began displacing the German Army in the late summer of 1944. Wherever the Americans took over, horrible massacres of French civilians were carried out by the "Resistance" – massacres with which American troops were under orders from Washington not to interfere, and in which the news media displayed an amazing lack of interest. An English journalist who spent the war in France and was an eyewitness to many of the events he later described, wrote:[12]

There has never been, in the history of France, a bloodier period than that which followed the Liberation of 1944-1945. The massacres of 1944 were no less savage than the massacres of the Jacquerie, of St. Bartholomew, of the Revolutionary Terror, of the Commune; and they were certainly more numerous and on a wider scale....

It is estimated that 20,000 persons lost their lives under the Reign of Terror; that 18,000 fell in the frightful butchery that followed the war and insurrection of 1870-1871. The American services put the figures of "summary executions" in France in the first months of the Liberation at 80,000. A former French minister [Adrien Tixier] later placed the figure at 105,000.

The armed gangs that committed these murders consisted not only of Jews, of course, but also of Gentiles: Communists, Gaullist reactionaries, and common criminals. But the propaganda that motivated them, and which had been broadcast from French Algeria since its capitulation to the Allies in November 1942, was Jewish in inspiration. The policy of giving the murder gangs free rein was also Jewish, and it came directly from Washington. For as long as France was under the control of Allied troops, General Eisenhower was responsible for the maintenance of law and order there. But the only law under Eisenhower, from the time the German *Wehrmacht* withdrew until a new French government was established, was the law of Jewish vengeance.

And in Germany, GIs laughed as they watched starving German children rummage for scraps of food in the garbage behind U.S. Army mess halls – garbage that was sometimes laced with soap powder as a "joke." The GIs could purchase sexual favors from the mothers of those children

[11] One American who did challenge Jewish policies in postwar Germany was General George S. Patton who, after establishing a wartime reputation as the "fightingest" general in the U.S. Army, had become the military governor of the larger portion of the U.S. occupation zone of Germany. Patton was appalled by the policies he was expected to apply against the Germans, and he spoke out repeatedly against the Morgenthau Plan.

His diaries, published in 1974 (*The Patton Papers*, Houghton Mifflin Co.), reveal his feelings. In September 1945, for example, when ordered to evict German families from their homes and turn the buildings over to Jews, Patton commented in his diary: "Evidently the virus started by Morgenthau and Baruch of a Semitic revenge against all Germans is still working." The same month, he wrote to his wife: "I am frankly opposed to this war-criminal stuff. It is not cricket and is Semitic. I am also opposed to sending POW's to work as slaves in foreign lands, where many will be starved to death." In another letter to his wife, he wrote: "If what we are doing [to the Germans] is 'Liberty, then give me death.' I can't see how Americans can sink so low. It is Semitic, and I am sure of it."

The controlled media began attacking Patton as "pro-Nazi" and set up a howl for his replacement by someone who would enforce the policies of the Morgenthau Plan. The U.S. commander-in-chief, General Dwight Eisenhower, already had political ambitions, and he obliged the Jews by firing Patton.

[12] *France: the Tragic Years, 1939-1947*, Sisley Huddleston, Devin-Adair (New York), 1955, pp. 296, 299.

for a chocolate bar or a can of condensed milk.

Morgenthau's policies, rigorously enforced by Eisenhower, resulted in a German civilian population so malnourished that 92 out of every 100 German babies born in the summer of 1945 died within 10 days.

Jewish "commandos" in U.S. Army uniforms went on murder rampages in Berlin and other occupied cities. Equipped with captured lists of the home addresses of SS officers, National Socialist political leaders, writers, artists, and others who had participated in alerting prewar Germany on the Jewish menace or in breaking the Jewish grip on German life, these Jews went out night after night, unhindered by the military occupation authorities, to torture, rape, kill, and loot.

Even so, the barbarities that the hate-conditioned Americans perpetrated—or permitted others to perpetrate without interference—were almost civilized beside the atrocities committed against the Germans by America's Soviet allies. More than two million German civilians were killed *after* the war, in 1945 and 1946, during the expulsion of the German population from the parts of Germany that Roosevelt, Stalin, and Churchill had agreed would be taken from her and given to other countries.[13]

Eventually, of course, the exigencies of international power politics—in particular, of the developing "Cold

THE WORST AND THE BEST of the men who served the Jews as hired killers during the Second World War: Dwight David Eisenhower (left), the supreme commander of the Jewish forces (for that is what, in reality, the Western Allies were), was of German immigrant stock, but he had no imagination, limited intelligence, and a politician's hypocrisy and lack of ideology, which made him an especially suitable instrument for the Jews' purpose. He was willing to adopt without question any policy handed down to him from above, no matter how base or heinous, and he could maintain an air of affable self-righteousness while executing it. These qualities led to his being promoted over the heads of hundreds of more scrupulous officers; when the United States entered the war, he was only a colonel, and he had held that rank for only nine months. (The same qualities served the same masters after the war as well. It was Eisenhower who, as President, created the so-called "Warren Court" and launched the "civil rights" revolution by appointing Earl Warren to the Supreme Court and enforcing his decisions; who led America to deliberate defeat in Korea; and who, in effect, brought Fidel Castro to power in Cuba by withdrawing U.S. support from Batista.) While Eisenhower was essentially a politician, George Smith Patton Jr. (right) was a fighter. He unthinkingly accepted the Jews' view of the war, and he did more than any other general among the Western Allies to defeat Germany's armies. After the fighting was over and he was ordered to implement the Morgenthau Plan, however, he finally began to understand for whom the war had been fought and why, and he balked at serving the Jews further. Eisenhower then relieved Patton of his command.

[*] The atrocities committed in territories not under American control might be considered irrelevant to the primary subject of this series—the history of the growth of Jewish influence on American policy—except that they were made possible by the overall American war policy. Because most of them occurred behind what later came to be known as "the Iron Curtain," Western journalists and historians may offer the excuse that information about them has been restricted. Nevertheless, the information has long been available. There is, for example, the two-volume work by Juergen Thorwald, *Es Begann an der Weichsel* and *Das Ende an der Elbe* (a condensed English edition, published in 1951 by Pantheon Books, is entitled *Flight in the Winter*), which describes in sickening detail the horrible fate of the German refugees fleeing the Red Army in 1945. Many of the gruesome atrocities committed on those who failed to flee are detailed in Johannes Kaps's *The Tragedy of Silesia, 1945-1946* (Christ Unterwegs, Munich, 1952).

GERMAN GIRL in her teens, leaving a refugee train from the east in September 1945, has just been gang-raped by DPs (displaced persons). Still in shock, she is being escorted from the Berlin train station by two adults—but no move has been made to arrest the rapists. Allied occupation forces permitted DPs, many of them Jews, to roam freely in Germany and commit any depredations they wished against German civilians.

War"—thwarted those whose aim was the annihilation of the German people. But the Jews had nevertheless made great gains for themselves by the war—and the greatest of these was not the killing off of their enemies in Europe; it was what they had done to America.

In mobilizing America to crush Hitler for them, the Jews had been forced to marshal their own resources as never before. By the end of the war, their control of American public opinion was virtually total. Through their news and entertainment media, the Jews could set fashion trends and change attitudes; they could introduce fads and shift mores; they could bring forth a great burst of public indignation against a new piece of legislation or a court ruling or a governmental policy, or they could squelch incipient opposition to it, as they chose; they could make an idea or a man seem either noble or perfidious; they could fan the flames of war hysteria and jingoism, or they could promote pacifism; they could change embarrassing historical facts into "myths" and inconvenient documents as "forgeries"; or they could proclaim the most infamous lie as "truth" and get most of the people to swallow it whole.

The Jews had used this power to make Americans their accomplices in the greatest crime of which history has any record. And once they became accomplices, Americans thenceforth were obliged either to justify their collaboration with the Jews or admit to murder.

Thus, while the Jews had had to work very hard to get Americans into the mood to commit genocide on their German kinsmen in the first place, after the war it was relatively easy to keep the same Americans convinced that their cause had been a good one. Not only were the Jews' means of persuasion stronger, but Americans were readier than ever to be persuaded; they *wanted* to believe in the perfidy of the people they had killed and in the iniquity of the ideals and beliefs those people had held.

Americans were morally disarmed when Jews began pushing forward their programs of racial "equality," feminism, homosexual "rights," unrestricted immigration, and the rest of the postwar programs designed to break down what was left of Americans' racial consciousness and racial pride—all programs that Hitler clearly would have opposed and which, therefore, no right-thinking American could.

And, for the same reason, it was easy for the Jews to sell the American people on their version of the "Holocaust": the more blameless the Jews were and the more atrociously they had been victimized by the wicked Germans, the more justified the Americans had been in killing the Germans—and in sacrificing so many of their own lives doing it.

Americans have been so ready to swallow the "Holocaust" story, in fact, that even today nearly every American schoolchild can parrot back the answer, "six million," when asked how many Jews allegedly perished in the Second World War; but not one citizen in 100 knows how many Americans—their own fathers and grandfathers—died saving the rest of the Jews from Hitler.

◆

Next issue: The Jews use their control over America in the postwar era.

Racialist's Reading

Top Ten Lists

FRANZ JOSEF'S TOP TEN
PARMA, OHIO

1. *Mein Kampf* – Hitler
2. *The Turner Diaries* – MacDonald (Pierce)
3. *SS Panzergrenadier* – Schmidt
4. *Forgotten Soldier* – Guysayer
5. *Nuremburg: The Last Battle* – Irving
6. *Goebbels: Mastermind of the Third Reich* – Irving
7. *Stuka Pilot, Hans Ulrich-Rudel* – Just
8. *Dachau: The Hour of the Avenger* – Buechner
9. *America's Decline* – Oliver
10. *Civil War Two* – Chittum

JOHNNY'S TOP TEN
SYLMAR, CALIFORNIA

1. *Thus Spoke Zarathustra* – Nietzsche
2. *Hear the Cradle Song* – Gunnarson
3. *Lion of Ireland* – Llywelyn
4. *The Saga of the Volsungs*
5. *American Terrorist* – Michel/Herbeck
6. *Dispatches* – Herr
7. *My War Gone By, I Miss It So* – Loyd
8. *St. George in My Heart* – Johnson
9. *Football Factory, England Away* – King
10. *Hoolifan: 30 Years of Hurt* – King

10-YEAR-OLD LYNX'S TOP TEN
SQUAW VALLEY, CALIFORNIA

1. *The Trumpet and the Swan* – White
2. *Goblet of Fire* – Rowling
3. *The King of the Wind* – Henry
4. *The Boxcar Children* – Warner
5. *An Old Fashioned Girl* – Alcott
6. *American Tall Tales* – Stoutenburg
7. *Tom Sawyer* – Twain
8. *Black Beauty* – Sewell
9. *The Book of Three* – Alexander
10. *Unicorns of Balinor* – Stanton

REV. HAYHOW'S TOP TEN
CUMBERLAND, MARYLAND

1. *Nature's Eternal Religion* – Klassen
2. *White Man's Bible* – Klassen
3. *Race* – Baker
4. *March of the Titans* – Kemp
5. *Letters from Earth* – Twain
6. *Thus Spoke Zarathustra* – Nietzsche
7. *The Art of War* – Clausewitz
8. *A Revolution of Values Through Religion* – Klassen
9. *Imperial Roman Army* – Le Bohec
10. *Beyond Good and Evil* – Nietzsche

RYAN'S TOP TEN
THOUSAND OAKS, CALIFORNIA

1. *The Racial Elements of European History* – Gunther
2. *The Life and Times of Reinhard Heydrich* – Graber
3. *The Lightning and the Sun* – Devi
4. *Mein Kampf* – Hitler
5. *The Odyssey* – Homer
6. *The Sagas of the Icelanders* – Kellogg
7. *The Jewish Strategy* – Oliver
8. *Which Way Western Man?* – Simpson
9. *The Hobbit* – Tolkien
10. *The Fame of a Dead Man's Deeds* – Griffin

10-YEAR-OLD LAMB'S TOP TEN
SQUAW VALLEY, CALIFORNIA

1. *Johnny Tremain* – Forbes
2. *Harry Potter and the Goblet of Fire* – Rowling
3. *Little Women* – Alcott
4. *The Black Cauldron* – Alexander
5. *On the Banks of Plum Creek* – Wilder
6. *These Happy Golden Years* – Wilder
7. *In the Hand of the Goddess* – Pierce
8. *Justin Morgan had a Horse* – Henry
9. *Stuart Little* – White
10. *The Seven Songs of Merlin* – Barron

SEAN'S TOP TEN
ATLANTA, GEORGIA

1. *Mein Kampf* – Hitler
2. *White Power* – Rockwell
3. *The Jewish War of Survival* – Leese
4. *White Man's Bible* – Klassen
5. *Nuremberg: The Last Battle* – Irving
6. *The International Jew* – Ford
7. *Race and Reason* – Puckett
8. *The Zionists* – Armstrong
9. *They Dare to Speak Out* – Findley
10. *Behind Communism* – Britton

MARK'S TOP TEN
COVINGTON, OHIO

1. *Leadership Secrets of Attila the Hun* – Roberts
2. *Secret of the Runes* – Flowers
3. *The Prince* – Machiavelli
4. *Psychology of Man's Possible Evolution* – Ouspensky
5. *Consciously Creating Circumstances* – Plummer
6. *Prometheus Rising* – Wilson
7. *Dictionary of Cultural Literacy* – Treffel, Kett, Hirsch
8. *Propaganda: The Formation of Men's Minds* – Ellul
9. *The Dispossessed Majority* – Robertson
10. *SAS Encyclopedia of Survival* – Davies

ROY'S TOP TEN
DANBURY, CONNECTICUT

1. *Mein Kampf* – Hitler
2. *This Time the World* – Rockwell
3. *White Power* – Rockwell
4. *Germanization of Early Medieval Christianity* – Russell
5. Anything written by Friedrich Nietzsche
6. Any of the Icelandic Sagas
7. *The Kaleva* – Lonnrot
8. *Myths and Symbols in Pagan Europe* – Davidson
9. *Archetypes and the Collective Unconscious* – Jung
10. *Might is Right* – Redbeard

SHYBOY'S TOP TEN
CHICO, CALIFORNIA

1. *Mein Kampf* – Hitler
2. *The Klassen Letters, Vol. 1 & 2* – Klassen
3. *The Testament of Adolf Hitler* – Fraser
4. *Temple of Wotan* – McVan
5. *Creed of Iron* – McVan
6. *Deceived, Damned, and Defiant* – Lane
7. *Might is Right* – Redbeard
8. *Masks of Odin* – Tichenell
9. *Gods and Myths of Northern Europe* – Davidson
10. *Protocols of the Learned Elders of Zion*

COSTAS' TOP TEN
ATHENS, HELLAS

1. *Hitler* – Toland
2. *The Turner Diaries* (Hellenic edition) – Macdonald (Pierce)
3. *Politeia* – Platon
4. *Infantry Aces* – Kurowski
5. *Men of Steel* – Reynolds
6. *Poems* – Valaoritis
7. *Goebbels: Mastermind of the Third Reich* – Irving
8. *The Last of the Faithful* – Mihaloliakos
9. *Hitler's Enforcers* – Lucas
10. *Walker* – Masterton

JOSEF'S TOP TEN
WINCHESTER, NEW HAMPSHIRE

1. *Adolf Hitler and the Holy Lance* – Bernhart
2. *Hitler's Ashes/Seeds of a New Reich* – Bernhart
3. *The Forgotten Soldier* – Sajer
4. *U-Boat 977* – Schaeffer
5. *Soldat: Reflections of a German Soldier* – Brusaw, Knappe
6. *War Dogs* – Jones
7. *The New Reich* – Schmidt
8. *My War Gone By, I Miss it So* – Loyd
9. *Secret Nazi Polar Expeditions* – Friedrich
10. *Hitler at My Side* – Bauer

Rice Pudding and Racism

by Elisha Strom (www.elishastrom.com)

Interview With an Angry White Female

Women on the far right. Women in the hate movement. Extremist women. Sound familiar? Such silly descriptions, concocted by those hostile to our race, are spreading like wildfire. Why? Maybe it's because the world is seeing more and more White women who have courage. So with wild tales of so-called violence and hatred, the Jews—via the media—are working overtime trying to scare off Jane Doe from joining our Cause. And, in a pathetic attempt to discourage women who are already standing in defense of our race, self-proclaimed "hate experts" are dishing out comments that we are "expected to make lunch" after a day's worth of activism. Personally, I get a kick out of knowing that these twits are intimidated by my ability to whip up a fantastic meal in the midst of everything else I do for my folk. Women who are able not only to give out a recipe for rice pudding and take care of their families, but who can also fire off criminal statistics by race or easily discuss German transfer agreements from 1939 can't be anything less than impressive. By far, though, the most impressive White women to me are the ones who are strong enough to fight for the future of our race however they can, even while facing an enormous amount of opposition. Elizabeth Dilling and Vivien Kellems are just two such women. Now meet another.

ERS: Hi, Kelly. You've been writing as "Angry White Female" for about five years. Why that particular pseudonym?
AWF: Think of the way "Angry White Male" is used in society today. It's meant to demean White men and imply that they're bigots, as opposed to those enlightened, sensitive non-Whites. "Angry White Female" is my way of mocking all Politically Correct ass-kissers.

ERS: Our Cause is a very serious one, but clearly you think as I do that having a sense of humor is important—it lightens the load, so to speak. Tell me, though, where do you live, and what's the racial situation in your local area?
AWF: Unfortunately, I am in California, soon to be renamed "Aztlan." I live in Northern California, in the foothills, so the racial situation here is good. But drive for an hour downhill, and you're not sure if you're in Lebanon or Mexico.

ERS: I'm sure many of our readers are familiar with that kind of situation. Race is obviously important to you. Briefly, what are your thoughts on race?
AWF: I don't necessarily like White people because they are White. I think Whites have become shallow, self-absorbed, decadent, and unworthy of the wealth they have acquired. But the fact is, even though we create many, many idiots, we also churn out some pretty brilliant inventors, artists, etc. We build better, safer, more civilized communities. While others still enslave, cannibalize, and do unthinkable things, we represent higher evolution.

ERS: Indeed we do. Speaking of White people, what's your own racial background?
AWF: My father was Scottish, as was his father. His mother was 100% Dutch. My mom's side of the family is Scottish and German.

ERS: Was it your parents who got you involved in racialism?
AWF: I tried very hard to *not* be involved with racialism. I was raised as a White liberal in a White community and was taught that all minorities were like both of the nice non-Whites in my 800-student elementary school. In my twenties, I was involved in environmental issues, but the logic of that activism was advocating Zero Population Growth. I kept thinking about how my parents were told by environmentalists to only have two kids or less to preserve our quality of life. Then I kept hearing how our country needed filthy wetbacks because "Americans aren't having enough children to pay for the baby-boomers." I started mentioning the hypocrisy of all of this, but before I even thought of the racial implications, my liberal friends had branded me a racist. I started researching the groups they were likening me with. Being conscientious, I researched the "racist" facts and, to my surprise, learned they were indeed correct. At the same time, I started becoming more aware of my own surroundings. A little White girl turned up missing in my neighborhood, which had rapidly become a violent, drug infested, brown community right under my upturned liberal nose. When a child is missing, you're

not supposed to think of the race; you just grab a flashlight. Then I noticed that in my community, now roughly 75% Mexican, there was not even one Mexican looking for her. That completed my awakening.

ERS: It seems there are so many to choose from, but who would you say is the greatest enemy of our race?
AWF: It is a toss up between Jews and White liberals. The Jews are following their instinctual racial interests, eliminating the self-determination of the only race that has risen against them. The liberals are the people who uphold the values of the dominant, Judaized culture.

ERS: What do you think about the White folks who have been manipulated by Jews?
AWF: The lemmings, as they always have, will do whatever the current authority dictates. I think Dr. Pierce was right; we should direct our activism to the small percent who think for themselves.

ERS: What do you think can be done to bring other women into our Cause?
AWF: Give them a PROBLEM to solve, and point out the INJUSTICES being inflicted on their own people. We should produce propaganda that highlights the increasing inhumanity and uncivilized behavior that is imported with non-White immigrants. We women tend to seek justice and fairness, so propaganda aimed at women should keep this fact in mind. Also, continue to point out the crime statistics.

ERS: Good ideas. What is the most important thing that can be done right now for our race? Do you have any suggestions for racially aware women?
AWF: I ask myself that every day. Do what you can. Find your strength, develop it, and donate it to the Cause.

ERS: What are your future plans?
AWF: I am concentrating on finding a good man (whom I may have already found) and having children. Any woman can contribute to the betterment of her race, but a pro-White woman who bears and raises our future can produce many warriors, which in my opinion makes her the most valuable of White nationalists. And Morris Dees and the SPLC know it.

ERS: Thanks, Kelly. I hope that other women are inspired by you—you're certainly an inspiration to me.

Angry White Female's articles can be found at:
http://www.elishastrom.com/awf/archive.html

NATIONAL VANGUARD BOOKS

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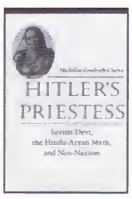
A classic philosophical work about the historical inevitability of cultural decay and rebirth, written by one of Hitler's most devoted admirers. Devi couches her arguments in metaphor, using "lightning" to refer to forces of destruction and "sun" to refer to building in accordance with nature's eternal laws. ***Item#976, $12.95***



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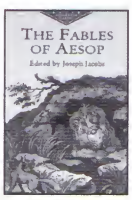

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Television is NOT a Teacher

by Jan Cartwright

I have been racially conscious as far back as I can remember. But when I was in high school, the man who was to become my husband pointed out the lies the schools were teaching. He gave me books that supplied the facts rather than the popular fiction of school texts. This eventually made us think about what we could do to avoid having our children subjected to 13+ years of lies.

We discussed our options, even before our children were of school age. We had a choice between public, Christian, and homeschooling. Since we had already decided that my "career" was to raise our children, it was just one small logical step to homeschooling. Luckily, in our state, it is still relatively easy to fulfill the requirements to legally homeschool. I realize that not everyone is able to homeschool, but if we are to save our future from pollution, we must take a stand.

Our children are our future and we cannot afford to let society pollute their minds from birth. The television is a poisonous substitute for reading your child a good book or playing a game outside. We don't allow our children to watch television, except on rare occasions when we watch the news. This way, we can point out the lies foisted on them by the supposedly unbiased news media. We have read to them from an early age on a wide variety of subjects. We have discussed with them society's ills and pointed out the fictitious nirvana that the television portrays. We actually show them, using examples, how multiculturalism turns major cities into dumps instead of rich cultural meccas. They know that we cannot surrender and let all that our race has created sink into the mud.

Most people think that they can't afford very many children, or that the world is too horrible a place for children. I say that we can change the future, but we need a dedicated army. What better way to create that army than to perpetuate our own kind? If we don't populate this world with our own kind, then we will have no future. When I'm gone, my children—with the knowledge my husband and I have instilled in them—will carry on our fight.

We have taught our children that they should be proud to be White. We don't have to apologize for being strong or smart or winning battles with our opponents. We put men on the moon and invented much more than peanut butter, traffic signals, and mud or grass huts. Our race has always strived toward perfection when not polluted by outside influences.

The polluting poison has crept into our schools. Even if you protect your children at home from MTV and gangsta rap, as soon as you put them on the bus, they are accosted by it. Children are social animals and normally want to have friends. To fit in, they must conform, and your little five-year-old will be outnumbered by the wiggers. The other parents are brainwashed lemmings who think that as long as their children are not taking drugs, it's okay to let them act like whatever mud person they want. They just blindly follow the other sheep over the cliff.

The average or "normal" child does not deal well with failure, so society has made a feel-good system so they don't feel like failures. "2+2=5, if it makes them feel good about themselves," say the school systems. "We don't need to think; we have calculators and 'experts' to guide us through our day." I've seen the end products of society's education, and it's an appalling sight. The kids can't think for themselves without consulting their therapist.

Society has brainwashed us into thinking that raising children is not worth our time. It will destroy any chance we have of furthering our "career." I say that children will be here long after your career/job is over, and they certainly have more value. Society, with all its ills, is incapable of fostering a morally healthy environment in which to teach our children. The old adage, "If you want something done right, do it yourself," is very true. We can't just sit back, wring our collective hands, and hope that our children learn what we want them to. It's time we take responsibility for our children's moral and racial education back from the destroyers of our world. If we don't raise them to honor White values, there will be no White race.

Children should be taught that not everyone can be the winner. They should be accountable for their actions and not make excuses for their shortcomings. If we make excuses for our failure to save the race, there will be no one who really cares that we failed. Our Cause will be lost unless we dedicate to it our lives and our children's lives. They must be made aware of the wolf in sheep's clothing that is leading us over the cliff and into the abyss. There is no one in society who will lead your children properly; that is your responsibility. ◆

What Must Be Done

Fire and rage burn inside,
But I will hold on to my pride.
My race and my family make me brave —
They are all I want; I do not crave.

We will fight for what we believe;
Our land we will retrieve.
Our race is Nature's finest,
So I can't understand people's blindness.

All the mud races must be banished,
For look at the world they have damaged.
Look around and what do I see?
Ugly brown faces staring at me.

Our people must look like my mom and my dad.
They don't now, and that makes me mad.
We don't want to be mongrelized,
We want to be Nature's finest down deep inside.

Now sit down and think of what I just said;
Remember our Cause until you are dead.
Hope what I wish comes true,
And that people come to look like me and you.

I am proud of what I just wrote,
And now I will go and read it to my Folk.

By Lynx Gaede, Age 10
California, U.S.A.

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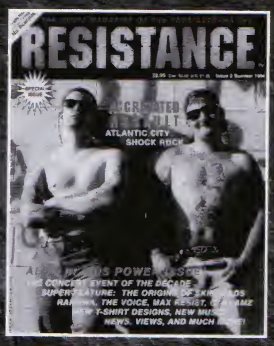

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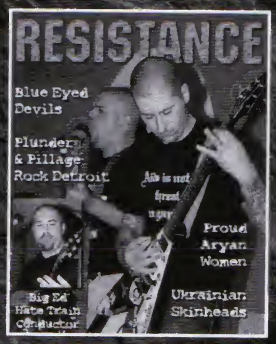

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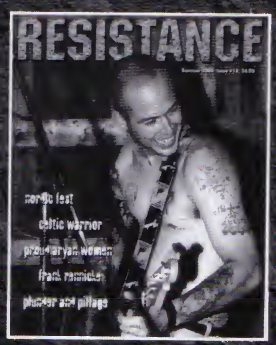

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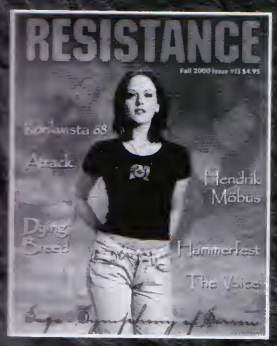

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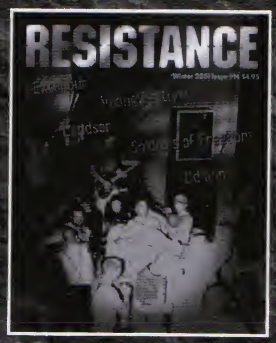

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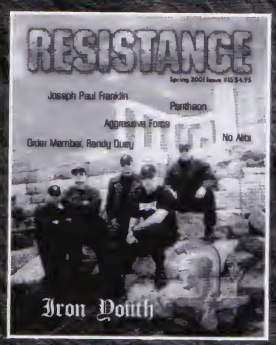

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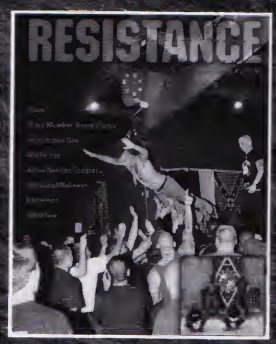

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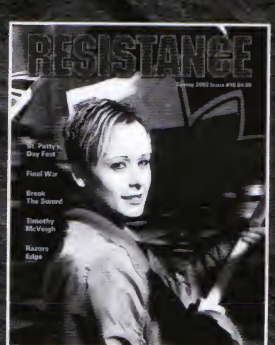

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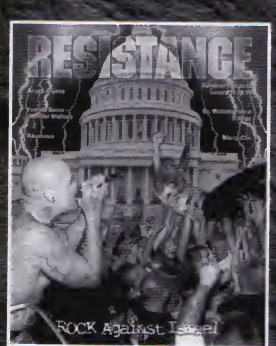

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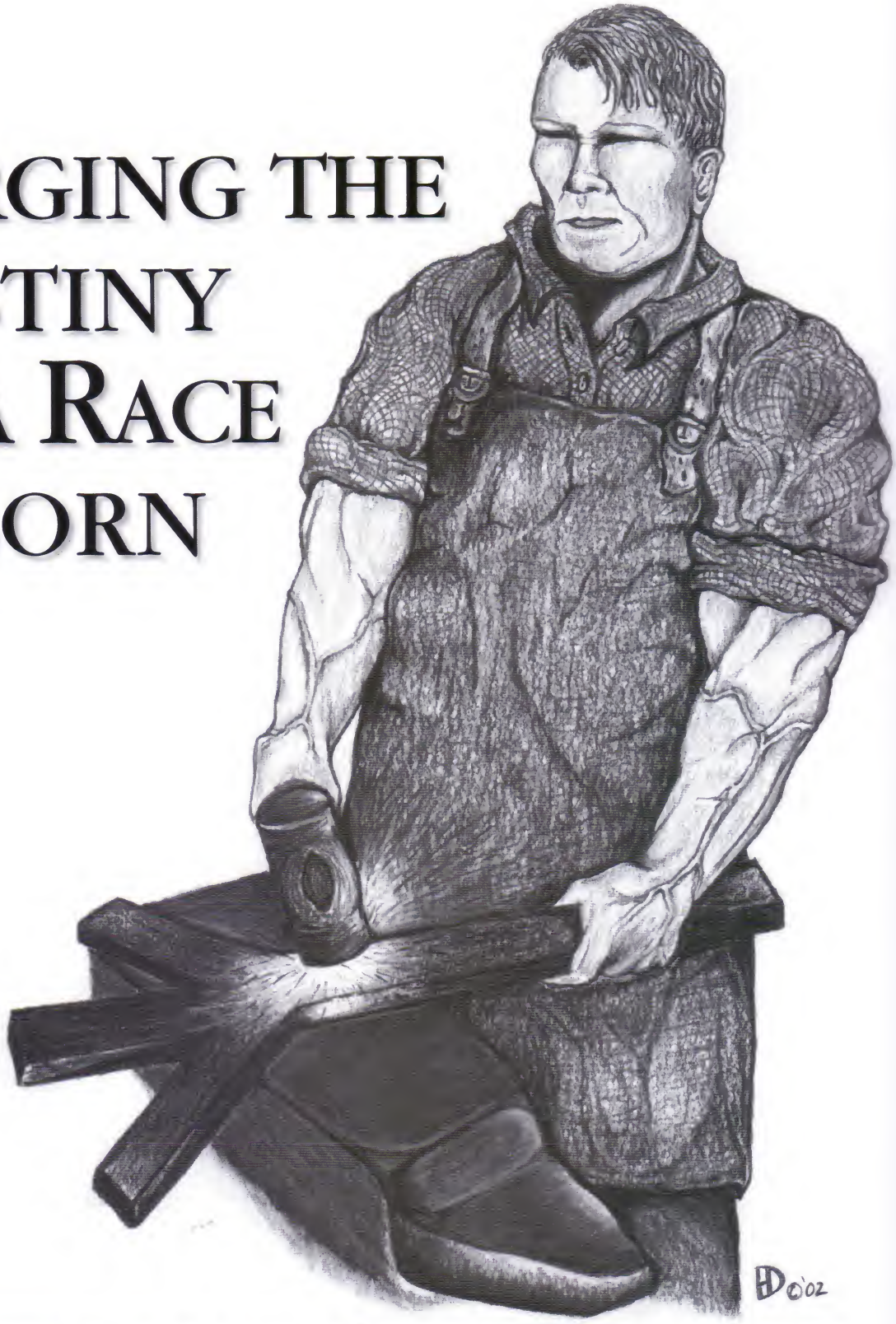

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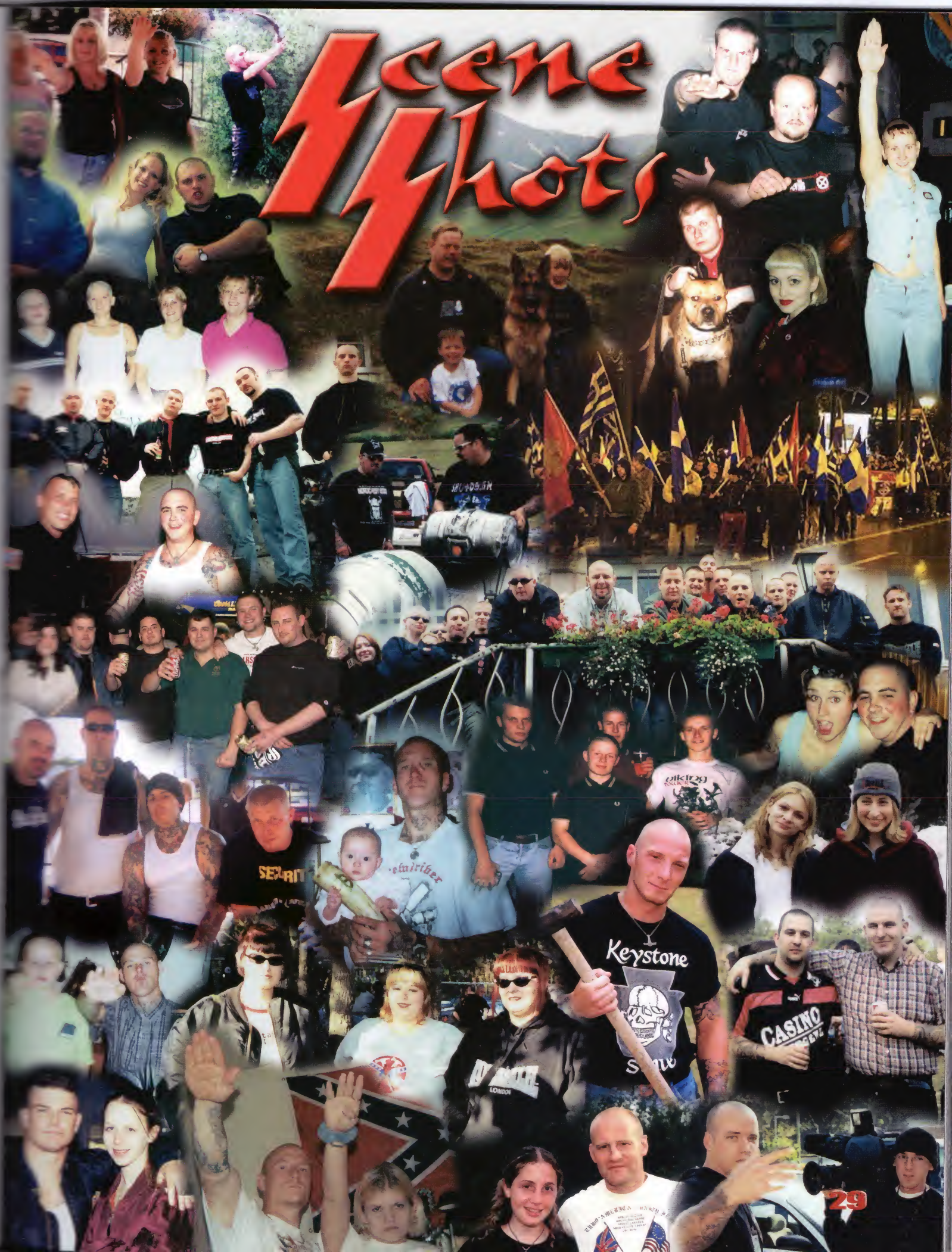
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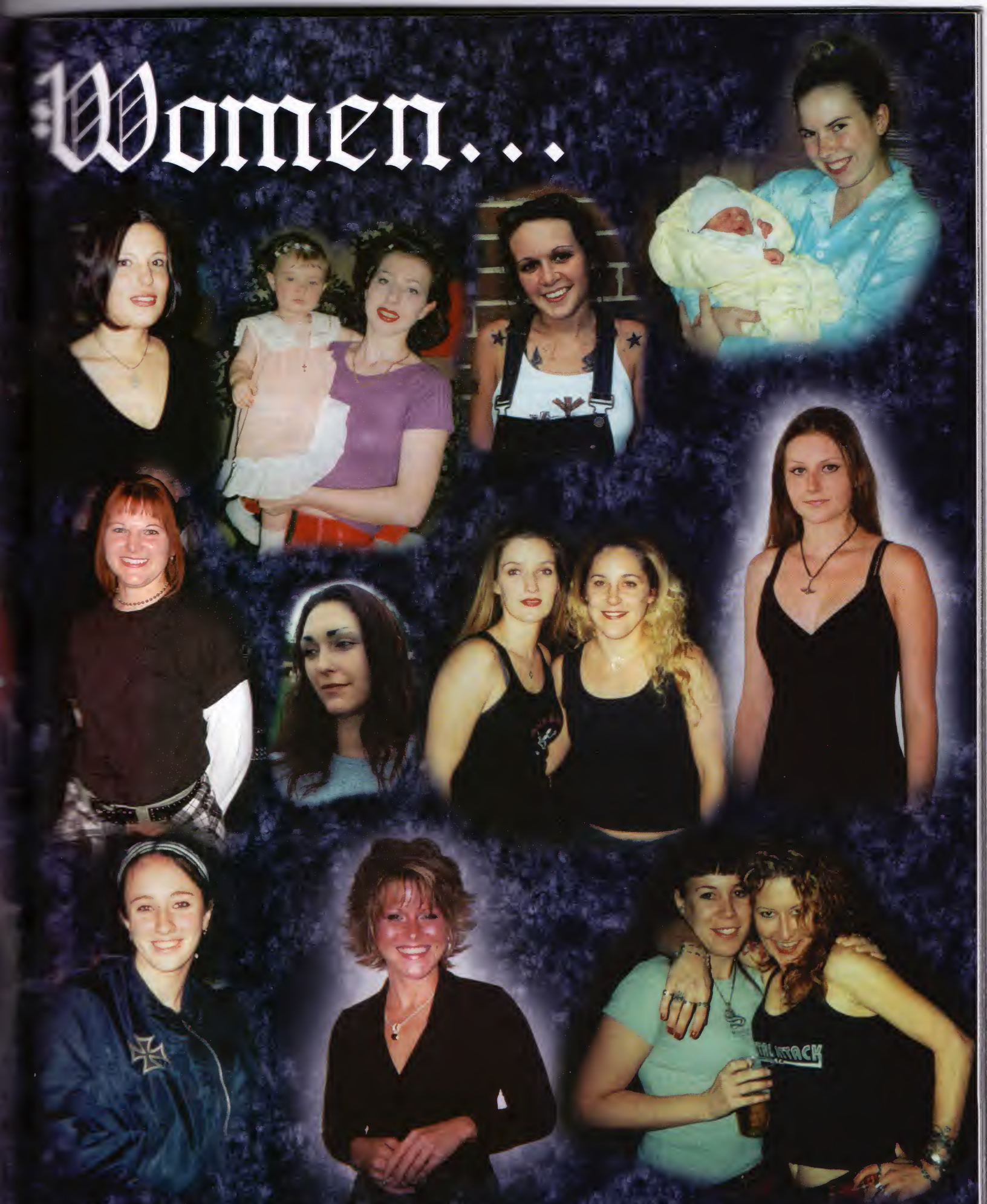


RESISTANCE top ten lists

SCOTT'S TOP TEN
TORONTO, CANADA

1. *Hammer Skin*–Max Resist
2. *Anger Inside*–Bully Boys
3. *Walk In Shame*–Blue Eyed Devils
4. *Lies From Lies*–Sedition
5. *Final Solution*–Blue Eyed Devils
6. *Hammer Joe*–Aggravated Assault
7. *Natural Born Killers*–Aggravated Assault
8. *R.I.P.*–Squadron
9. *14 Words*–Centurion
10. *White Nigger*–People Haters & Hatemonger

CINDY'S TOP TEN
MOLINE, ILLINOIS

1. *Casualties*–Break the Sword
2. *Green Fields of France*–Ian Stuart
3. *It Could Happen To You*–Aggravated Assault
4. *Coon Shootin' Boogie*–Aryan
5. *Ocean of Warriors*–Brutal Attack
6. *Definite Hate*–Definite Hate
7. *Another One Died*–Involved Patriots
8. *Avenge Dresden*–Rahowa
9. *Backstreet Kids*–Skrewdriver
10. *Ole, Ole*–Celtic Warrior

GORAN'S TOP TEN
NOVI SAD, SERBIA

1. *Casualties*–Break the Sword
2. *Tell England*–Brutal Attack
3. *Witch Hunt*–Legion of St. George
4. *God of Thunder*–Skrewdriver
5. *No Turning Back*–Ian Stuart
6. *Devils Right Hand*–Klansman
7. *Hail Serbia*–Avalon
8. *Runes and Men*–Death in June
9. *dva brata*–Kolovrat
10. *izdaja*–Teroristi

TAMMI'S TOP TEN
HAWLEY, PENNSYLVANIA

1. *Heart To My Nation*–Riot Wing
2. *Ode To A Dying People*–Rahowa
3. *Jig Run*–Bully Boys
4. *Summoning The Gods*–Valkyria
5. *I Hate Commie Scum*–Fortress
6. *Back With A Bang*–Skrewdriver
7. *RJM*–Max Resist
8. *Faggotts Give Rainbows A Bad Name*–Angry Aryans
9. *Wagon Burner*–Blue Eyed Devils
10. *Casualties*–Break The Sword

JOE'S TOP TEN
CLEVELAND, OHIO

1. *Assassins*–Blue Eyed Devils
2. *Welfare Reform*–Riot Wing
3. *Green Fields of France*–Skrewdriver
4. *Might is Right*–Rahowa
5. *Coming Home*–Bound For Glory
6. *Still Just A Nigger*–Angry Aryans
7. *Definite Hate*–Definite Hate
8. *Blood of the Brave*–Brutal Attack
9. *Hate Train Rolling*–Bound For Glory
10. *You're A Nigger*–People Haters

JIM'S TOP TEN
SACRAMENTO, CALIFORNIA

1. *46 Years in Hell*–Bound for Glory
2. *Odin's Maidens*–Broadsword
3. *I Dream With Open Eyes*–Dissident
4. *White Man*–Max Resist
5. *One Folk, One Faith*–No Remorse
6. *Answer The Call*–Ravenous
7. *Fading Memory*–Ravens Wing
8. *Tomorrow Belongs To Me*–Skrewdriver
9. *Europe Awake*–Skrewdriver
10. *Paradise Lost*–Symphony of Sorrow

FRED'S TOP TEN
AUSTIN, TEXAS

1. *Dirty White Whore*–Chingford Attack
2. *Battle Dressed in Black*–Vengeance
3. *Riot*–White Noise
4. *Stay in the Closet*–Stormwatch
5. *Cheap Imitation*–Straw Dogs
6. *Fuck You*–Condemned 84
7. *Ces Annees La*–Snix
8. *Jobs Not Immigrants*–Razors Edge
9. *Einer Von Vielen*–Bohse Onkelz
10. *Skinheads*–West Side Boys

BRAD'S TOP TEN
SCARBOROUGH, CANADA

1. *Open Up Your Eyes*–Skrewdriver
2. *Wagon Burner*–Blue Eyed Devils
3. *On The Horizon*–Fortress
4. *Time of Purity*–Honor
5. *Nigger, Nigger*–Blue Eyed Devils
6. *Cheated*–H8Machine
7. *Ragnarok*–Odins Law
8. *Justice*–Midtown Bootboys
9. *A Sense of Pride*–Broadsword
10. *Sons of Our Race*–Stonehammer

KARL'S TOP TEN
ANDERSON, SOUTH CAROLINA

1. *Ode To A Dying People*–Rahowa
2. *Justice*–Berserkr
3. *The Trial*–Rahowa
4. *Reign I Forever*–Blood Axis
5. *Dunkelheit*–Burzum
6. *Mother North*–Satyricon
7. *European Unity*–Brutal Attack
8. *Midgard's Fate*–Haglazz Rune Dance
9. *Mist On The Downs*–Skrewdriver
10. *Gotos*–Allerseelen

WALDECK'S TOP TEN
DEBNO, POLAND

1. *Legion*–Konkwista 88
2. *Keep Laughing*–Bound For Glory
3. *March of Hatred*–Division S
4. *Is It Too Late?*–Storm
5. *Hate Train Rolling*–Bound For Glory
6. *Rage On This*–Bully Boys
7. *White Power*–Skrewdriver
8. *White Pride*–Bully Boys
9. *Europe Awake*–Saga
10. *Urodzony Biaym*–Honor

SCOTT FROM DEFINITE HATE'S TOP TEN
SHELBY, NORTH CAROLINA

1. *Suddenly*–Ian Stuart
2. *Ocean of Warriors*–Brutal Attack
3. *Black September*–Bound For Glory
4. *Smash the Reds*–No Remorse
5. *HFFH*–Bulldog Breed
6. *Hammerskins*–Bully Boys
7. *Commie Scum*–Fortress
8. *Thought Control*–Shutdown
9. *The Awakening*–Ravenous
10. *Sons of Glory*–Steelcapped Strength

EVA'S TOP TEN
BANSKA STIAVNICA, SLOVAKIA

1. *Paradise Lost*–Symphony Of Sorrow
2. *Bountiful Life*–Before God
3. *Doctor Marten Dental Plan*–Bound For Glory
4. *The Snow Fell*–Skrewdriver
5. *Farewell Ian Stuart*–No Remorse
6. *Paranoia*–Under The Runes
7. *Night Trains*–Excalibur
8. *Sons of Loki*–Excalibur
9. *Change of Scenery*–Nordic Thunder
10. *Hush My Children*–Griffin

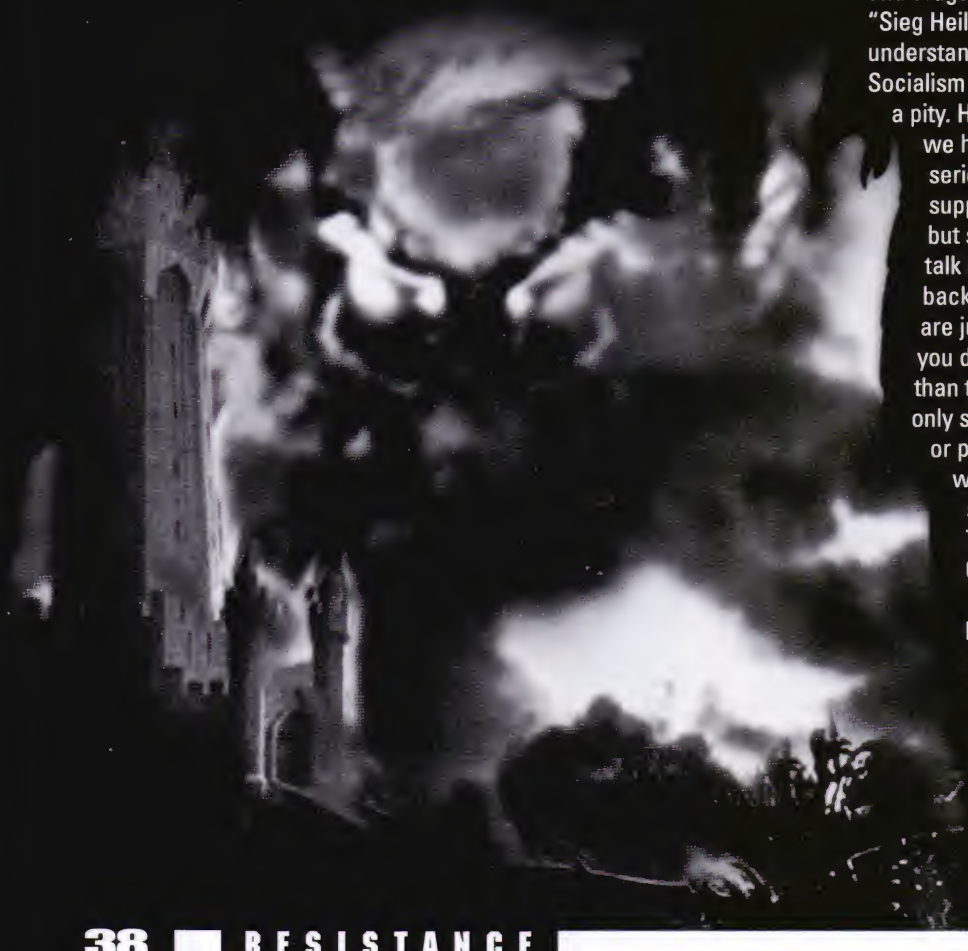
Let the Thunder Plunder the Peace of the Lamb

INTERVIEW WITH THUNDERBOLT

by *Resistance* staff

Thunderbolt is a BLACK METAL band from Poland. In this interview, PAIMON—the band's leader—shares with us his thoughts on his music, his band, and Thunderbolt's future plans. Espousing traditional Black Metal rather than the also-popular National Socialist Black Metal, Paimon makes it clear that his band's main purpose is TO EXPUNGE FOREVER FROM EUROPE THE ALIEN FAITH FROM THE DESERT.

RES: Hails, Paimon. How are things going for Thunderbolt and the NSBM scene in Poland right now?
PAIMON: Hails! First of all, I'd like to clear up some questions here. For one thing, I don't see Thunderbolt as a part of the so-called "NSBM" scene. Thunderbolt is a part of the pure Black Metal scene and its glorious times, along with bands like Hellhammer/ Celtic Frost, Bathory, Venom, old Burzum, old Mayhem, and others. NSBM is now very fashionable, and you see many kids under the influence of alcohol and drugs screaming, "Sieg Heil!" They don't understand what National Socialism really is. That's a pity. Here in Poland, we have a few serious bands that support each other, but some of them talk behind your back. Such scum are just envious that you do things better than they do. So I only support bands or persons that are worthy of my support. THUNDERBOLT GOES ON!



RES: What are some of the NSBM bands — or just Black Metal bands — that you consider to be serious and true?
PAIMON: I support all bands that take Black Metal seriously, who act instead of talking. There are many bands in the world, so I will mention only the Polish ones. I hail Kataxu, Selbstmord, Legacy of Blood, Infernal War, Thor's Hammer, Ohtar, and a few others.

RES: Explain what your band represents.
PAIMON: Thunderbolt is a hammer for Judeo-Christian scum, and is a symbol of Nature's might.

RES: You have a new lineup. Tell us what happened to the former members and how well your new roster is working out for you.
PAIMON: No, that's not true: I don't have a new lineup. I just cooperate with session musicians (a drummer and a keyboardist) because thus far I haven't found any adequate people who could create a strong lineup for Thunderbolt. Right now, Thunderbolt is only me; I write all of the music and arrange the drums and keyboards. As for former members, Durson (guitar) was kicked out after the debut demo because

he was weak scum and a wimp. Galan Dracos (bass) left the band before the recording of *Black Clouds Over Dark Majesty* after he had problems with the so-called "law." Uldor (drums)—the most important person—was arrested and sentenced to four years of imprisonment for temple burning and for participating in the murder of a subhuman. Now he has nothing in common with the Black Metal scene. And Wrathyr (backing vocals) wasn't interested anymore in this kind of music, so it was senseless to continue cooperating on this project.

RES: Your new album, *Sons of the Darkness*, is a milestone in NSBM and a step forward for Thunderbolt. What are your thoughts on the new album and on the progress of the band since the first demo?
PAIMON: Thank you for the words of support, but I'm only about 60% satisfied with this album. I think the previous releases of Thunderbolt will best show you how the band has progressed. I'm always trying to step forward. The next material must be better, otherwise there'd be no sense in recording it.

RES: What is your opinion of your previous material?
PAIMON: It was much more militaristic and atmospheric than *Sons of the Darkness*. It shows the true face of Thunderbolt from 1997. I still like it, but now I'm into more brutal music.

RES: What are some of the things you try to convey through your music? What inspires the music of Thunderbolt to be the way it is, and what are your driving forces?
PAIMON: The music of Thunderbolt is a picture of my hatred towards our cultural enemies, who destroyed our original traditions. It's also a longing for the ancient times when our land was clear and clean. The music of Thunderbolt is a hymn to start the total war against our enemies.

RES: If you could, what would you change about *Sons of the Darkness*?
PAIMON: I'd like to record the guitars on better amplifiers, play some parts better, and mix the stuff again. I like the album —there are some really good parts—but unfortunately, quite bad production sometimes kills its power. *(Everything sounds good in our ears! –editor.)*

RES: Although you write all the music, most of the lyrics on this album are written by others. Why is this, and how much influence do you have on how the final lyrics turn out? Do you write the music first and then incorporate the lyrics, or the opposite?
PAIMON: I'm not so good at writing lyrics, so I decided that my friends who are better than I am will write them for Thunderbolt. I just explained to them the concept of the album, and they did the work. I always write the music first and, after that, I select the lyrics that will nicely fit with my music.

RES: Explain the cover art for *Sons of the Darkness*.
PAIMON: *Sons of the Darkness*: warriors of the night have finally gathered to destroy the last bastion of our racial enemies. VICTORY IS OURS!

RES: Explain the ideology behind Thunderbolt.
PAIMON: The ideology behind Thunderbolt is self-sufficient individualism.

RES: Does either National Socialism or White Nationalism fit into Thunderbolt, or at least into your personal ideology?
PAIMON: I think that every intelligent person who knows the roots of Judeo-Christianity and the place where this plague came from—the religion that destroyed and desecrated our original culture and killed the true mentality of the White man —will agree with my views. For instance, when I look at the Polish government, I see only false scum and liars. It's not hard to guess who makes up the main part of our decision makers. The future of White people is now very threatened. Need I say more?

RES: How well do you think your lyrics represent the above ideology? What part do your lyrics play in the band?
PAIMON: I think that the lyrics are about 50% of whole concept. The lyrics in Thunderbolt are pure anti-Judeo-Christian propaganda. I intend for the lyrics of the further releases of Thunderbolt to be more brutal and more immediate.

RES: In your pictures you wear corpse paint, blow fire, and wield various weapons. How is this representative of Thunderbolt?
PAIMON: As I said before, I see Thunderbolt as an old-way Black Metal band. I use corpse paint because it is an integral part of Black Metal and, along with other accessories like fire and weapons, it gives back the old spirit of Black Metal that nowadays has been largely forgotten. Many bands that call themselves "true Black Metal" don't take it seriously. They don't understand that Black Metal isn't only music; it's a fight and a total way of life.

RES: What does the future hold for Thunderbolt?
PAIMON: Await the new album, entitled *The Burning Deed of Deceit*, which will be ready soon. Also, I believe I'll at last be able to create the strong lineup I need for my band to play some live ceremonies. I'll also fight, as always.
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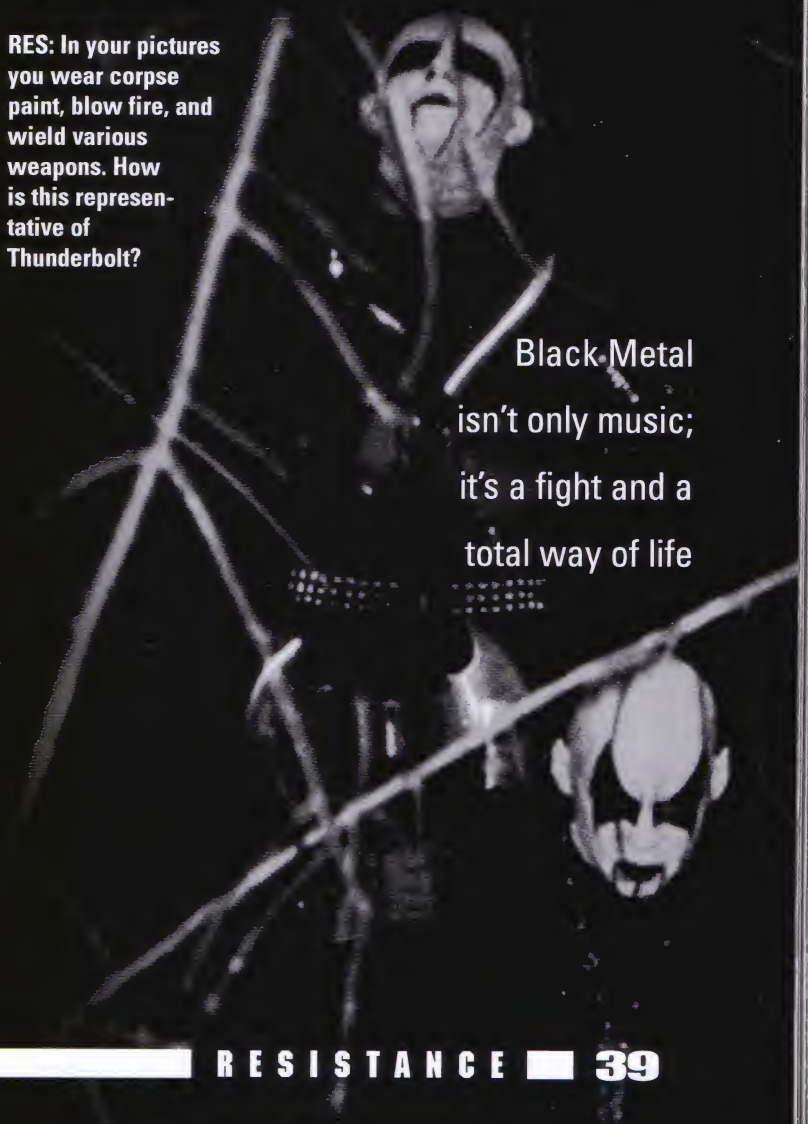

Paving a Path for Our Children

by MRB

Over the last several years, the White youth in America have surprised many people by the violence of their actions. School shootings, suicides, violent video games, and a number of other related topics have been raising a lot of questions. Why are the children acting this way? What would possess our youth to become so angry? Who is responsible for their behavior?

The children and teens in this country are feeling alienated. They don't seem to know the difference between right and wrong. It may be that they were never taught that difference. Or perhaps they were never taught values that fit together and hold up against reason. Kids are bombarded by twisted, artificial values from the mass media and school systems that confuse and frustrate them.

The television programs and video games are not the cause of their anger, but are rather the products. This is a concept that many Americans do not seem to understand. Children don't go out and happen to find some violent video game and all of a sudden decide that they are angry and go shoot up a school. They were angry long before they found the video games. Many are just looking for a way to vent or focus their frustrations. So, where is all of this intense emotion coming from?

The reason that the youth today are confused, angry, and self destructive is that we as a race have failed to teach them the fundamental purpose of their lives. White children all across the country are being neglected, morally and ethically. Mothers, instead of teaching their children what they need to know, are leaving their sons and daughters in nursery schools and day care centers that constantly pump foreign and artificial garbage into their heads. From television and the schools, children are learning at a very young age to be materialistic, to do what "feels good," and to only worry about the momentary satisfactions of life.

So, who is to wonder why White teens are doing drugs and having sex with multiple partners before they even understand what sex is? Who are we to tell them to eat healthy, to avoid interracial sex, and to live healthy and productive lives, when we ourselves have let the mass media and the entertainment industry shove "do what feels good" thoughts and "we'll all be happy if we love each other" nonsense down our children's throats since they were born?

Our task of building and securing a future for our children and our race is not an easy task. Great sacrifice and courage by our ancestors created the civilization that we have today. If the settlers of America had developed the "feel good," self-gratifying attitude that so many Americans have today, America would still be an unexplored wilderness. We must teach our children how they must act and why they must aspire to greatness. We must continue the traditions of our forefathers. We must learn from the past and create an environment in which we will grow too strong to ever be seriously challenged again by aliens.

Children are the foundation and the future of our civilization. If out of them we create responsible, morally healthy, productive

men and women, we will be that much closer to restoring America to sanity. The harder we work now, the more our hard work will pay off in the future. We must once again set our goals and dreams to high levels and great nobility so that we can evolve to heights that have never been seen or even imagined.

The first step on our path is to implant our racialist ideals deep into our souls. We must uphold high moral standards and act as role models for our peers and our children. One cannot choose whether or not he is a role model to those around him. He is a role model; he can only choose whether he will be a good or bad one.

In addition, it is important for our children to understand and be involved with their own race. This means that parents should participate more in their children's lives and expose them to White racial activities. Take them out of the day care center and turn off the television. Be a major influence in their lives; be someone that they can admire. Remember, our children will one day be the leaders of our people; we need to make sure they will be good leaders.

If our race continues on its current path of multicultural and interracial mud-bathing, our society will become an ever larger cesspool, and our people will surely become extinct. However, if we instead change our mindset from "the moment" to "eternity," if we become good role models and leaders for our children to follow, and if we reincorporate the value of greatness, we will create a new and productive society, and we will once again reach for the stars and the superman.

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TRUE Shoes vs. Jew Shoes

by Hans Immelmann

A Word to the non-Racial Kinsman

Introduction: We have all experienced the frustration of arguing with fellow Whites—non-racial Whites—about the ideas that are important to us: our gene pool, the Jews, alien immigration, and a White homeland. This article is an attempt to explain some of our ideas to non-racial Whites. Although we understand that most ***Resistance*** *readers do not fall into the target audience, this piece may help some of us better articulate our position to others.*

You seem to enjoy calling me names: racist, hater, fascist, neo-Nazi, and the like. It's all right; I'm used to it by now, but you should know that I have heard those names uttered so many times that I have become de-sensitized to them.

I admit that I've done my fair share of name-calling. When one of our kinsmen of your persuasion has sufficiently stoked my anger, I have loosed my tongue: "traitor," "sheep," "boob," along with some others I'd rather not repeat here. For the record: I apologize. With a few exceptions—specifically, except for those who consciously betray our people—I don't mean for it to be personal. I understand that most Whites simply go along with the crowd, and if a stick-in-the-mud like me shows up, they only abuse me because they think that's what the crowd would do. Maybe you are one of the herd at the moment. Nearly all of us were, at one time or another, but you need not stay there.

Anyway, I'd like to show you the world from my point of view, to invite you to walk a mile in my shoes. If you want, I'd be glad to walk a mile in your shoes, but not today because we're short on time, and I doubt you'd be able to show me much that is new and interesting. You see, I walked in shoes just like yours for over half my life, and when I took them off and put my new ones on, here's what I noticed...

When I had my old shoes on, my feet were blistered, as if the shoes didn't fit properly. None of the roads I walked on had smooth and solid surfaces. None of them were straight. The scenery by the roadside was ugly: there was garbage in the gutter. In the air was chaotic and dissonant noise that jangled one's nerves. And there was no feeling of belonging, no teamwork. Most people wandered around aimlessly; the few who were going somewhere had set out on their own and were working only for their own well-being, each going in a different direction.

During all of my formative years I wore those shoes. It never bothered me that my feet were blistered; everyone's feet were blistered. That was just how feet were. The roads seemed fine. I had never known "smooth," "solid," and "straight." I had never experienced them, and neither had anyone around me. The scenery wasn't ugly; it was simply there. I was never conscious of the garbage in the gutter; it was just a part of my world. Having experienced neither profound silence nor beautiful music, the eternal dissonance went almost unnoticed in the background. And it never occurred to me that groups of people would even think to set common goals and work toward those goals as a team, so that both the individual and the team had the chance to improve, to become winners together.

Well, by whatever combination of factors, some under my control and some not, I managed to remove those shoes and put on my own. And the view is different, clearer. I now can distinguish whole from blistered, smooth from rough, solid from tenuous, straight from crooked, beautiful from ugly, treasure from garbage, and music from noise. I know the difference between a life of purpose and a meaningless existence.

Today, I can recognize these opposites, and I choose the former in each case. Perhaps you fail to understand White racialists because you can't yet distinguish straight from crooked, or beautiful from ugly. Come: borrow my shoes, for a minute.

In my shoes, your most important short-term goal is White living space. That is, we wish to acquire several large land masses that will be inhabited solely by White people. All of the conflict we witness today between the races in our society would disappear. There would be no affirmative action, no racial profiling, no "English as a Second Language" students in our schools, no hate crimes, no quotas, no dumbing-down of our academic standards, and no million-other-things that accompany racial integration. Eventually, our plans are far bigger than that, and they deal with us improving the average genetic material of each subsequent generation of our people. That is, our plans involve true progress toward better and higher life. But, first things first.

In my shoes, you don't want this living space in a vicious and violent sort of way. We racialists have no real desire or need to kill people. If we can secure White living space peacefully, we will. At present, unfortunately, none of the powers that be consider our proposal a viable option and eventually, if we have to, we will try to acquire our living space by force. Our long-term plans are too important to be derailed by shortsighted political vote-seekers.

In my shoes, you are perplexed when people weep and tear out their hair about how horrible White racists are. We who are willing to fight for the freedom of our people see nothing wrong with wanting and having a White homeland in which White people can be White people.

In my shoes, you notice that our critics want to take the various races, each with its own traits and talents, and interbreed them all, thereby destroying what the Creator—or God, or Nature, or whatever you want to call it—has created over a very long period of time. This is absolute lunacy.

In my shoes, you constantly see starry-eyed dreamers getting all choked up as they say in breathless tones: "But interracial breeding doesn't destroy; it makes new and beautiful creations." Careful observation of the mongrels in our midst is enough to convince us of the folly of that statement—we don't find them to be beautiful—but, if you remain skeptical, hop back into your shoes for a second and take the following course of action:

The next time you and the relatives are at Grandma's house for Thanksgiving dinner, try this little experiment. After filling your plate, excuse yourself from the table and ask Grandma if you may use her electric blender. Take your plateful of turkey, mashed potatoes, stuffing, a dinner roll (don't forget the real butter!), cranberry sauce, and sweet potatoes, and dump the whole works into the blender. Throw in the cherry jello with fruit floating in it, if Granny made any. Plop in your share of the pumpkin pie and a big dollop of real whipped cream, one glass of milk, and one glass of red wine. Blend on high for one minute, and add salt and pepper to taste. Then, suit yourself: spoon or straw! Who needs teeth anyway?

The analogy is silly, I know, but the picture is meant to be simple. Mixing the races destroys them. And honestly, I can't conceive of a thought more hateful than wanting to mess up the work of the Creator; a deed more evil than actively promoting the destruction of that work; or a behavior more irresponsible than standing idly by while that work is destroyed. No one at the Thanksgiving dinner table will say that your amalgamated food is "new and beautiful." For her part, Grandma the Creator will bludgeon you into a bloody mess with a waffle iron, if she can remember what cupboard it's in.

In my shoes, you are befuddled that people call you a "hater." For us, "hating" means destroying Nature. On the contrary, we try to uphold—and live in accord with—the laws of Nature.

In my shoes, you are told repeatedly that you lack respect for yourself and others. We don't see it that way at all. We have the utmost respect for what Nature created: the order in the universe, the beauty of the Earth, and the uniqueness of Earth's many varied life forms. We respect wisdom, integrity, honor, courage, good will, and truthfulness. We respect ourselves enough to stand up for honesty, decency, sane government, and our standards and way of life, unlike the intelligent White egalitarians who have so little respect for themselves that they habitually cave in at the drop of a hat whenever challenged by a non-White. What these White wimps perceive to be a healthy respect for diversity is merely their lack of respect for their own integrity coupled with a subconscious instinct to be fashionable.

In my shoes, you acknowledge that the majority of "respectable" White businessmen come up short on respect. They pillage the environment, doing only the bare minimum in the way of conservation and pollution control to keep from getting sued or thrown in jail. They cheat their customers and sully what remains of their honor to make a fast buck. They fall all over each other to hire non-Whites, and the very wealthy ones establish scholarship programs exclusively for aliens. These businessmen consistently choose money over blood, proving that they have no respect for their ancestors, to whom they owe everything—their intelligence, their abilities, their very existence.

In my shoes, you know that to attempt to associate politicians with the concept of respect is complete nonsense. Only neo-communist university professors, to whom rational thought is a farce, can discuss the two topics simultaneously without vomiting or going into convulsions.

In my shoes, you realize—perhaps for the first time—that it is our enemies the Jews who have the greatest deficiency in the respect department. Do they respect children? Through television and movies, they peddle the lowest order of filth and perversion to them. Do they respect White people? They do everything in their considerable power to turn us into shortsighted, greedy materialists. They skim money off the top of our economies, and— in the U.S.— they get us to send more than $10 million a day to Israel, a country that struts around on stolen land in the Middle East giving the whole world the finger. They have fomented bloody wars, pitting White nation against White nation, and always manipulating those wars so that all White nations lose and their own people win. Through their influence in our government, they flood our nations with aliens who don't fit and who fragment our society, destroying our racial/national team spirit. Every day through their media, they tell us in a thousand different ways that White equals guilt, that White equals evil, that White equals remorse and repentance, that White men and White women are natural enemies, and that the surest way to purge one's transgressions is to romance and bed a non-White.

Do the Jews even respect non-Whites? The Palestinians would have something to say about that, certainly. The Black masses that were used to tear down the White civilizations in southern Africa have served their purpose and are now forgotten by their Jewish cheering section. Today, 99% of those Blacks are more enslaved and impoverished than they ever were when White men managed those countries. And the writings of the Jews – from the Talmud and the Bible to the more modern commentary of today—are filled with both subtle and brazen statements that leave no doubt as to the Jews' true opinion of all of the non-Jewish world.

But also, in my shoes, you are forced to admit that there is some validity to the media's claims about our lack of respect. We have no respect for con artists, liars, hypocrites, turncoats, grovelers, cowards, backstabbers, weaklings, and fair weather

friends. We have no respect for money, aside from how it can be used to further our ideals.

And, in my shoes, you understand that those ideals relate to *us*, not to others. We are not interested in others; for now, we want White nations where our people will be left alone. On their own turf, as long as they pose no danger to our folk, we will leave the dark races to their own business. The great majority of us White racialists have no animosity *per se* toward non-Whites, but neither will we tolerate anything that acts to destroy us. And when we observe events that will inevitably lead to our extinction if they are not halted and reversed – and when we read the gleeful words of the Jews and realize that they are doing what they are *on purpose*—anger wells up in all of us, in some of us more than in others.

This is why the music that many young racialists listen to includes a large portion of rashness and violence, although you'd be surprised at the number and quality of the songs that include no such references. These young people are frustrated at the way our people are being abused, especially because they understand that the criminals behind these abuses are not being called to account.

Perhaps, in your own shoes, you believe us to be irrational haters. This is understandable, since the mass media, the government, the schools, and the churches keep up the anti-White barrage 24/7. In my shoes, you would view yourself as a rational person who looks reality in the face, who draws the painful but honest conclusions from the facts, and who makes decisions based on what is best in the long run, rather than on making people happy in the short run. "Happy" is shallow; "nice" is shallow. We don't think in terms of "happy" or "nice." We think in terms of "doing the right thing," and with this comes an incredible feeling of fulfillment.

Surely, you have other objections. "What about colonialism and slavery? Aren't they proof of the evils of White racism?" you ask. While it is true that the vast majority of Africans were already in bondage to their own kinsmen before White men arrived and therefore experienced no change in status as a result of the change in management—although the improvements in food production, sanitation, and law and order *did* make a noticeable difference in the life of the average Black – we will say this: Many times in the past, White men wrongly weighted economic considerations more heavily than racial ones. We have learned that lesson; we want a society in which we will do all of the work ourselves. History has shown that a society with a non-White servant class and a White master class does not last. We will not permit such a society, since we are building for eternity.

You believe, of course, that the so-called Holocaust is your ace in the hole, the ultimate weapon that completely invalidates our ideals. "Nothing shows more clearly that racism is evil and that the Jews were innocent victims of the German National Socialists," you say. The so-called Holocaust is a large topic, but the essential truth is this: What happened to the Jews of Europe during the period 1941-1945 had nothing to do with exterminating the Jewish people. There was no plan to do so. No individual attempted to do so. Although there is no question that many Jews died—perhaps as many as several hundred thousand—the "six million" figure is a complete fabrication. Compare the writings of mainstream authors to those of revisionist authors, and you will discover that the revisionists are just honest men in search of the truth. Honestly, I am not trying to rub this in your face; I'm simply telling you that the facts are on my side. Check them out, if you have the guts, but if you lack the courage to find out the whole truth about the so-called Holocaust, then at least muster up the decency to keep your mouth shut about something you know nothing about.

But the most important fact today is that the Jews wield the biggest stick in determining the facts and ideas that you are exposed to. They certainly have the minds of the masses under lock and key. With this power, they lie to you about the so-called Holocaust. They tell you that the races are equal, that all people are the same except for skin color. They promote feminism, open borders, homosexuality, and miscegenation. They bombard the traditional values of our people at every opportunity, often using humor to make White ideals appear foolish and old-fashioned. In every way, even in spiritual matters, they pollute our very thoughts.

But they are not content to pervert our thoughts, twist the truth, and ridicule the ideals that allowed our people to develop into explorers, adventurers, poets, scientists, artists, and the rest of the movers and shakers of the world. In my shoes, you are forced to conclude that they wish to destroy us physically. Witness what they have done just since the end of the Second World War. With their hands on the reins of our finances and our media—and with the bought politicians in their pockets—they are quickly turning every White country into a stinking, multiracial cesspool of confusion and conflict, in which the percentage of White people is in a nosedive. This slow asphyxiation of our race is being conducted deliberately, and the Jews are overseeing it, using their media power to manage it, pushing it faster or slower, depending on the popular mindset of the *goyim*—meaning "human cattle"—as they so respectfully refer to us.

In my shoes, you summarize the history of the interaction between our people and the Jews as follows: The Jews interfere in our business, sticking their very large noses where they don't belong; they (the Jews themselves, not their very large noses) gain a position of advantage—both in wealth and power—relative to the Gentile hosts; and our people eventually get sick of it and kick the Jews out. Nearly every nation that has come into contact with the Jews has given them the boot in the ass at least once. This fact, of course, provides them with the perfect rationale for sniffling about persecution, but if they would simply leave other peoples alone, all of the persecution that supposedly wounds their tender little hearts would vanish.

The list of Jewish transgressions against our people is very long indeed. Now, not every racialist is as warm and fuzzy as I am, so I can't speak for the rest of the freedom fighters of the White race, but let me go on record here by saying that I am willing to forgive the Jews all of their transgressions against us if they will immediately carry out

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a total Jewish exodus from every White nation on Earth. Furthermore, they must live outside the White world forever, and must never meddle in the affairs of the White race again: physically, economically, or in the realm of ideas, both secular and religious. In my shoes, you say that this is a very generous offer, given the Jews' involvement in everything that weakens our people: communism, feminism, "diversity" propaganda, destruction of racial immigration barriers, corporate theft, White slavery, and much more. No rational individual could seriously argue with the fairness of my offer.

The hardened, veteran racialists among us laugh at this modest proposal. They know that the Jews will never willingly relinquish any control they have over us. They know that the only way to get them off our backs is to tear them off and throw them out. And deep down, I too know this, or at least—if history has taught us anything—it is clearly the most probable scenario.

The offer merely says to the Jews, in essence: "For your own good and for ours, take your possessions and leave our countries peacefully now. Make good lives for yourselves elsewhere. If you stay, you run the future risk of a substantial number of our people—and not without some justification—blaming you for ruining their countries. The situation could destabilize, and anything could happen." We're just laying the cards on the table, trying to be up-front with the Jews. If our people are forced into a corner, we will have no choice but to do whatever we must in an attempt to save ourselves.

In my shoes, you know that we envision a world of beauty and progress in which the White people in a homogeneous society understand one another and work together to promote the well-being of the society. We demand a White government whose sole purpose is to protect, nurture, and elevate the society, and White media that actively promote the best and highest values that our people have held up as the ideal for thousands of years.

I'm sorry if I took up too much of your time. Really, I'm not trying to convert you to my way of thinking. When you finally become convinced that it is okay for White people to stand up for their own survival, I want it to happen when you are ready for it, in your own time and on your own terms.

By the way, those shoes you're wearing? We call them "Jew Shoes." I know, it is so stereotypical of us to bring the Jews into everything, but the enormity of the Jewish influence in the Western world today is so mind-boggling that it cannot be grasped unless you study and reflect upon the facts for a period of months or even years. At least, that's the view you get in my shoes, which I call "True Shoes."

So, what will it be: True Shoes or Jew Shoes? Stay in your Jew Shoes for a while longer, if you want, just to show everyone that you aren't going to let your belief system implode from a single reading of lofty-sounding rhetoric from a confirmed racist like me. If you are an honest White person, though, be on the lookout for those Jew Shoes not fitting as well as they used to. Go ahead: take them off every once in a while when nobody's looking, just for fun; you can always put them back on and scurry back to the herd for warmth. But you know what? If you manage to get those babies off for good, it's a whole, new ballgame. There is hard work and pain involved in wearing True Shoes, but it's worth it. Good luck, kinsman! ◆

PANZER ALERT
OPERATION BREAK THE CHAINS

Operation Break the Chains has been an incredible success thanks to the support of groups like Volksfront, NHS, EHS, CHS, and Aryan Nations along with BFG and all the bands on the Panzerfaust label, and of course all the great supporters in the international musical fan base (YOU the customers!). We have raised and sent thousands of dollars overseas to help politically persecuted prisoners. The CD "Comrades Till the End" was BFG's contribution and we encourage you to purchase their outstanding fundraising disc. Intimidation One will be recording a project that will raise more funds for both domestic and foreign POWs. Thousands have also been raised for some very important federal prisoners who have been illegally kept in prison, violating a congressional decision. With the funds raised by all the above mentioned parties we have raised thousands of dollars for a lawyer to represent them in a class action suit. We will be announcing more but for now a big "Thank You!" for all your support. Customer support, musicians and the above mentioned groups have been invaluable.

We are now in a position to announce who some of these Federal Prisoners are. One of the POWs is Bruce Pierce of THE ORDER and if the case is won in federal court it could lead to the release of other Order Members and Yori Von Kahl.

The Bruders Schweigen should have been released from Federal custody years ago and we need your financial assistance. If we give so much lip service and hails in our music to THE ORDER then the least we can do is give these great men one shot at freedom through "Help Free the Bruders Schweigen project."

Please make your checks and money orders payable to: Victory Media Inc., P.O. Box 163, Newport, MN 55055 USA
www.panzerfaust.com

HELP FREE THE BRUDERS SCHWEIGEN!

IAN STUART MEMORIAL III FESTIVAL

November 2, 2002
Moscow, Russia

The show had been planned for a long time, as it is our duty to honor the memory of the "Blood & Honour" founder and the leader of Skrewdriver, Ian Stuart Donaldson. The show was to take place on November 2, 2002 in a sparsely populated region not far from Moscow.

Many patriots who were invited were unable to attend. German comrades from Faustrecht were invited, but because of their problems with German authorities, which refused to allow musicians leave Germany, the comrades from this great band could not come to Moscow. Our Serbian brothers from Razor88 were also invited, but their vocalist had problems at work and couldn't make it. Polish comrades from Konkwista88 also didn't come because of a problem with their drummer's passport.

The following bands, though, did make it and intended to play their sets for the assembly of right-wing patriots: Apraxia from Byelorussia (Belarus),and Svarog and Kolovrat, both from Moscow. Comrades from many different cities were invited to the show.

The show began with a speech by D of Kolovrat at 5:00. He introduced Apraxia, and these lads rocked for an hour. Their music was in the Pagan Metal genre and was enjoyed by the audience in the hall. Everyone appreciated the warm speech made by the vocalist about the unity of our folks. Everything was going great. Svarog got on stage next. They wore masks and, even though it was their debut performance, they were strong. Svarog's set included nine songs in brutal RAC/Hatecore style. A great debut!

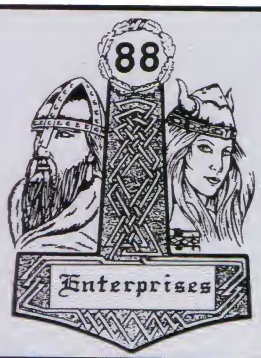
The hall was great, the music equipment and lights were excellent, and there were no fights. Comrades from different regions of Russia were in the hall, as well as lads from Ukraine and Byelorussia. Everyone was looking forward to hearing Kolovrat.

While the members of Kolovrat were having their sound-check, the doors of the club suddenly burst open, and cops with machine guns ran into the hall. It was a police special forces team. After them came some common cops. They made all the people in the hall get down on the floor. The forces of the police were very numerous; they even brought a light tank to the club, so you can understand the madness of their behavior.

In the club, the cops behaved like gangsters. They took away all the banners, CDs, tapes, and magazines without any explanation. Many comrades were cruelly beaten by them. One comrade refused to answer their questions, and the cops tied a belt around his neck. Another was beaten with a billiard stick. Many comrades lost money because the cops simply took it out of their pockets. They also took a ring right off the finger of a comrade. In all, they took away money and merchandise worth about $5,000. Finally, all the lads in the hall were photographed, and the policemen made photocopies of all their documents. After that, they took everyone to the nearest police office.

So ended the Ian Stuart Memorial concert. How dirty and sick is the ruling system! Instead of making police fight against criminals and Chechen terrorists, it sends cops to fight against people whose only sin is coming to a WP-festival. We racialists resist Caucasian criminals in the streets; we make Asian and Black drug dealers stop their criminal activities; and we propagandize true patriotism, loyalty to our folk, love to our nation, and the fight against our people's enemies until victory or death. **Time for a new system!** ◆

—Report by Watcher



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Marching Through Georgia

Interview with HAMMERHEAD

by *Resistance* Staff

From the heart of the American South comes the Hard Rock/RAC band Hammerhead. Here, *Resistance* speaks with this upcoming act from Georgia.

RES: Tell us where you guys are from.
Hammer: We all live around Atlanta, Georgia. Miles and Tate are from Georgia. Jarno is originally from Finland, but has lived in Georgia for the last fourteen years. Chris is originally from West Virginia, but he's also lived in Georgia for the better part of his life.

RES: How long has Hammerhead been around?
Hammer: We've been playing for a few years now. We've had many lineup changes and the usual problems that small bands run into, so up until about ten months ago we didn't have a steady lineup to play shows. But now we've got a dedicated crew, so you can expect new and better material from us in the near future.

RES: What style of music do you play?
Hammer: We play a Hard Rock/RAC style. It's what most of us grew up listening to, and hopefully it reflects in our music.

RES: Have you made any recordings?
Hammer: Not yet. We should be in the studio in February or March to record a full-length album. We haven't put anything out up until now because of lineup problems. Also, we wanted to play a lot of shows first to see if people liked what they heard.

RES: I heard that you played at the Hammerfest. How did it go?
Hammer: We had a blast! Special thanks to John, Bosco, and all the guys who busted their tails to pull it off —especially after the venues were moved at the last minute. Everyone had a great time and got to see many great bands play.

RES: Who played the best sets?
Hammer: All the bands did a great job. There were some bands we hadn't seen in a long time (Whitewash, No Alibi, and Chris from MBB) so that was great. I would be hard pressed to single out one band over another because the lineup of bands they had at that show was awesome.

RES: Do any members of the band have group affiliations?
Hammer: Miles and Jarno are Hammerskins and have been very active in the Southeast putting on shows and events. Chris and Tate are active in the United Skinheads of Atlanta, which works closely with all the Nationalist groups we have here.

...to provide a constructive outlet so that White kids will become an active part of our struggle.

RES: Interested in playing any shows in Europe? More shows in the U.S.?
Hammer: We would love to play in Europe. Hopefully, when we put out our CD it will be well received and someone will arrange a show for us to be a part of. And we'll always want to play more shows in the U.S., as long as people want to see us; we always have a great time meeting new friends and visiting with the old ones. We're happy to be a small part of the whole thing.

RES: What sort of an impact do you hope to accomplish with your music?
Hammer: We hope that by playing our music we will be helping to provide a constructive outlet so that White kids will become an active part of our struggle. In our area, we're trying to be the alternative to all the left wing, multicultural garbage that mainstream shows promote. By doing so, we try to create a solid environment for the youth to become active and remain that way.

RES: Thanks for your time. Any closing comments?
Hammer: Thanks to the crew at *Resistance* for taking the time to interview us. Thanks also to everyone who is active in holding concerts and other events that bring us all together. Thanks again to everyone who has supported Hammerhead and the White Man's Cause worldwide. 14/88!
◆

FIGHT FOREVER

We march with passion, we march with pride
We march with fury, from deep inside
We tell our story, from behind our eyes
We fight in honor, of our men who have died

CHORUS:
Fight for the honor of a once great nation
we'll do our final deeds
we'll hammer down for racial restoration
we've seen enough of our people bleed

We'll raise our flags, we'll raise our guns
we'll tear their garrisons down,
they'll die tonight
hail The Order, our rage no longer bound

Dug in deep, we'll fight forever
we'll take their highest ground
no mud race can stand between us
they'll never take us down, never take us down

MOVIE REVIEW

MONSTER'S BALL

A Study in Jewish Propaganda

Review by Christian P. Anderson

Not since *Guess Who's Coming to Dinner* has there been such a blatantly Jewish-influenced movie. From beginning to end, *Monster's Ball* is colored with filth. The story begins with a misrepresentation of Southern culture and ends with miscegenation.

Hank, the main character who is played by Billy Bob Thornton, goes through an anticlimax of strength and spirit. Hank works in a Georgia prison, where a Black (played by Sean "Puffy" Combs, also known as P. Diddy) is about to be executed. After the execution, Hank falls in love with the inmate's Black wife Leticia (Halle Berry), who is trying to provide for her overweight son. Hank's obvious weaknesses — failing strength and willpower — are justified to the audience as being acceptable because of the Politically Correct progress he makes in his thinking, illustrated by his participation in a sickening interracial love relationship with Leticia.

The film begins with Hank and his father (Peter Boyle) in a dialogue of how Blacks used to know their place and that it used to be possible to prevent them from rising up in society. Of course, the director and writer do not take the time to explain Hank's father's position, so it seems like his views are based on prejudice rather than on wise, common-sense values. The message is that White Southerners have no rationale for their opinions on Blacks, and are merely haters who can't think.

The villain in the movie is Hank's father because he is a prejudiced and dogmatic brute. He does not show any emotion when Hank's son Sonny (Heath Ledger) commits suicide. Hank himself hates his father. The movie makes it seem as though every White Southern family is a hotbed of disagreement and conflict. With such a dysfunctional family, you almost forget that Southerners are known for having close family ties. Their families stick together, like the early Italian and Irish families, much closer than most families do in the rest of the United States — another incorrect representation of Southern culture.

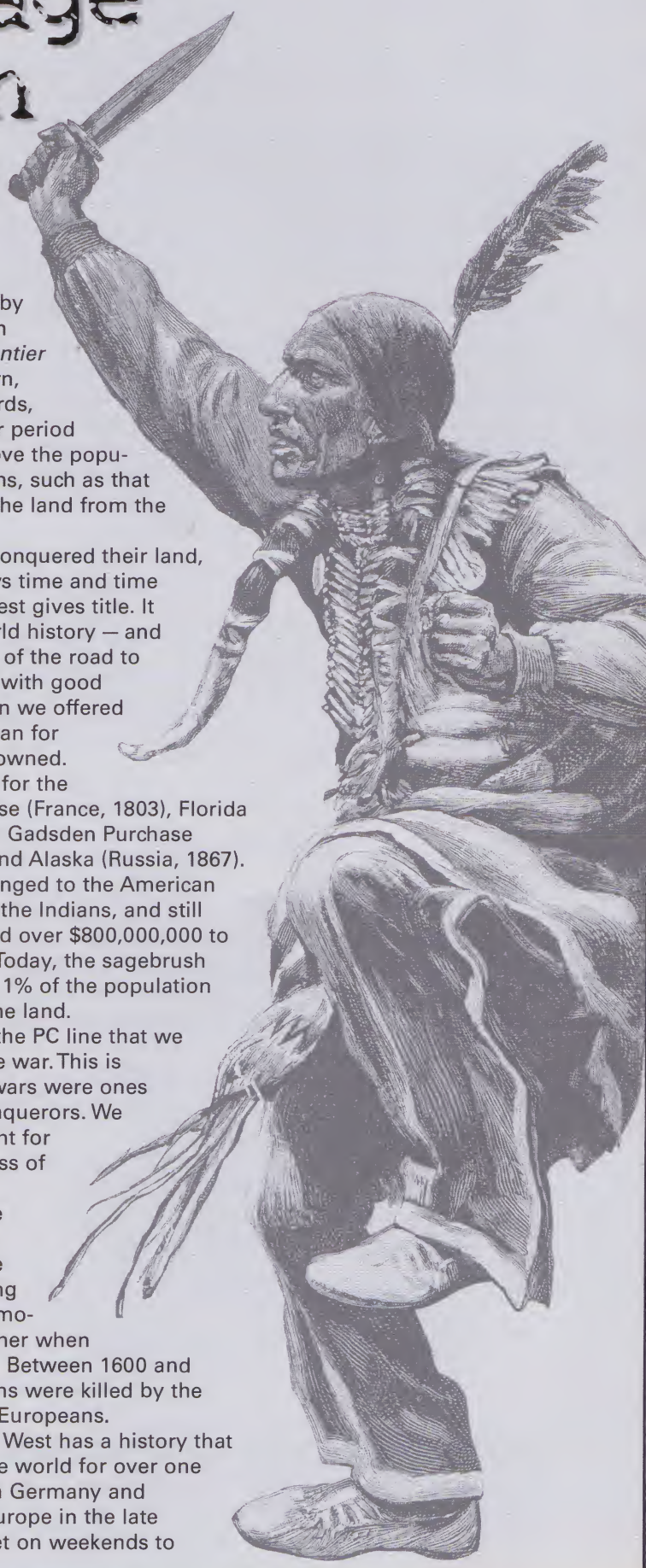
The only essential truth in the entire movie is the proper representation of the prison population, which is virtually completely composed of Blacks. Significantly, we are not informed of "Puffy" Combs's crime or crimes. The screenwriter has the victim admit his guilt, but we are left to wonder what he did: Did he rape a young White girl, or murder a family during a robbery?

Hank becomes a changed man for reasons that are unexplained. He is transformed from the point of chasing a couple of Black kids, shotgun in hand, to falling in love with the Black wife of the executed man. How someone can go from hating a race to naming his gasoline station after a member of that same race is beyond me, and it insults the intelligence of the audience to expect them to believe it.

Monster's Ball is completely unrealistic. It is aimed at denigrating Southern culture, while ridiculing the traditional White family in the process. Not surprisingly, the film earned rave reviews from Establishment idiots. ◆

The Shifty Image of the Injun

By Ben Parker



Whatever happened to the Lone Ranger, Lash LaRue, Hopalong Cassidy, Red Ryder, and all those other riders of the range? Until the 1960s, Westerns were one of the mainstays of movies, television, and paperback books. The first television series broadcast in color was *The Cisco Kid*. Some people believe they quit making them because they made Indians look bad: you know, killing and scalping all those White folks.

And what happened to all those black-and-white highway signs across America that told of Indian atrocities? One sign near where I grew up read something like this: "Near this spot in 1885, Seminole Indians attacked a detachment from Fort Brooks, killing 13 soldiers and 6 civilians." That sign and many similar signs have been removed in a subtle effort to obscure history.

On the East Coast in the 1800s, there were several organizations (church groups, do-gooders, and the rest of the PC of the day) dedicated to the well-being of Indians. Out West, where the Indians actually lived, a large percentage of the White population wanted the Indians exterminated. That's the word they used. The Congress of the Confederate States even passed a law legalizing the extermination of all hostile Indians.

Yet the Red people who tried to keep America from realizing itself are still on the dole, growing in numbers, and constantly making demands. For the moment, President Bush has turned down the idea of giving Blacks reparations, but we are still giving Indians reparations after more than a hundred years.

Q: What do Israeli Jews and American Indians have in common?
A: Both get about three billion U.S. taxpayer dollars per year.

It might be different if anything the liberal historical revisionists (unhung traitors) have been saying about Indians were true. You know: we stole their land, it was a race war, Indians were living in peace and harmony with one another, etc. But none of that is true. We have the historical record that shows this, but then came the past thirty years or so of feel-good revisionism. Now, thankfully, more books are starting to set the record straight again.

New books, like *Scalp Dance* by Thomas Goodrich and *The Wild Frontier* by William Osborn, use military records, diaries, and other period sources to disprove the popular misconceptions, such as that we Whites stole the land from the Indians.

Actually, we conquered their land, and history shows time and time again that conquest gives title. It was a first in world history — and another example of the road to hell being paved with good intentions — when we offered to pay the Red Man for land we already owned. We paid millions for the Louisiana Purchase (France, 1803), Florida (Spain, 1819), the Gadsden Purchase (Mexico, 1853), and Alaska (Russia, 1867). All that land belonged to the American government, not the Indians, and still the feds have paid over $800,000,000 to Indians for land. Today, the sagebrush niggers make up 1% of the population and own 5% of the land.

There is also the PC line that we engaged in a race war. This is incorrect. These wars were ones of natives vs. conquerors. We would have fought for the land regardless of the race of the natives. There are also fabrications that state that the Indians were living in peace and harmony with one another when we came. Wrong. Between 1600 and 1800, more Indians were killed by the Iroquois than by Europeans.

The American West has a history that has fascinated the world for over one hundred years. In Germany and other places in Europe in the late 1800s, people met on weekends to

dress up like Westerners, ride horses, and play cowboy. SS guards waiting at train station platforms for incoming prisoners of war sometimes practiced their Western fast draws on one another. In Vietnam, in 1968 alone, sixty men were killed or wounded playing fast draw. Even Hitler read Western novels, exciting and graphic tales of blood and conquest. Cormac McCarthy's novel *Blood Meridian* describes a Comanche war party in the late 1800s:

> *...and then rising up again like funhouse figures, some with nightmare faces painted on their breasts, riding down the unhorsed Saxons and spearing and clubbing them and leaping from their mounts with knives and running about on the ground with a peculiar bandy-legged trot like creatures driven to alien forms of locomotion, and stripping the clothes from the dead and seizing them up by the hair and passing their blades about the skulls of the living and the dead alike and snatching aloft the bloody wigs and hacking and chopping at the naked bodies, ripping off limbs, heads, gutting the strange white torsos and holding up great handfuls of viscera, genitals, some of the savages so slathered up with gore they might have rolled in it like dogs and some who fell upon the dying and sodomized them with loud cries to their fellows.*

Although books have begun to address these issues, no new movies have dared to tell the truth yet because Jews have such a grip on Hollywood. While the Indians in the West were squatting in their backward wickiups, some of our ancestors were living in castles on the Rhine.

Not all media Indians in the past came off looking bad. Red Ryder's Indian sidekick, Little Beaver — played by child actor Robert Blake — was a real straight shooter. And who could not help but like the Lone Ranger's pal Tonto? Tonto gave us the Indian word "*kemosabi*," meaning "friend." Once, when the Lone Ranger and Tonto were about to be attacked by dozens of redskins, the Lone Ranger turned to Tonto and said, "What should we do, *kemosabi*?" Tonto replied, "What's with this '*kemosabi*' shit, White man?"

◆

If you like this article, you'd also enjoy Mr. Parker's other works, which are appearing regularly in NATIONAL VANGUARD magazine
$18 for six issues in the US
PO Box 330, Hillsboro WV 24946

HAMMERFEST 2002

JACKSONVILLE, FLORIDA

Featuring the Midtown Bootboys, Intimidation One, Max Resist, Attack, Final War, White Wash, No Alibi, and Platoon 14

Yet another year had passed and it was time for the annual Hammerfest. Rather than holding the show at the usual spot in Georgia, the event was moved to Florida this year. Originally the show was supposed to take place in Orlando, but due to some minor problems it was switched at the last minute to Jacksonville. Rumor had it that the police were going to shut the show down as soon as the first band started so, just to be safe—and since most of the crowd were there to see them—the Midtown Bootboys went first.

Chris, the only original member of the Midtown Bootboys, was backed by members of some other bands. They played a set of songs from both of the band's CDs. Most of the set was played in the dark; the technicians had to shut off the lights in order to get the sound system to work. But by the end of the set, the lights were on and everything was running smoothly. There was no sign of the cops yet.

Next was Intimidation One. They played their usual power-packed set of Oi! numbers and included a few Landser covers, which got everyone singing along. They included an acoustic number in the set from Landser called "Middle of Europe."

Max Resist was up next. Shawn made the crowd laugh by starting the set off, like always, by telling numerous nigger jokes. They played a good set of songs from all their CDs, including a few from their newest release, entitled *Keep Fighting.*

Attack was next to take the stage. This band is known for their energy-driven sets and lead singer Forrest's insane stage show. Not letting up for a second, they played a great set of in-your-face Hatecore.

Final War followed Attack. They belted out a tight set of songs from their debut CD *Glory Unending,* including a song about martyr Rudolf Hess called "A Tale of Honour," which really got the crowd going.

White Wash played next. These guys always have great and energetic live performances. They played a lot of older songs as well as some new ones from their latest album, *Weapon of Choice.*

Next up was No Alibi. This has to be one of the heaviest bands around. They played a great set with a few new ones from their latest split CD.

Last was the highly anticipated – and Florida's own—Platoon 14. The rumors about this band are all true; they have to be one of the best Oi! bands to come around in some time. Keep an eye out for their debut release, *We've Come For War,* on Imperium Records.

The show was a great success. The police never showed up and all went as planned. Great bands, great people, great food, and a great atmosphere: the CHS and all of HSN pulled it off once again. ◆

BUILDING the Musical Wall

An Interview with FAUSTRECHT

By Ronan Barbour

As conditions around the world continue to get worse for White racialists, and as decadent and corrupt governments become more oppressive to their citizens each day, the resolve of our people to regain control of our destiny only grows stronger and more determined. The rapid sprouting of racially-conscious bands like Faustrecht in Germany — where people can be arrested and jailed for upholding racial beliefs — proves that a government's effort to stifle dissent only adds fuel to the fire. With that in mind, I recently had a brief chat with Faustrecht's vocalist, Nogge.

RB: What does 'Faustrecht' mean?
NOGGE: In English, Faustrecht means "The Law of the Jungle," or so I think! It symbolizes the power of the fist in a social Darwinistic sense. In free translation, it could be "Fist Right " or "Fist Law."

RB: How long have you guys been around?
NOGGE: Well, first of all, I'd like to say that the original Faustrecht no longer exists. We founded the band in 1995. Two of our guys, the drummer and guitarist, left the band because they wanted to spend more time with their families. But it looks like the rest of the band will keep going the same way we've been going. We all got together and started to play skinhead music because we wanted to see the scene grow stronger in our land. In the seven years we have existed, we've put out one demo tape, three CDs, and several different sampler songs. Now, both our demo tape *Geächtet* and our first CD *Blut, Schweiß, und Tränen* are forbidden in so-called "free" Germany. This year, our latest CD will be coming out. It's going to be called *Klassenkampf*. In the years since we first started, we've always had the same lineup, except for the second guitarist changing one time. We all come from the working class, we all have jobs, and we are all between 30 and 31 years old. All of the band members are skinheads and Nationalists, and have been in the scene ten to fifteen years.

RB: You're quite accomplished musicians. In this day and age, it's considered anything but fashionable (or legal, depending on what country you live in) to openly express White racial pride. What inspires you to create this type of music?
NOGGE: Thanks for the compliment, but I don't think we're as good as we should be. It's not easy to play your instruments perfectly when you hardly have the time to train because you've got a family and a job and not much time in between. But we always try to do our best when we play live or record a CD. If you know anything about Germany today, then you must know that the situation really sucks here. We have problems with mass immigration and a growing multiracial "culture," thanks to the capitalistic system and the Americanization of our land. So we're trying to build what I like to call a "Musical Wall" against this deadly influence that will eventually kill our culture and our ethnic heritage if we don't do something about it now. But, of course, we also have a lot of fun with our music, and we try to play live as often as possible. Live gigs are great things for the skinhead scene here in Germany because our land is not as big as yours and many people come to concerts here. We have played concerts that have had over 2,000 people, but lately, there haven't been as many gigs in Germany because the police have been making more trouble by disturbing most of the gigs.

...the power of the fist in a social Darwinistic sense

RB: What kind of things do the police do to disrupt the pro-White concerts in Germany?
NOGGE: The German scene is full of spies, so the police end up knowing about every concert before it starts. It could be the organizer who turns and says that the concert is forbidden, or the police barring all the ways to the concert and arresting anyone who tries to make his way to the concert hall. Sometimes, while the concert is still going on, the police will just storm the concert hall with hundreds of men. When that happens, it always turns into a big fight between the skins and the police, and many comrades are arrested and many police are injured.

RB: Have any of the members of Faustrecht ever had any particularly bad run-ins with the German Thought Police?
NOGGE: Yes, of course! Four of the band members have been in jail and/or are on probation. We've had massive problems just for releasing our demo tape. The state justice system says that our tape is "Volksverhetzend," which means that they believe we are inciting the German people to racial hatred. We've also been punished for fighting, using swastikas in public, and such things. But at the moment, things are OK.

RB: You guys have a heavier sound than most other Oi! bands. What bands/styles have most influenced you and the other members of Faustrecht? Do I detect a strong Metal influence?
NOGGE: No, absolutely not. Our strongest influence has always been the typical RAC sound, like Skrewdriver, Brutal Attack, and other Oi! bands: Cock Sparrer, the Angelic Upstarts, and others. We have never tried to play like the new American pro-White bands with their Hardcore or Metal sound. In Germany, most of the older skins have grown up listening to the music of Skrewdriver and Brutal Attack, and continue to listen to it. A lot of the young German skins like to hear the "American Style" stuff, but the members of our band are not satisfied with that music. I think it just doesn't have the classical skinhead attitude that the Oi! sound has. It's more of a Hardcore spirit than a skinhead one, but that's just my opinion.

RB: Is the song "Freedom of Speech" from the *Blut, Schweiß, und Tränen* album directed at Americans? With lyrics like, "It is written down in your constitution/a right that you can't take away/Is this the truth or

behind his or her opinion, but here in Germany you can actually go to jail for certain speech and expression, especially if it's about our past and the Third Reich. The German government tries EVERYTHING to make our history look bad and to criminalize anybody who says the Third Reich was on the good side. We fight against this lying, corrupt system and the massive Jewish influence. We're fighting for a National Socialistic system, in which the people, not the capital, have the power.

...there are many skins, but quantity is not quality

an illusion/of corrupted socialists today?" it seems like you're asking us if we suffer from the same kinds of oppression the German people are currently suffering from under your corrupt government.

NOGGE: Here in Germany, the words "freedom of speech" symbolize the American right to say anything, but we still have many laws against the concept of free speech, like "Volksverhetzung" or "Verwendung von kennzeichen verfassungswidriger organisatione." In a democracy, it should be everybody's right to stand

RB: Both of your albums have gears featured prominently on the covers and in the artwork. The *Blut*...CD is even cut into a gear shape. What does this symbolize?

NOGGE: In Germany, the gear is symbolic of the working class. We feature it all over the artwork on our albums because we want to reveal our membership in the German working class. That's why we decided to have it as our band symbol: we think it's a powerful symbol.

RB: How is the music scene in Germany at the moment? How often does Faustrecht play live? And when can your American fans expect to see you over here?

NOGGE: In our career so far, we have played about 50 live concerts all over Europe. We have been invited to play in Orange County, California, but we won't be doing that until next year. Thanks to Martin from Extreme Hatred for the invitation! I think there are about 50 skinhead bands in Germany at the moment, but only a few of them have been playing together for a long time, like Endstufe or Freikorps. In the past, there have been many big concerts, but at the moment there are only concerts with 300 to 500 skins, because the police put so much pressure on the Nationalist scene. But the skinhead scene in Germany has been growing a lot in the last ten years. At the moment, there are many skins, but quantity is not quality. Skinheads have become a mainstream movement with a low quality level. But hopefully, most of these "Fashion Skins" will be history in three or five years, and then the old times can come back.

RB: Thanks a lot for your time! Any last words?

NOGGE: Thanks for the interview. We're proud to be featured in a great magazine like *Resistance*. Greetings to all our supporters around the White world! We're still standing strong and fighting the system! HAIL VICTORY!

◆

Eulogy for Mark Gaudin

by Chris Evans

This week I lost a best friend. People often use that term too loosely. When I say "best friend," I mean that he was the best-quality person I have ever had as a close friend. He was taken from us by three Black savages who robbed him in his taxi for $6.00. He picked them up, and they took him to a remote area and shot him two times in the head at point blank range. He had no chance. They dumped his body in a ditch where he was found hours later.

The police found groceries all over the road and couldn't figure out why. Mark's mother told them that Mark was planning on taking some extra food to a few young people in town who he knew were needing it.

The three Blacks were caught shortly after, and two have confessed.

Mark's service was really beautiful, but it was the most difficult thing I have ever done. Hearing the voice of Mark's son, Ian, as he tried to come to terms with this senseless example of Black savagery was almost more than I could take. Ian asked why he couldn't see his Daddy's eyes. My wife told him to look in the mirror and that, "You have your Daddy's eyes." I will never forget hearing this little boy asking, "Why won't my Daddy wake up?" and then finally crying, "Why did my Daddy die?"

We gave Mark a traditional SS funeral. I thought he might like that. Later, a good friend of his named Will said to me, "How did you know he wanted this?" I said that I didn't, I just thought it seemed right. Will then said that Mark had wanted to have an SS style wedding but hadn't gotten his ex-wife to agree, and had later told Will to give him an SS style funeral.

Well, he got what he wanted. One friend pinned an authentic Iron Cross on his collar. I did the exchange of daggers with him. And he will be buried with that Iron Cross and an SS dagger that a good friend Eric had given to me. I walked with Mark's beautiful son Ian out to the car and he asked, "Is that my Daddy's dagger?" I said, "No, son. It's yours; I will give it to you when you are bigger."

This week, we lost many things: we lost a father, we lost a son, we lost a best friend, and we lost a dear comrade.

Mark was an unusual man. It is shameful for us as a people that, in these times, men like Mark are just that — unusual. In a time when most men are measured by material possessions and not by honor and loyalty, Mark was very unusual.

In my short life, I have been privileged to meet some very unusual men and women. Men like the late Dr. William L. Pierce. Men who put the needs of their kinsmen first, ahead of their own personal needs and desires.

Mark was one of those men. I can't tell you how many times Mark was willing to help out someone knowing full well that he was in desperate need of help himself. But he never asked for it.

Mark was indeed unusual by today's standards.

For those of you who don't understand why Mark felt the way he did or thought the way he did, I hope that you will leave here with some understanding of why this young man gave his life for us all.

Mark, like many of us, had an epiphany. He realized that the world around him wasn't as it was painted to be. That being the case, he had two choices:

1. ignore the facts that he was aware of and bury himself in diversions to keep his mind off of things, or

2. take on the burden of this knowledge and face ridicule, rejection, and persecution for what he felt in his heart was a just Cause.

Mark chose the latter.

He faced the persecution, the rejection, and the unbearable burden of knowing what some of us know: that our race depends on a very select, small group of our kinsmen who are willing to face seemingly insurmountable odds to try and save it from self-destruction. He faced the knowledge that if we do not change direction, our people will in the very near future be just a memory. All of our accomplishments, all of our ideals, all of the inventions that we have created and shared with all the peoples of the world — all of those will be just memories as the globe slips back from civilization

to savagery. Mark faced this knowledge with a smile.

Mark never let his heart become filled with rage and hatred. He lived his life and fought because of his deep love for his people and his knowledge of what will come if good people sit and do nothing. Mark wanted a brighter, safer future for all of us, and especially for Ian. Even though he felt the way he did, Mark conducted himself with honor and dignity, and truly set an example of what a man should be, no matter who he was dealing with.

He knew that in order to get people to listen to you, they must first respect you, and that if you do not conduct yourself in a respectable manner, you are not worthy of respect.

Unlike men who live by today's standards, Mark lived by a standard of years gone by. Mark was fascinated by the elite German fighting force known as the SS. He admired their extreme sense of duty and honor, and he lived by their code: *Mein Ehre Heist Treue* which, in translation, means, "My Honor is Loyalty."

I will never forget the weekend I spent helping Mark repair the roof on his shop. Mark didn't ask for my help, but I knew he needed it. Even though he said he would get it done himself, I insisted on coming out and helping. Little did I know what I was getting myself into!

When I arrived at Mark's place that Friday night, it was late. The three-hour (one way) drive that Mark had made every month to come to our meetings was tough for me to handle alone. I thought then about the dedication of this young man, and about how many times he had made this trip without complaining. The next morning, Mark and I walked from his house to the shop where, much to my surprise, more than roof repair was needed. There was, in fact, no roof on the shop at all. Mark's equipment was covered in tarps; he had been dealing with these conditions for quite some time, not wanting to ask for help from others.

Well, we spent all that day and the next working on that roof, and we barely put a dent in the job. While there, I met a friend of Mark's named Clint. Later, Mark told me how impressed Clint had been that I would come out all that way to help for free. Here again: another example of what a shame it is that things like this are unusual.

Well, Mark did pay me back. He and Will came and spent all of one Christmas Eve helping me build the most irritating and heavy wooden swing set I could buy. My kids were away and, thanks to the help of these fine men, they were more than pleasantly surprised to see a swing set with a big red bow and Christmas lights the next morning, where there had been nothing the day before.

Another time that I will never forget that showed Mark's character was when he had run out of braces, the skinny suspenders that people bought from him. A customer wanted to have some for himself and for his best man for his wedding that was in four days. I told the customer to contact Mark and see what he could do. Mark not only made up the two pairs special, but he sent them rush delivery — free, as a wedding gift to a man he had never met.

These are just a few times that I can think of, and I have only known Mark for a few years.

Recently, my three-year-old son, Hunter, needed the last in a series of many surgeries he has had since his birth as a one-pound infant. Mark knew that Hunter loved the "Hand" shirt, a shirt that we sold online with a fist on it that, for whatever reason, Hunter was totally fascinated with. He'd shout, "The hand! The hand!" with excitement every time he saw it.

Mark knew that Hunter was going in for surgery on a Friday, so he drove the three hours to our home on Thursday night to present Hunter with his very own "Hand" shirt. This was Mark's idea; he drove six hours round trip to give my little boy a T-shirt.

Unlike most "men" of today, who will leave behind in the world no trace of their existence, this young man left his mark on our world and, more importantly, on the souls of his people. Many more people than we will ever know were touched by Mark Gaudin's life. The people of the National Alliance will see to it that his name is remembered as long as the blood of our people still flows. As we speak, there is a stone being placed in the wall of the Dr. William Pierce Memorial Hall to honor Mark Gaudin.

Though Mark is no longer with us, he will live on through the blood of his son, Ian. People like Mark never really die, because they are forever remembered by the people whose lives they have touched. Mark is most often described by his friends as gentle and easygoing, and his actions deserve emulation by others. Most of all, he loved his son, and he knew that everything he did in life was for Ian. Ian will cherish the memories of this great father he had, and someday he will pass his blood on to his children, thus further extending the legacy of Mark Gaudin.

Mark: We love you, we will miss you, we will hold our memories of you near our hearts, and remember you in our struggles.

Please send donations to help Mark's mother.
Please make a note on that the money is "For Ian" and send to:
Chris Evans, P.O. Box 902, Keller, TX 76244 USA

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Father-Son-Brother-Friend

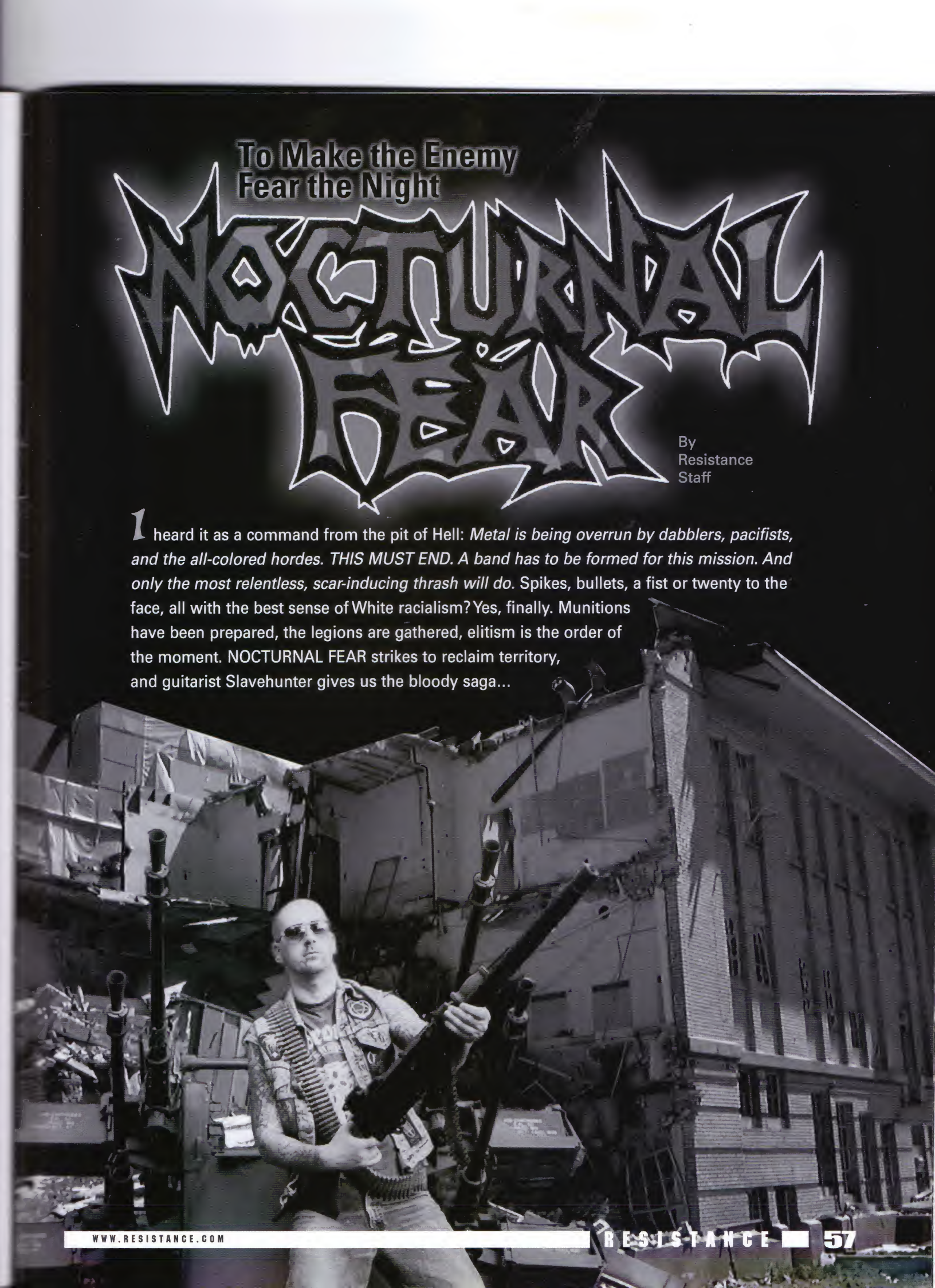
1972 2002

To Make the Enemy Fear the Night

NOCTURNAL FEAR

By Resistance Staff

I heard it as a command from the pit of Hell: *Metal is being overrun by dabblers, pacifists, and the all-colored hordes. THIS MUST END. A band has to be formed for this mission. And only the most relentless, scar-inducing thrash will do.* Spikes, bullets, a fist or twenty to the face, all with the best sense of White racialism? Yes, finally. Munitions have been prepared, the legions are gathered, elitism is the order of the moment. NOCTURNAL FEAR strikes to reclaim territory, and guitarist Slavehunter gives us the bloody saga...



...skins are intelligent, unstoppable, and capable of anything

RES: What compelled you to form Nocturnal Fear, and how difficult or easy was it to compile an extreme Metal band in southern Michigan?
SH: There are a few reasons I started this up, besides my passion for Metal's extreme and violent sound. Firstly, to prove to the nay-sayers—those who pander to the lowest common denominator of the skinhead scene and those who subtly imply that skins are not capable of performing or supporting highly technical music—that we can do it. There will always be a niche for simplistic music about wearing the right shoelaces or having the right patch on your coat, which is good if you're a twelve-year-old, zit-faced conformist. But I believe, like *Resistance* does, that skins are intelligent, unstoppable, and capable of anything. I also wanted this release to be a boot in the face of the mainstream. So if we're not Oi! enough for the Idaho potato skins, or Black Metal enough for the Norwegian black trench coat mafia, oh well. If you want it done your way, go to Burger King. Finding soldiers for NF was easy; Detroit is a Metal town all the way.

RES: Before your outstanding *Sterilize and Exterminate* record, Nocturnal Fear put out a demo. When was this done, and for how long has the band been around?
SH: We did a five-song, self-released demo called *Pagan Rites*. We've been together for about two years.

RES: It is obvious from the first minute of the *Sterilize and Exterminate* CD that this isn't four Joe Remedial musicians playing racialist Metal because they decided to goof around with it one day after getting bored with Oi!. Instead, one is hit with the idea that "Whoa, this deadly serious." Tell us what bands you all grew up on, and how have they impacted what you want to do with Nocturnal Fear?
SH: Influences would be the savage brutality of Hellhammer and Venom, and the precision of '80s German bullet belt thrash Metal. We grew up on this stuff. Being a part of the early days of demo and tape trading in the Metal scene, I've been exposed to this stuff since at least '81 or '82. NF is carrying the torch for brutal Metal in the U.S.A.

RES: How did your performance at the Milwaukee Metalfest go? What kind of response did you get on and off the stage?
SH: We slaughtered them at the Metalfest. I couldn't believe the number of people watching us. I'm just a skin from the gutters of Detroit, but that day we showed that we are world-class contenders, something we continue to prove every day whenever someone hears *Sterilize and Exterminate*. We had nothing but positive responses at the Fest.

RES: There's been a lot of softening up of the Metal underground in the past five years or so: the Century Media-zation of Metal. What do you see as the reason or reasons we're getting this push toward frail, watered-down Metal by such corporate labels? Who or what is behind it?
SH: It is a case of catering to the lowest common denominator. These people are greedy capitalists, so if the trend is Black Metal, slap a pentagram on the release. If it's Death, put gore on it. NF represents integrity and true timeless Metal; that's why we get respect, and that's why we'll last when these posers are forgotten in the bargain bin.

RES: In Metal, to combat the growing cosmopolitan parade, we must put out superior music and build from there, which is what I see Nocturnal Fear doing—leading the offensive along with more and more regiments like Aryan Terrorism and the venerable Vaginal Jesus. But it's usually hard to catch such bands live, if they even gig around at all. Is Nocturnal Fear set to play a lot of festivals and other events?
SH: I don't feel that live shows are essential. Think of bands like Bathory, Hellhammer, Sodom, and Venom. The first two never played live, and the other two's live shows here in the States can be counted on one hand. NF will pick and choose the shows worthy of us. That means no drunken VFW parties. Given the opportunity to crush mainstream bands at a festival, though? We'd jump at the chance.

RES: Do you differentiate between the tags of National Socialist and pro-White? Where does Nocturnal Fear fall?
SH: I think NS really means what Hitler laid out in *Mein Kampf*: a total outlook on life. It takes an extremely well-educated and disciplined individual to pursue this goal.

...I think being pro-White represents just pure survival instinct

Everyone should personally strive for this form of perfection. On the other hand, I think being pro-White represents just pure survival instinct. I would say that this is where we fall; fighting against our own extinction, basically.

RES: "Hellbangers" is an anthem if I ever heard one. Remorseless Wargrinder's lyrics run the gamut from paganism to nuclear warfare, but one of the most hateful tracks is "Can't Undo the Damage Done," which the band dedicates to traitor George Burdi. What was the thought process that went into "Can't Undo..."? Also, what are the standout tracks on the record to you?
SH: "Can't Undo the Damage Done" seemed so perfect for this creep. After reading the lyrics, I knew it had to be dedicated to that Danzig wannabe. One of my favorite tracks is "Holocaust the Heretic." This may be our first video clip as well, so check our website for details.

RES: Another thing that calls one's attention to Nocturnal Fear is the group's female bass player, Terrorizer. It's rare enough to find women truly into Metal, even rarer to find one proficient on an instrument, and rarer still to find one proud to be White in today's PC world. How did Terrorizer's recruitment come to pass?
SH: I basically told Terrorizer the score: that I was putting together the greatest Metal band to come from this God-forsaken pesthole, and she's been on board since day one. She's a total old-school front line vet of the Metal scene and is at home with NF.

RES: You yourself do double time in Nocturnal Fear and Angry Aryans. How do you find time for it along with the rest of the work you do, such as job and family? Have any other Nocturnal Fear members put time in any other bands, underground or otherwise?
SH: I just make the time; it's a priority. This is the most significant Metal group any of the members of NF have been involved with.

RES: What lies ahead for Nocturnal Fear? Where do you hope to go from here? Thanks for your time; detonate your final charge here...
SH: We have some new songs: "Plague of Vermin," "Generations of Mutations," and "Resurrected from the Past," plus a cover of the song "Ilsa, She-Wolf of the SS" by At War—all for our next full-length CD that we're working on. We also have some killer, limited edition longsleeve shirts available through Unholy Records. As for the future? We will continue to be the best U.S. Metal band, period!
◆

http://www.unholyrecords.com/NocturnalFear

CD REVIEWS

BY NADINE. RONAN. MATT HALE. MICHAEL. JOE—HATED & PROUD
BOB—BLUE EYED DEVILS. K.C.—CRADLE SONG

MISTREAT / BOUND FOR GLORY
Beer Bottles & Hockey Sticks

This release contains the music of two classic skinhead bands on one CD. Unfortunately, the Mistreat portion of the CD does not hold up very well when placed next to the Bound For Glory material. The CD opens with the song "Skinhead" – your run-of-the-mill anthem to wearing boots, getting tattooed, and drinking beer. This song is too typical to be enjoyable, and you get the feeling you have heard all this before, but done better. The songs "Go to Hell" and "Rock 'n' Roll Outlaw" show Mistreat putting their stamp on Motorhead and Rose Tattoo classics. These songs are good, but they are a bit too true in form to the original versions. It would have been more interesting if they had changed them a bit. Mistreat does hit the mark with an awesome cover of BFG's "Russian Winter." This song is one of the best the band has ever recorded, and is more indicative of their talents than the others on this CD. Bound For Glory contributed six new songs to this release, and there is not a weak link among them. On new songs like "Stand," "Go Away," and "That Was Then, This is Now," the band displays the same talents that have kept them at the head of the musical pack for all these years. The CD closes with two collaborative efforts: "Beer Bottles & Hockey Sticks" – about the bands' adventures in Finland – and a reworked version of Monty Python's "Bright Side of Life." The first few songs aside, this CD overall is an excellent addition to anyone's collection, and is a must-have for any Bound For Glory fans.

–Panzerfaust Records
Reviewed by Michael/Item#1048

LEAHY
Self-titled

Leahy is a group of eight Irish brothers and sisters who play primarily traditional Irish music on this CD. The CD itself is very well-mixed and produced, and features the amazing fiddle-playing talents of Donnell Leahy. The siblings have incredible chemistry as musicians, and it is easy to tell that they have been playing together all their lives because the ensemble is so tight. Eight of the ten tracks consist of some great traditional tunes that are mostly fast and lively, and the Leahys have done a good job putting groups of tunes together into some really strong medleys. The other two tracks are a country music medley and a classical Hungarian dance, which are highly musical, but would work better on a different kind of album. However, that should not stop anyone from buying this CD. Whether you are already into Irish music or are looking for your first taste of it, this is a great CD to add to your collection.

–Narada Music
Reviewed by Matt Hale/Item#927

JUSTICIA
Judgement Day

This is one of the better bands to come out of Europe in a while. This CD was a great surprise. Often, I'm not impressed with music from Europe; much of it tends to sound the same. This CD is really something refreshing. The musical style is Hatecore/Metal. It is heavy, hard, and original. The band is talented, especially the drummer. You've got to love that double bass! The guitar is heavy, and the solos are well done. It appears that the band is from Slovakia, but I'm not sure. Wherever they're from, they don't sing in English. This can be a turn-off for many of us, but the well-written music can still be appreciated for its power. There are eleven tracks on the CD, with titles that translate into English as "Kill," "Resurrection," and "Voice of the Blood." It is hardcore NS music. The production is great on the CD. The recording and mixing are very professional. I look forward to hearing more from this band, and I hope future musicians and bands will be influenced by these guys.

–Celtic Records
Reviewed by Bob/Item#659

RETALIATOR
Against the Grain

Here is the latest Oi! band to come from the country where it all began. They have a pretty typical Oi! sound, but are a bit heavier on the guitars. The music isn't especially original or catchy, but it serves its purpose. The mix is decent, but the guitars are a bit noisy, and the bass is lacking. However, all instruments can be heard. The singing is the standard Oi!: little emotion, straight-up singing and yelling. There are eleven songs on the CD, including a cover of "Unite" by Condemned 84. The lyrics are typical skinhead fare: drinking and fighting. The band appears to be nationalistic, not WP. I recommend this CD to those who like the old-school Oi! bands like Condemned 84 and Blitz. The CD is decent and fits that genre perfectly.

–Pure Impact Records
Reviewed by Bob/Item#853

STONEHAMMER
Northmen

This is the latest release from the venerable Griffin, vocalist of the old-school band Aryan. To be honest, this CD doesn't impress me as much as do the ones by Aryan. There just isn't the same energy, originality, or captivating power. The songs on this CD are somewhat monotonous and lengthy. The drummer appears to lack experience; he is able to carry a steady beat, but little beyond that. Perhaps they should have waited to record the CD until his ability came closer to that of Griffin. The vocals are what carry this CD. The recording is decent, but it is not what one has come to expect these days. Both the guitar and drums are weak, and it sounds like the drums were recorded on a 4-track. The mix is also decent, in that everything can be heard well, but it sounds like the mix differs from one song to another. The vocals and/or drums appear to slightly change their levels from song to song. There are ten songs total, with titles such as "Northmen," "Dogs of War," and "In the Name of Odin." It is very much a racialist CD, with an emphasis on Odinism. Its style is typical NS Oi!-core. It isn't a bad CD, but I was expecting more.

–Panzerfaust Records
Reviewed by Bob/Item#917

VARIOUS ARTISTS
Visions – A Tribute to Burzum

You have to know Burzum. And to know Burzum is to know the essential Aryan spirit of Black Metal. There's no need for me to wax poetic on it, because Burzum IS it. Part of the value of this tribute to Burzum is having songs from all the different albums at your fingertips. Long-awaited and epic in scope, this 2-CD tribute has songs from the 1st LP, Burzum's raw and aggressive Black Metal, all the way to the later purist folk darkness. Aborym's cover of "Det Som Engang Var" is a creative standout, and Nokturnal Mortum does what they do best by lending their folkish style to the majestic "Journey to the Stars." A few of the bands take songs and run with them, like Ewigkeit's "Ea 2000," even to the point where the music gains an industrial feel, which is pretty interesting. In fact, the only cover I disliked was the one from Woods of Fallen; this Burzum-through-the-mouthpiece-of-Donald-Duck experiment is the only one that should be ignored. The CD inlay is great; you can tell that a lot of energy and art went into it. Additionally, each band gives a statement about Burzum, which is

interesting enough on its own. I could write more, but this release makes me clear my mind, listen, and let the visions take over.

-Unholy Records
Reviewed by Nadine/Item#1003

PANTHEON
Vargrstrike

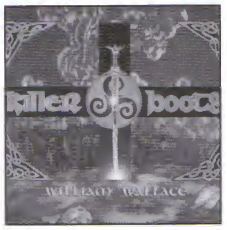
This U.S. band has been heralded among the most promising and talented in NSBM. And, recalling their fine *Ergriffenheit* 10" release, I went into *Vargrstrike* with all this heralding in mind. Unfortunately, *Vargrstrike* did not live up to my expectation. What is awry about this record are the thinness of the drum sound and the overwhelming bass guitar. This is very noticeable in the first three tracks, but if you're a "production doesn't matter" person, then no problem. The songs themselves seem disjointed. What saves the less-than-impressive opening is Pantheon's way of flowing through different atmospheres. The best material on *Vargrstrike* is hidden away at the end of the disc. An organ intro lends to the opening seconds of "Monolithus Pt. 2" a chilling horror-flick vibe, and the rest of the song bleeds grim blood, reminiscent of early Mayhem sound. The final track, "Vautrin's Song, Pt. I" sounds like a descent into ancient Norse culture. The CD has some weak points, but it's OK if your genre is NSBM.

-Resistance Records
Reviewed by Nadine/Item#993

MAX RESIST
Keep Fighting

Panzerfaust has finally released the long-awaited third CD from Detroit's Max Resist. After listening to it, it's easy to see that it was well worth the wait. These ten original songs blend together various genres of WP music and are sure to appeal to a wider audience than before. The CD starts off with "Last Days," an extremely catchy White Power Rock 'n' Roll song that showcases the band's mainstream potential (if only the radio had the balls to play them!). You also get: a great studio version of the long-time crowd favorite, Landser's "88 Rock-N-Roll Band;" "Pull The Trigger," a fast and powerful song that borders on Hatecore; and "Masters of The Media," a dark song that emphasizes the Jewish control over the general public's thinking via the mass media. "Fresh Cut" and "Ballad of Johnny Rebel" remain true to the band's Oi!/RAC roots, and are definitely two of my favorites on this album. You even get to hear a bonus track featuring former guitarist Sean May on vocals that will do all of you David Allen Coe fans proud! Once again, another fine release from Panzerfaust Records.

-Panzerfaust Records
Reviewed by Joe/Item#1026



KILLER BOOTS
William Wallace

Released in 1999 by Pit Records, Killer Boots' *William Wallace* is sure to appeal to those of you who are nostalgic for that late '80s/early '90s French Oi! sound, such as the Bleach Boys, West Side Boys, Skin Korps, etc. The CD includes twelve songs (four in English, and eight in French) of very melodic and well-played Oi! and RAC that feature well above average production (considering that these are demo recordings from 1995 and 1997) and excellent packaging and artwork. Although the majority of the CD is in French, you can tell what some of the band's lyrics deal with by the song titles: "Orange Mecanique" (Clockwork Orange), "William Wallace" (about the legendary Scottish folk-hero), and "Ode To Oi" are some of the more obvious examples. As is the case with most bands, the most powerful songs of Killer Boots are the ones that are sung in their native language, especially "Brelz Atao" and the band's theme song "Killer Boots," which (with exception of the chorus) is also sung in French. Unfortunately, some of the songs are a bit lengthy for me, but if you enjoy classic Oi!, you'll want to pick this one up.

-Pit Records
Reviewed by Joe/Item#489

FAUSTRECHT
Sozialismus Oder Tod

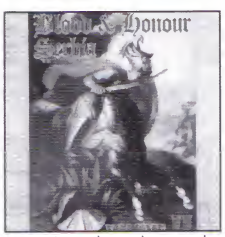
The opening track to this CD begins with the cacophonous sounds of an ancient battlefield. You hear swords clashing and breaking, metal hitting metal, men and horses screaming in agony, and howls erupting from the throats of warriors caught up in a red frenzy of berserker rage and bloodlust. The effect is good. Together with the song that follows, "Defenders of the Flag," Faustrecht issues a sonic call to arms for all White men and women to stand up and fight for our Race and Nations under the banner of red, white, and black. Faustrecht does a good job at getting the adrenaline flowing with their high-energy, uncompromising sound. Musically and lyrically, their songs are simple and to the point. They play Oi!, but with a more pumped-up sound and Metal edge than do bands like Max Resist and Skrewdriver. The lyrics are alternate between English and German, and are done in a way that makes them easy to remember and sing along to (I can picture these songs being sung by a rowdy crowd in a pub). They may not be the most original-sounding band on the scene at the moment, but if you appreciate fast-paced Oi!/Rock that is proud, defiant, and played with conviction you'll like this CD. Some of the song titles are "Europa" and "Choose Your Side" Another, entitled "Rock Against Communism," is in tribute to Ian Stuart, no surprise. (This is a nice gesture, but I must say that I really wish our bands would stop feeling obligated to dedicate songs to him; it's become so cliché. Ian was the founder of WP music and he should always be remembered, but come on! You don't see every mainstream Rock band singing about Elvis all the time, do you?) Overall, I think this album has a very proud, upbeat feel to it, and I think it should appeal to skinheads and resistance music fans around the globe. I especially like the cover graphic that features two White hands clasping in friendship; it's symbolic of the White Unity and Solidarity transcending all national borders we are attaining with the help of resistance music.

-Puhses Liste
Reviewed by Ronan/Item#316

NEMESIS
The Forgotten Soldier

An impressive sophomore effort by Scotland's Nemesis that fans of modern RAC will not want to miss out on. Those of you who appreciate more of the "Rock" side of White Power music will love this one. There are quite a few ballads on here, such as "Of No Worth" and "Alba Duisg." Some songs have a touch of Rock and Metal (e.g., "Paula" and "I Am With You and Of You") and others are more traditional RAC, such as "Red Blood, White Skin, Blue Collar," which is reminiscent of Avalon. The vocals are a bit higher than those of most UK bands (very similar to those of the old band, British Standard), but this doesn't detract from the power of the music or the intensity of the lyrics, which are well-written and very original. "300 Spartans" (the most metallic song on the CD) is dedicated to Iron Youth and the Golden Dawn from Greece. It's a fitting tribute to the Hellenic band's Spartan ancestors and the battle they waged against the Persians in 480 B.C.E. to keep their land and race pure. Lots of good stuff on this one; I recommend it.

-Resistance Records
Reviewed by Joe/Item#1146



VARIOUS ARTISTS
Blood & Honour Serbia, Vol. 2: Serbia Still Resist

At first, I didn't want to give this CD a second listen, but I did anyway, and the more I listened, the more I can hear the racial struggle of a land victimized by hate. But NATO warplanes have failed to bomb-out the flame that will not die in the hearts and minds of our Serbian racial brothers. This is a five-band compilation featuring the Serbian bands Triumf Volje (Oi! style, not too bad, harsh voice), Razor 88 (ACDC-like sound, featuring "Hail Serbia," a '50s style song; also, a thrashed version of "Tomorrow Belongs to Me"), Battle Flag (sort of a Slayer-meets-Metallica), Real Aggression (style unidentified), and The Terrorist (we've got a diamond in the rough here!). These guys get your foot tapping and racial heart beating. Great job, B&H Serbia! Hail our work on bringing a stronger racialist attitude for Serbia! Another big Oi! Oi! to The Terrorist!

-B&H Serbia
Reviewed by K.C/Item#1138

To order, use coupon on page 36, or go to: www.resistance.com.

Letters to the Editor

Dear Editor,

What the fuck are you thinking? Your (sic) a fucking idiot. Why the fuck would you run a racist magazine? Your (sic) such a fucking racist!! It is people like you that are responsible for all the hate and prejudice in the world!!!
–name withheld

Dear Editor:

As a proud, White man of East European lineage, I am appalled by the White Power/ White Separtist *(sic)* movement and have always been. I truly have to wonder what kind of personal psycological *(sic)* trauma you and the others who believe as you do have suffered in life to arrive at this deeply sad, deeply unfortunate place in life.

If, as your FAQ sheet suggests, many of the people involved in the movement are educated, intelligent, and are such revolutionary thinkers, you would think you'd all realize the folly of imposing "White Rule" in a country dominated by color and tolerance.

I guess you or any other White Power follower can't be a Christian because Jesus was a dark-skinned Jew from Naxareth *(sic)*? I guess that would tend to eliminate your Southern Bible Belt contingent.

Maybe you could all pool your vast wealth and purchase a Whites Only island. Hell, I'd donate to that cause in a minute.
–name withheld

Editor's Reply: We would contest your claim that America is "dominated by color and tolerance." America is dominated not by color, but by the Jews, who use their power of the mass news and entertainment media to teach most Americans which ideas are acceptable and which are forbidden. White racialist ideas, of course, are forbidden and, as such, you have been taught to regard anything we say with suspicion and hostility. Similarly, a mentality of "selective tolerance" would better describe the condition that afflicts our country today. Our people have been taught to be tolerant of non-Whites, homosexuals, race-mixing, immigrants... even tolerant of their government — by its Middle Eastern policy and its many wars around the globe — endangering the lives of U.S. civilians and servicemen. The flip side of this is that the Jews have taught Americans to be intolerant of expressing criticism of the Jews or sympathy for those concerned about White survival. Moreover, attempting to maintain (or achieve) exclusively White anything — businesses, schools, towns, even nations — is absolutely the worst crime of all, the media masters claim. We White racialists have "snapped out" of the trance of Jewish misinformation and are trying to teach others how to "snap out" for themselves. And about the island? We have no intention of buying our way out of anything.

Editor:

Hey, I want you and everyone else to know that even though I'm not White (I'm Asian), I totally agree with what you guys are trying to do. I can't stand these liberal bastards trying to defend the minorities. I sit in class every day and listen to niggers who can't even speak normal English dumb up the whole class. I see beaners whose only aspiration is to be Al Pacino in *Scarface*. And I saw a Jew – a filthy rat Jew – lead a multicultural day. I say, "Fuck you. The earth would be better run by working White men."
Mark

Editor's Reply: Thanks for the kind words. Why can't many Whites out there see things the same way? Isn't what's happening in our world obvious to everyone?

Dear *Resistance*,

We, the Greensburg chapter of the Keystone State Skinheads, would like to thank all who attended the KSS benefit show in Harrisburg, and also all the bands for showing ZOG that with compassion and the will of a lion we shall overcome. We are but three out of many comrades who are incarcerated all over the U.S. We encourage all *Resistance* readers to be diligent and to support our P.O.W.s, who have given their freedom to support the truth and honor of our Cause. Erich and *Resistance*, Anthony and Panzerfaust, and Bob, Keith, Shane, and the rest of our Keystone State Skinhead brothers: We hail you. To our families – Laura, Alyson, Folke, Cameron, and Liam: We love you. This struggle is what we make it.
Hail Victory!
Todd, Chris, and Jason

Dear Editor,

I have recently subscribed to *Resistance* magazine and I absolutely love it! I had no idea that there was such a professional WP magazine that was worthy of my reading. I especially enjoy reading the Aryan Women's Page by Elisha Strom. The first article I read by her was in Issue #19 and was entitled "To Hell and Back Again." The story describes her pursuit of a birthday gift for an eight-year-old girl. During her excursion, she encounters just about every facet of multiculturalism there is to experience. This story really struck me; I have had similar experiences while shopping, and she hit the nail on the head when describing some of the fools with whom we all cross paths. I have since ordered a few back issues to

satisfy my hunger until Issue #20 arrives and, again, Elisha didn't let me down. In these other two issues, she gave portrayals of women in history and described their contributions to our Cause. It is really uplifting to hear of other women, past or present, with such vigor and stamina. Men and women working harmoniously together will play a vital role in our race's success, and Elisha understands this. She is truly a talented writer and should be recognized as such. Keep on keepin' on, girl!
Lisa, Texas

Editor:

I am a 17-year-old female from Wisconsin. I need some advice from my brothers and sisters on a subject that you have all probably been through. I grew up in a moderately racist home in an all-White town. My parents have three rules: "We'll disown you if you bring home a nigger as a friend or as more than a friend"; "It's okay to be racist as long as you don't join the Klan or become a Nazi"; and "Don't trust the government."

A few months ago, I ran into a skinhead and we started talking. A lot of the views I have are similar to his. I asked all kinds of questions and was intrigued with what I heard. That's when I realized I could just sit here and live in this world where Jews run everything, or I can try to change it. So I made my decision. But when I told my parents, they were upset, to put it lightly. My mom cried and said, "Your grandfather died fighting against the Nazis and now I have raised one!" My father just shook his head in disgust and walked out.

They don't understand that I am the future and that I have a chance to change things. I hate living in a world where Jews

and niggers alike live White, talk Ebonics, and see green. I have explained my reasons to my parents, but they just give me a blank look. Is there anything I can do to get them to understand that what I am doesn't change who I am?
Tod vor Schmach
(Death Before Disgrace)
14/88 Cassandra

Editor's Reply: You are right that many of us have dealt with the same issues you are facing, and we know it is painful when you don't see eye-to-eye with your parents. Without having met your parents, it's difficult to get an exact read on them. I suggest you learn as much as you can about real history (not the PC nonsense they teach you in school), the Jews and their control of our news and entertainment media, current events, crime statistics, and ideas on race and eugenics. Once you build a foundation of knowledge on these subjects, you'll be in a much better position to remove the blinders from your parents' eyes. You might also find the article "True Shoes vs. Jew Shoes" in this issue of *Resistance* to be helpful. Please be patient with your parents. Remember: decades of brainwashing cannot be undone overnight. Living in an all-White town, it's obvious your parents are racially conscious. They just won't admit it yet. Best wishes.

Editor:

I just wanted to say thanks for your killer Web site. I will soon be buying some of your merchandise.

In my 10th grade history class, we had to study Black History Month. We watched about two hours of neo-Nazi movies; one of them was about *Resistance* magazine and the concerts you help promote. We had to sit through an hour of watching people talk crap about you and another hour of our teacher lecturing on why you are bad. To top it off, our assignment was to write a paper on why *Resistance* was bad and why all your events and magazine should be banned. Needless to say, I was suspended because I refused to write it and instead walked out of the class. You guys rock, and I will never betray my beliefs.
88/E.W.

Editor's Reply: I'm sorry to hear you received a suspension, but at least you did it for the right reason. Perhaps you'll be able to steer a few of your classmates in the right direction. Best of luck, and thanks for your support!

Dear *Resistance*,

I'd like to thank you for publishing the article "Dealing with the Law" in issue #18. My boyfriend and I were recently stopped by police and harassed merely because some soccer mom decided that the fliers we tossed onto her front porch were Politically Incorrect. We were pulled over for no reason and thrown in the back of a police car. We repeated the Five Words ("I have nothing to say") so many times that the cops' ears must still be ringing. They were apparently trying to entice us into saying something we shouldn't, but we kept our cool and remained silent. They had no choice but to let us go. We felt so good that we went out and hit the same street again with fliers the following day.
Linda
Long Island, New York

Editor's Reply: Good job! Never let anyone intimidate you out of your First Amendment rights.

Dear Editor,

I've got a question to ask: If someone says they have American Indian blood in them but look White, would you consider them to be White? I met a guy who looks White and thinks he's White, but when I ask him his ethnic background, he says, "A little bit of everything and some Indian." He even likes racialist music, so what would you consider him?
Thanks,
Dee Dubois—Montreal, Quebec

Editor's Reply: These are frequently asked questions. For some strange reason, it has been trendy for people to say they're Indian even when they're not. In recent years the media has jammed down our throats how wonderful, sacred, and innocent the American Indians are, and how the White man owes them everything. Of course, we know this is not the case. Unfortunately, many White Americans have fallen for this Jewish media concocted, pro-Indian/anti-White propaganda, so they like to think they themselves are Indian when indeed they are not. I've even seen totally Nordic-looking people with absolutely no Indian blood try to tell me they're almost full-blooded Indian. In ninety-nine percent of these cases, these wannabe Indians will tell you they're a Cherokee. You'd think there were fifty million Cherokees in this country. Now the important thing to remember is that Indians are NOT White. Point blank. If someone has even a drop of Indian blood in them, then they are not 100% White. If this guy you were referring to thinks of himself as being White and Indian, well then perhaps you should have him listen to the Blue Eyed Devils' "Wagon Burner" or VJ's "Indians are Red Nigger Skunks" and see his reaction. Maybe then you can figure out what he is.

Dear Editor,

The Zimbabwean government thought it was such a great idea to seize thousands of White-owned farms for redistribution to Black settlers during a drought year. Now millions of Zimbabweans face starvation without food aid. The U.S. government should let the Zimbabwean leaders figure out how to extricate themselves from this crisis. By sending aid to Zimbabwe, a message is being sent that nations around the world condone Zimbabwe's theft of White-owned farms. The Zimbabwean government does not deserve our assistance. I say, "Let them starve."
Richard Kemp
#09886-016
Federal Correctional Institution
P.O. Box 5000
Sheridan, OR 97378-5000

Editor's Reply: The story of the country formerly known as Rhodesia is a sad one. In the 1970's, when Jewish politicians such as then U.S. Secretary of State Henry Kissinger decided to make the destruction of White Rhodesia their political goal, White Americans, Europeans, and even White South Africans, stood by and allowed the White Rhodesians to be pushed off the land they worked so hard to make productive. I really wish there was something we can do for the White Zimbabwean farmers of today. These are men and women who understand what it means to be White. And they understand, above all, that if they bare their necks to the enemy, as their soul-sick kinsmen in other lands are urging them, they will not, like beaten dogs, save their lives, but will have their throats ripped open. Therefore, they will stand their ground and fight, while nearly everywhere else Whites are surrendering. And that is why it is so important to us — and to our children and to their children, forever — that the White Zimbabweans prevail. Can we face up to the fact that we are still living in a world where the inflexible rule is "kill or be killed"?

WHITE WIRE

VINLAND

There is a fundraiser for young **Ian Gaudin**, whose father **Mark** was killed by three Blacks. High quality, hand-drawn prints of **Ian Stuart** are being sold to raise funds. The prints are 11" x 14" and are suitable for framing. Only half of the 200 made are still available. All proceeds are for Ian. Send $10 cash, check, or money order to: Mike, P.O. Box 172, Verona, PA 15147...WARNING for all American White racial activists: The System is currently looking for any possible excuse to incarcerate those with Politically Incorrect thoughts. The recent arrests of **David Duke**, **Christine Greenwood**, and **Matt Hale** are just the beginning of what our racial enemies intend to do. Do NOT, even jokingly, suggest or even hint of any illegal activity during a phone conversation or e-mail exchange. The Iron Heel loves to slap together far-out "conspiracy theories." Remember, even if you are not doing anything wrong, the System specializes in manufacturing charges against dissidents. More often than not, agents or informants are more than just passive spectators; they're the ones who always seem so eager to volunteer their services...**Resistance Records** will soon be releasing the debut album from the **Johnny Dixon Band**. Entitled *South of Country and West of Rock 'n Roll*, this CD is sure to have excellent crossover market value. Featuring the enormously talented **Johnny Dixon** on vocals and guitar, as well as mainstream Southern Rock musicians, Johnny Dixon is sure to be a big hit on the NASCAR circuit, which is currently America's number one spectator sport (and nearly 100% White)...**Hatelordz**, a new Hatecore band out of the NY/NJ area will soon be in the studio recording their debut album for Resistance. Hatelordz features members of **Grom** and marks the return of former **BFG** drummer **Texas Rich**...Also out soon on Resistance will be a **Griffin/Stonehammer** live recording. Although most live recordings are sub par, this one is as professional as they come...Congratulations to **Brent** from **Definite Hate** and wife **Michelle** on the birth of their daughter, **Caroline Alexis**...Big news from **Panzerfaust Records** is the expected release in February of **Youngland** CD entitled *Youngland 2*. Expect it to rock!...Panzerfaust will also be releasing projects from Hungary's **Iron Eagle**, Serbia's **Razor 88**, and **Warfare 88**, which is a side project of **Final War**...We are still looking for the long-awaited first release of Detroit's **Rebel Hell**, which features members of the old **Liberty 37**...Southern California should be hopping with concerts in 2003. Stay tuned to the Resistance Web site for details...**Nordic Fest 2003** is scheduled to once again take place in Kentucky on Memorial Day Weekend...Florida's **Platoon 14** released their debut album on **Imperium Records**...The **Angry Aryans** are rumored to be working on their fourth album. Their popularity continues to grow...We are often asked: What's **Warren** from **Aggravated Assault** up to these days? Actually, we have no idea what he's up to, but it certainly would be nice to see him back on stage again. There's nothing like an Aggravated Assault concert!...For those of you looking for killer artwork with a pagan or racial theme, **Butcher Graphics** specializes in custom logos, sketches, and art designs for bumper stickers, clothing, paper products, etc. For a full-color catalog, send $2 to: Butcher Graphics, 2626 West Parrish, #213, Owensboro, KY 42301-2664...Word out of the mainstream Metal scene is that many bands are moving away from the death and gore themes and are establishing more of an NS, pro-White ideology. It's no secret that the Jews have always frowned upon the overwhelmingly-White Metal market, and have tried very hard to promote a Rap Metal sound to the young masses over the last few years. Fortunately, their plan does not seem to be working so well...As mentioned previously in this column, please be very careful during these interesting times. Let's face it: our ranks have been infiltrated by *agents provocateurs*. Do not become paranoid; become aware. Here are three traits nearly all informants exhibit: 1) They rarely discuss ideology or show any true passion about the survival of the White race. 2) They're not big fans of Hitler or the accomplishments of NS Germany. 3) They like to drop names and discuss people, places, and events...Congratulations go out to *Resistance* reader and outstanding high school wrestler **Dominic V.**, who is undefeated in his first nine matches. Dominic has already received an attractive college scholarship!

NORDLAND

On 7 December 2002, 1,600 Swedish patriots marched through Salem to honor the memory of **Daniel Wretstrom**, a Swedish racialist and musician who was brutally slain by a mob of non-White immigrants two years ago. The organizers of the march, **Salemfonden**, whose purpose is to raise money for the march and information campaigns, have made Daniel's destiny and the situation in the Swedish suburbs well-known throughout Europe and the world...Murdered martyr Daniel Wretstrom's band, **Vit Legion**, has finally released their first album, classic skinhead Rock with mostly Swedish lyrics, but also some in English...**Jocke** from **Pluton Svea** has produced a Psycho-Billy album with an attitude, released by **Pitbullfarm Records**...**Midgard Records** has released a mini-CD from **Storm**, Sweden's most popular band at the moment...**No Remorse's** *The New Stormtroopers* is out on CD for the first time. **Paul Burnley** has released it on **No Remorse Records**, but Midgard is distributing it...**Puhses Liste** out of Germany has produced a French/German split CD with **Fraction** and **Hauptkampflinie** entitled *Plus de guerre fracticide/Nie wieder Bruderkriege*...Puhse has also released the latest from **Jorg Hahnel** and a *Best of* **Tuono** CD...**Jens Puhse** says in the upcoming months we should be expecting new CDs from **Annett** and **Sleipnir**, as well as Part 4 of *Balladen des Nationalen Widerstandes*...**RockNORD** has released two CDs from **Steiner**, which supposedly has a Landser-type sound, called *Schutze dein Land* and *Fur Volk und Vaterland*...**Volkswille** is an excellent zine out Germany, although it is entirely in the German language. Their e-mail address is 14@hate-mail.zzn.com... **Backstreet Noise** has released new CDs from **Schwarzer Orden** and **Deutsche Patrioten**...Despite the fact that the German Iron Heel is doing all it can to prevent and spoil racialist concerts in Germany, the popularity and demand for pro-White music continues to grow among German youth. So much for all the Holohoax propaganda and mind-control techniques used by the System!...Word out of Europe is that Smirnoff liquor should be boycotted by all racialists. Smirnoff is owned by **Mijail Fridman**, a famous Jewish mobster, member of the Russian criminal organization **Organizatsiya**, and leader of the **Russian World Jewish Congress**. He is also responsible for the largest ecological disaster in Spanish history. If you drink vodka, do not drink Smirnoff. That means no more of the popular Smirnoff Ice!...**Pure Impact Records** is producing the debut album from the Flemish band **Lion's Pride**. Many have wondered if this is a real band, since they haven't played a single show or recorded anything in the two years that they have been around. They are a bona fide group; they just happen to be perfectionists. Check out their Web site at www.24.brinkster.com/lionspride/... **Convicted**, another Flemish Oi!/RAC band, have just finished recording their debut album, although they've been around a good six years. The band can be reached at convicted_skin@hotmail.com... **Fist of Steel**, the touted Brazilian RAC band, are about to finish their second album, which will be out soon on Pure Impact...**Pit Records'** latest release is **White Fist's** *Follow the Warrior Way*, a split CD with **Celtic Warrior** and **Konkwista 88**...The Polish scene is looking good these days as the labels **Eastside**, **Old Legend Productions**, and **Strong Survive Records** continue to produce some of the finest racialist music on the continent...The latest releases from Eastside include the Brazilian, pagan Black Metal band **Canis Lupus'** *Tales of Woghur* and, out of the Czech Republic, a CD from **Beowulf** entitled *WotansVolk*. Eastside's plans for the near future include a split CD with **Potop** (Poland) and **Biely Szkwal** (Ukraine), as well as a re-release of **Honor's** *Born White* and the first full-length CD from the Serbian band **Battle Flag** called *The Return of White Wolf*...Old Legend Productions has released the second CD from the Czech Republic's best Black Metal band, **Inferno**...Strong Survive Records has re-released the two **Heroes in the Snow** compilations, *That's How It Goes* and *Devil's Game*, and has just recently put out the debut album from **Gammadion**, *Victim's Revenge*... Greece continues to churn out some of the best pro-White Metal bands in the world. Look for the highly-acclaimed bands **Boiling Blood** and **The Shadow Order** to be releasing CDs this year...An excellent pro-White zine out of Spain is ***Barbarian Magazine***. You can e-mail the editor at barbarianzine@yahoo.es. **Nocturnal Fear** will be featured in the next issue of *Barbarian*...By the time you read this, Resistance Records will have released **Wolfheart's** *Return of the Past*. Wolfheart is from the Czech Republic and reminds one of the outstanding Czech band **Buldok**...Congratulations to **Edelweiss**, whose song *Ein bunt gemischtes Völkchen* was recently aired on the German crime/cop television series "Tatort." Millions of German viewers watch this type of show, and we're more than happy to accept the free publicity.

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